

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

AUGUST 21, 1918

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have entertained vaudeville audiences from coast to coast, playing for the B. F. Keith and Orpheum circuits in their best theatres, in the next to closing position on all the programmes.

Direction—LEWIS and GORDON

The NEW YORK CLIPPER

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THIRTY SHOWS REHEARSING IN RUSH TO OPEN EARLY

All Halls and Most Theatres Hold Companies Both Day and Night, Despite High Railroad Rates and Other Difficulties to Be Faced

Despite the pessimistic feeling that seems to exist among theatrical managers at the present time regarding the prospects for next season, the men whose province it is to provide amusement are going right ahead with their preparations to entertain the public. As an indication of the managers' determination to "carry on" and do their best to overcome the difficulties that they feel they will have to surmount before the season is over, some thirty shows are busily rehearsing, the majority of which will be given public presentation before Labor Day.

Cohan & Harris this week announced they will produce ten new plays during the coming season. They are: "David's Adventure," by A. E. Thomas; "The King's Double," a dramatic musical play by Stephan Szinnay and William Carey Duncan, with incidental music by Anselm Goetzl; "Mrs. Hope's Husband," a dramatization of a novel by Gelett Burgess; "Queed," another dramatized novel by Henry Sydnor Harrison; "Three Live Ghosts," a comedy by Frederic S. Isham; "The Beautiful One," a musical play with book and lyrics by Ren Wolf; "Look Upon the Prisoner," a comedy drama by Rita Weiman; "Irene O'Dare," a comedy by James Montgomery; a new play to be written for Chauncey Olcott by George M. Cohan, and a new musical play by Roi Cooper Megrue, with music and lyrics by Sergt. Irving Berlin.

In addition to these plays that firm will send out an Eastern "Tailor Made Man" company headed by Grant Mitchell and the following cast: Dore Davidson, L. E. Conness, Barlow Borland, Joe Driscoll, Gladys Gilbert, Roland Buckstone, Minna Gale Haynes, Mary Martin, Chas. Horn, Howard Johnson, Gertrude La Brandt, Frank Harley, Lotta Linthicum, Nancy Power, A. P. Kaye, Frank Burbeck, Grace Nolan, Lawrence White, Howard Wall, John Boone, Edmund Sorrigan and William C. Hodges.

The Western "Tailor Made Man" company will be headed by Richard Sterling and Isabelle Withers. The other members of the cast will be announced later.

Cohan & Harris will also send out two "Little Teacher" companies, the first, which will be headed by Mary Nash, will carry a complement of players consisting of Lillian Dix, Caroline Lee, Marie Haynes, Horace James, Nina Morris, Kate Mayhew, Viola Leach, Edward Snade, William Phinney, Florence Curran, Thomas Gillen, James Gillen, Paul Bryant, Curtis Cooksey, Edward Robinson, Waldo Whipple, M. Mazzanovich and Marie Bianchi.

The other "Little Teacher" company, which opened in Stamford on Monday, will play West mostly. The cast is headed by Maude Fealy and contains the names of Laura Bennett, Jane Gilroy, Minna Stanley, Mary Foy, Adella Barker, Adelaide Cummings, Alma Peterson, Betty Peterson, Mary Lapsley, Frances

Lapsley, Margaret Lapsley, Clifford Williams, M. J. Sullivan, J. P. MacSweeney, Joseph J. Hylan, Louis Eagan, Robert Wessels, Adrian Rossley, Clyde Fogel, Herbert Thompson, Augusta Gardner and Michael Hanlon.

Henry W. Savage will send out "Have A Heart," which will tour Canada and the West, and which will have the following principals: Joe Keno, Rosie Green, Ruth Oswald, Lucille Saunders, Sam Burton, Henry Antrim, Joe McCallion, Edward J. Smith, Helen Ukers, Grace Hoey and Ed Ciannelli.

"An Ideal Husband" will be presented at the Comedy Theatre by the Shuberts in September. The following players are cast for important roles: Norman Trevor, Cyril Harcourt, Peggy Hopkins, Constance Collier and Beatrice Beckley. The Shuberts also have "Miss I Don't Know" in rehearsal, the cast of which will be headed by Ray Raymond and Caroline Thompson. "Miss I Don't Know" is scheduled to open out of town in two weeks after which it will come into a Broadway house.

In addition to producing "Dolly of the Follies," "Under Orders," "Why Worry?" and "Where Poppies Bloom," Al Woods will send out four "Business Before Pleasure" companies. The first will be headed by Alex Carr and Barney Bernard, and will play the large cities, opening in Philadelphia. Another company will follow Carr and Bernard into Philadelphia, in which Yorke and Leonard will be the featured players.

Another "Business Before Pleasure" company will tour the far West and coast cities. Gordon and Lipson will head this company. The fourth company will play the Middle West. The players for this company have not yet been chosen. Two "Friendly Enemies" companies will be sent out, headed by Lew Fields and Chas. Winniger and Gus Weinburg and Al Shean, respectively.

The original "Parlor, Bedroom and Bath" company, headed by Florence Moore, will play the big cities, opening in Boston. Woods will also send out another "Parlor, Bedroom and Bath" company over the one-nighters. This company will be formed this week. In conjunction with the Shuberts, Woods is also operating two companies playing "Eyes of Youth." The first one is now playing in Chicago and is headed by Margaret Illington. The second will be headed by Alma Tell.

John Cort opened "Fiddlers Three" at Atlantic City on Monday. Among those who appear in the cast are: Tavié Belge, Ma Belle, Hal Skelley, Josie Intropidi, Joseph Miller, Louis Groody and Hazel Kirke. Mr. Cort has in preparation a new comedy entitled "Gloriana," in which Eleanor Painter will be featured, and "Listen Lester," which will be headed by Savo and Cook.

(Continued on page 34.)

HOUDINI MAY NOT OPEN AT HIPPO

The injury that Harry Houdini suffered last week while appearing before the movie camera may prevent him from opening with the Hippodrome show on Thursday night. Houdini was thought, at first, to have sprained his wrist, but a medical examination disclosed the fact that several bones in his forearm had been fractured. Early this week Houdini's arm was in bad condition, and he was inclined to feel rather pessimistic about the chances of his appearance on Thursday.

The name of the illusion that Houdini is scheduled to put on in the show is "Buried Alive." The specifications call for the encasement of Houdini in a coffin buried under seven feet of sand. The burial and the escape that Houdini eventually makes is done in full view of the audience.

JAM OVER "THE BETTER OLE"

Lively competition is going on among managers for the American rights of "The Better Ole," the tremendous success which is now playing all over England. On Monday, George Tyler denied that he had secured the rights, although correspondence from Charles Cochran, the English producer, stated that he had.

The competition began several months ago, when Herman Moss first cabled Cochran for the American rights and was asked to pay a royalty of fourteen per cent. of the gross. He thought that too much, but while corresponding with Cochran, Tyler and others become interested in securing the rights also, with the result that whoever gets them now will probably have to pay well for them.

VIVIAN RUSHMORE BANKRUPT

Vivian Rushmore, who has gained considerable distinction in innumerable Broadway musical comedies, filed a petition in bankruptcy in the United States District Court, last week. Miss Rushmore's liabilities are \$4,180. The petitioner alleges that her sole assets are \$150 worth of wearing apparel, which, under the law, is exempt.

BURT TO MANAGE RIVIERA

Charles A. Burt has been named by the Shuberts as manager of their latest theatrical acquisition, the Riviera Theatre, formerly a Fox house, at Ninety-sixth Street and Broadway. The opening attraction will be "Eyes of Youth," which closed at the Thirty-ninth Street Theatre, Saturday. The Riviera will re-open as a legitimate house Labor Day.

RIALTO WINDOW BLOWN IN

During the severe thunder, lightning and wind storm of last week, the huge plate glass window in the office of Edwin Mocsary, treasurer of the Rialto Theatre, was blown in, Mr. Mocsary narrowly escaping serious injury from the falling glass.

EXPOSITION REDUCES ADMISSION

The gate admission price to the New York International Exposition in The Bronx has been reduced from twenty-five to ten cents. The reduction was determined upon by the directors, it is understood, because of poor attendance.

PAYNE REHEARSING SHOW

Iden Payne is rehearsing a new play called "Crops and Croppers," to open at the Belmont Theatre in September.

ACTORS MAKE CHARGE OF UNFAIRNESS

RED CROSS TO INVESTIGATE

A rumpus that has finally reached the stage where the Red Cross has been asked to make an investigation, has been started in the War Hospital Entertainment Association.

According to Jack Shea, some of the officials connected with the organization persisted in meddling with the shows he put on at the Columbia Base Hospital to such an extent that he felt compelled to resign.

This action on the part of Shea was brought about, he says, by complaints which were brought to him by performers, who, he asserts, claimed that some acts were being paid for performing at the hospital, while others were not.

Shea says that this raised such a spirit of discontent among the performers that he found it very difficult to fill his programs.

These allegations, Shea charges, were brought to the attention of members of the committee, but their truthfulness was denied. In order, however, that the whole affair might be straightened out the matter was reported to the Red Cross, and Mr. Charles Gillette, of that organization, asked to investigate.

Shea further alleges that he was greatly hampered by the inexperienced suggestions made by members of the committee.

"CHIN CHIN" GIRL ARRESTED

HARRISBURG, Pa., Aug. 17.—Charged with impersonation of a United States army officer, a true bill was yesterday brought against Miss Olwin Davies, formerly of "Chin Chin," by the Federal Grand Jury, in session here.

It is charged by Federal officials that Miss Davies represented herself as a sergeant, with honorary rank in the United States Army and that she met trains at the little town of Stroudsburg, Pa., alleging that she was supposed to entertain the soldiers who visited the village. Miss Davies was arrested several months ago and was brought before the Grand Jury yesterday. Her case was held over until the October term of Federal court to be held at Scranton.

Miss Davies says she formerly played the part of "Bobbie MacMullen" in "Chin Chin."

HAIL MANAGER TO COURT

Jack Marshall, manager of the Fulton Theatre, Brooklyn; Jessie Marshall, secretary, and B. Barney Warschol, treasurer, were summoned last week to the Sixth District Municipal Court for the alleged failure to pay salaries to the actors and musicians who had played at that house. There were nineteen complaints, among whom were: Helen Lloyd, Beanie Rosa, Jack Stanley, Billy Hughes, John Greaves and Charles Coby, leader of the orchestra.

TO REVIVE OPERA

The opera "Linda di Chamounix" will be revived the coming season by Campanini, director of the Chicago Grand Opera Co.

MUSIC PUBLISHERS TRIM ACTORS IN GRILLING GAME

Sammy Smith Twirls Puzzling Inshoots That Hold Thespians Well in Hand for Twelve Innings and to Score of Four to Two

The Music Publishers trimmed the Actors to the tune of four to two last Sunday, at Dyckman Oval, in a twelve inning game of baseball, that aside from numerous comedy elements which entered into the proceedings from time to time, was one of the most thrilling and interesting diamond contests ever staged outside of the Big League circuits.

Before the game started, Gus Van and Joe Schenck, both of whom played with the Actors team, entertained the rooters with several songs. A piano was placed in the pitcher's box, and, while the boys missed the spotlight a bit, they got right down to business and put over their stuff to a whirlwind of applause. Leona Sherwin, who is to open at the Hippodrome on Wednesday, also kindly obliged with a number or two. Just before the game started the two teams got together in the middle of the field and, led by Jimmy Flynn, sang "The Star-Spangled Banner."

The Music Publishers lost the toss and went to bat first. The line-up and batting order of the Publishers was as follows: McCarty, Short Stop; Schaaf, 3rd Base; Ritter, 2nd Base; Schoenbaum, 1st Base; Hartigan, Left Field; Phelan, Catcher; Smith, Pitcher; Eastwood, Right Field; Piantodosi, Center Field. The Actors stepped up to the home plate in the following order: Katz, 3rd Base; Suneke, Right Field; Gorman, Short Stop; Donlin, 2nd Base; Mack, Center Field; Van, Catcher; Schenck, 1st Base; Simpson, Left Field; Sieborn, Pitcher.

Larry McHale who was to have been the mound artist for the actors, reported sick. Paul Morton and George Whiting also scheduled to help the Thespians put it over on the Tin Pan Alley bunch were not in evidence either. Jack Henry officiated as umpire and still lives to tell the tale. He made a couple of close decisions that were disputed a bit by both sides but, on the whole, performed like a veteran. The official attendance figures according to Dick Jess were 2,700.

Dyckman Oval is a dandy little ball field but if the Harmony Slingers and the Mummies ever play another game in the enclosure, it is hoped that the boys will prevail upon the management to do a little sprinkling beforehand and thus do away with the picturesque but rather annoying sand storm effect noticeable throughout the game. The dust was all right enough for the players, but—oh how those nine dollar palm beach suits did catch it in the bleachers.

First Inning

McCarthy, the first man up for the Publishers caught the third ball pitched right on the nose and sent the pellet scorching through first and second base for a single sacker into the outfield. Mike Donlin made a grab for the sphere as it whistled past him but never touched it. Somebody in the crowd yelled "Mike, if that was a contract I'll bet you would have nabbed it." Schaaf followed with another wallop that through bad fielding, landed him on first and McCarthy on third. Maurice Ritter then stepped forth and grimly facing Sieborn's southpaw benders swung desperately at the air once, twice—and then despite the exhortations of Max Winslow and the rest of the Publishers' cohorts fanned at the third one vainly. He then sat down to ruminate on the uncertainty of ball games and things in general.

About this time it began to be whispered that the Publishers had a great unknown that they would uncover during the latter part of the game. Much speculation was indulged in regarding the identity of the piano pounders "Unknown," some declaring that it might be Ty Cobb and others insisting that it was Ban Schaeffer. While the discussion was at its height, Schoenbaum, a tall, lanky chap with a wicked

batting swing strolled up to the rubber and, after looking Sieborn over, decided that he wasn't so much after all, with the result that he laid for a low one and sent it sizzling along the ground to right center. McCarthy and Schaaf both scored, the latter tallying, while Donlin and Schenck were playing a little game of tag between first and second with Schoenbaum.

Schoenbaum's attempt to negotiate second, however, was futile, Donlin catching him after three or four minutes of clever footwork by the entire infield. Hartigan then fell a victim to Sieborn's curves, swishing the atmosphere industriously the fatal three times. Net Result Two Runs.

Sammy Smith, slated to do the twirling for the Publishers, warmed up for a moment or two, and after holding a mysterious conversation with Catcher Phelan tossed three teasers over, and Katz, the first batter to face the music for the Actors, fanned at three likely ones, and then sadly sat down on the bench. Smith, by the way, used to be a professional ball player, at one time in his adventurous career having pitched for Toronto. Considering the fact that the nearest to anything professional that Sammy has come in contact with during the last few years has been a professional copy, he did well, as a total of thirteen strikeouts will vouch for.

Suneke, the next Thespian, fared a bit better than Katz, hitting a hot one to Schoenbaum, who did a bit of nifty juggling, while Suneke was galloping to the initial sack. Gorman forced Suneke a moment later at second and the mighty Mike Donlin grabbed the willow and, bowing right and left, promised his admirers that he would "kill it" if Smith would only give him a chance. Mike was an easy out, however, and Smith smiled more mysteriously than ever. No runs.

Second Inning

Phelan went to first on a pass. Smith hit a long fly to center which Pete Mack gathered in handily. Eastwood then hit a slow grounder, which went right through the Donlin territory on its wild career to the center field fence, reaching first and advancing Phelan to third.

A nice little argument started right here over whether the Actors' pitcher had made a balk or not and both teams, together with some twenty or thirty substitutes, filed out on the field to argue it out with Jack Henry. Jack, however, stood his ground and, with a wave of his hand, sent the disputing players back to their positions. During the excitement, Phelan was declared to be out and Sieborn pulled himself out of a pocket by striking out McCarthy. No runs.

Third Inning

Pete Mack hit a pop fly over third which settled him for the time being and Gus Van struck out as did his vaudeville partner Joe Schenck. While Van was at the bat, someone alleged that some kind of a dicker was going on between him and Sammy Smith regarding Van and Schenck putting on one of Piantodosi's numbers. As Sammy, who used to work for Piantodosi before he joined the Navy, struck Van out, the allegations about putting on the song seem to have been groundless.

Schaaf caught one of Sieborn's drop-balls and sent a long fly soaring out to deep center. However, Pete Mack was right there on the job and pulled it right out of the atmosphere. Maurice Ritter, mindful of his first appearance, cast a baleful glare at Sieborn, who never gave him a tumble. Before Maurice had time to take a good strong hold on his home run stick, though, Jack Henry had called two strikes on him. Maurice struck a pose and waited (Continued on page 30.)

BUILDERS APPEAL TO WASHINGTON

The executive board of the National Federation of Building Industries, formed at the national convention of the industry in Atlantic City a few weeks ago, is in Washington, D. C., this week for a possible conference today or tomorrow, with Chairman Bernard Baruch, of the War Industries Board, relative to the building situation throughout the country.

While disclaiming that it would be the intention of the builders' representative, in the event such a conference is held, to seek to have the Government modify its recent order, or suggestion, that new building operations, especially relating to theatre construction, be reduced to a minimum for the period of the war, Secretary H. A. Smith, of the executive board, said early this week that the general situation would be gone over and the builders of the country would seek to reach an understanding with the Government, whereby the wishes and desires of the Federal authorities could be determined and a closer working co-operation effected.

While the builders declare their intention to aid the Government in every possible way in the conservation of building materials, principally steel, Secretary Smith did not seek to hide the fact that the building interests would seek to safeguard their own interests and strive to at least preserve a semblance of activity, upon which foundation work could be resumed following the close of the war and a return to normal conditions.

PHILIPP TO GIVE ENGLISH PLAYS

Adolf Philipp has announced a new policy for his Yorkville Theatre on East Eighty-sixth street, commencing the early part of September, when American plays from the pen of American authors, will be offered to theatre-goers and presented by casts of all American players.

"Tell That to the Marines," a timely play in three acts, by Adolf Philipp and Edward A. Paulton, has been chosen as the first production of the new policy. Both authors are responsible for those musical comedy successes, "Adele," "The Midnight Girl" and "The Girl Who Smiles."

HOYT'S REVUE OPENS

PITTSFIELD, Mass., Aug. 17.—Hoyt's Revue, a twenty-five people musical production, opened the current season at the Federal Theatre, Salem, Mass., last week, and is now filling a four weeks' engagement at the Grand Theatre, this city.

Lew Brems and Felix Martin are the principals. The other players are James Evans, Johnnie Murphy, Wallace Mellivan, Helen Ashe, Marty Dupree and Allie Bagley. C. O. Tennis, of New York, is booking the show.

HELD IN BIRTH CONTROL CASE

Kitty Marion, claiming to be a former English actress, was held in \$1,500 for trial, by Magistrate Simms in the Jefferson Market Court last Monday, on a complaint made by officers of the New York Society for the Prevention of Vice that she was disseminating birth control literature in violation of Sections 1141 and 1142 of the Penal Code.

BRATTON INVENTS OMEN

Jack Bratton, producer and song writer, has invented a new good luck omen which he calls a "Kumbuck," and which is similar to the Billikens of several years ago. It consists of an East Indian maiden in an attitude of prayer and with a verse inscribed on it. They are now on the market and sell for fifty cents each.

HAVE SECOND PLAY READY

Smith and Golden will begin rehearsals of their second play, "Three Wise Men," a comedy by Austin Strong, immediately following the premiere of "Lightnin'," their initial offering, at the Gaiety Theatre next Monday night.

"THE BOOK OF JOB" TO TOUR

Stuart Walker will present "The Book of Job" on tour this season. This decision was reached as the result of inquiries from various cities throughout the country as to when it would be presented on the road.

BIG BROADWAY FILM HOUSE CLOSES

SYMPHONY OFFERED TO MOSS

The Symphony Theatre, which was opened some time ago by Aubrey M. Kennedy at Ninety-fifth street and Broadway, to give to uptown New York the same class of entertainment as is furnished at the Strand, Rivoli and Rialto theatres, closed its doors last week.

The career of the Symphony was a short-lived and stormy one. Announced to open May 1, after several weeks' delay the "house de luxe," as it was heralded, was finally thrown open to the public about June 1. Admission to the premiere was by card, only several hundred invitations being mailed out.

Thomas Healy's manager, John Kelly, gave as reasons that led to the closing of the house, that it was opened at an unpropitious time, that Kennedy had no picture connections and that the management, though to whom he did not attribute the condition, was "faulty."

The Symphony was leased by Healy to Kennedy about March 26, at which time preparations were begun to convert what had previously been a skating rink, and, before that, a public market, into a picture house.

Owner Healy stated early in the week that Kennedy owed him rental for the place totaling \$21,000.

Carlo Ronchi, conductor of the orchestra, numbering fifty-two people, also stated that the orchestra had \$3,000 coming to it.

Ronchi said that the men, as a body, had referred the matter to the Musical Mutual Protective Union, which, through its attorney, would bring action against Kennedy for the recovery of the sum alleged to be due its members.

Harry A. Samwick, who conducts a film-renting business under the name of the Producers' Feature Service, at 729 Seventh avenue, has brought suit against Kennedy for \$350, alleging that he (Samwick) leased to the Symphony Theatre a print of a photoplay for a period from July 14 to 20, for which the Kennedy Theatre, Inc., agreed to pay him that sum. Suit was brought in the District Court. The print in question was of the dramatic story "I Believe."

The Van Buren and New York Billposting Company, it was said at that concern's office Monday, is also preparing to enter suit against Kennedy for services rendered and for which it has not received payment.

A streamer across the front of the Symphony Theatre announces that, pending the installation of an ice-cooling system, for the comfort of patrons, the house will be closed during such alterations and will re-open about September 1. It was stated at the offices of Healy early in the week, however, that another tenant was being sought and that, in the event one is not found, the owner, himself, plans to re-open the theatre.

Healy, it is said, is paying \$53,000 a year rental for the entire building, which houses, besides the theatre, Healy's "Sunken Galleries" and several stores.

A report is current that B. S. Moss has been dickering for the theatre, it being his intention to establish four acts of vaudeville in one and first-run pictures. A matter of \$11,000 annual taxes is said to stand in the way of closing the deal, however. Healy wants Moss to pay this tax, which he seems unwilling to do.

In the event that this stumbling block is removed and Moss obtains the house, it is his intention, it is said, to install a twenty-piece orchestra, using non-union musicians, and thereby avoiding the existing high-priced union musicians' demands.

Kennedy's symphony orchestra, it is understood, cost him \$2,600 a week. This is said to be in excess of the pay of either the Rivoli, Rialto or Strand orchestras.

GOV'T SEIZES ENEMY-OWNED PLAYS

B'WAY SUCCESSES AFFECTED

Following an exhaustive investigation of the entire field of royalties, copyrights and patents which has been conducted by Francis P. Garvan, director of the Bureau of Investigations, A. Mitchell Palmer, Alien Property Custodian, has taken over the American rights to a considerable number of enemy-owned grand operas, musical comedies, operettas, plays, songs, talking machine records and books. All royalties in payment of these American rights taken over will be invested in Liberty Loan bonds.

The investigation, it is said, was begun when it became known to the Alien Property Custodian that much foreign-owned property of this kind had not been reported to the Government. Many operettas which have scored pronounced hits are included in the list of productions the American rights of which have been taken over.

They include: "Her Soldier Boy," "Alone at Last," "The Star Gazers," "Gypsy Love," "The Dollar Princess," "Pom Pom," "The Gay Hussars," "Sari," "Little Boy Blue," "The Chocolate Soldier," "Miss Springtime" and "The Riviera Girl." Among the plays in the list are "Madame X" and "The Concert." The grand operas include "Salome," "The Jewels of the Madonna" and "The Secret of Suzanne."

Included in the list of plays are many which have been produced at the German Theatre at Milwaukee, Wis. They are "Das Kuckuck's Ei," "Das Buch seiner Frau," "Der Heilige Rat," "Das Badende Madchen," "Der Rettungengel," "Griechisches Feuer," "Der Weibsteufel," "Des Pastor's Rieke," "Fraulein Chef," "Die Schwelende Jungfrau," "Der Meister," "Die Spanische Fliege," "Eine Ehe," "Laura-Masiert," "Dass Ratsel Weib," "Magdalena," "Frau Majas Rache" and Lottchen's "Geburtstag."

Also included in the list are royalties on a number of talking machine records of Madame Emmy Destinn, among them being "Wiegenlied," "The Wedding," "My Homeland," "Good Night," "Pique Dame-Esdammert," "Pique Dame-O Viens Non," "Trovatore-Miserere," "Mignon-Kennst du das Land," "Madam Butterfly-Un bel di vedremo," "Aida-O patria mia," "Tosca-Vissi d'arte e d'amore," "Tannhauser-Elizabeth's Gebet," "Magie Flute-Pamina's Air," "Pique Dame-Ea geht auf Mitternacht," "Rusalka-Lieblicher Mond," "Trovatore-D'amor sull'ali rosee," "Ave Maria," "Die Bekehrte," "Oquand je Dors," "L'Ultima Canzone" and "Guarany-Sento una forza indomita."

Included in the musical compositions on the list are "Andante Religioso," "Berceuse," "Elegie," "Indian Lament," Dvorak-Kreisler, "Studien" Violin, and "Schuler Konzert Op. 213 (Mendelssohn).

The books the American royalties on which are now being collected by the Alien Property Custodian, include Professor A. Gudeman's "Latin Literature of the Empire"; Arnold Kutner's "Commercial German"; Mrs. K. C. H. Dreschel's Josepha Schrakamp's "German Readings"; German juvenile book, "Max and Moritz"; Prof. Max Walker's "Beginner's German"; "Influence of Bible on Civilization"; John L. Stoddard's Lectures, and J. Weingren's publication, "Electric Power Station Engineering."

Stoddard, it is said, is an American citizen, although he now is living in Meran, Austria.

"DOING OUR BIT" TO TOUR

"Doing Our Bit," the Winter Garden show which has just closed its season at the Palace Music Hall, Chicago, will, after a three weeks' lay-off, resume its tour, starting at Indianapolis. On Labor Day matinee the Palace Music Hall goes back to vaudeville.

PEGGY O'NEIL TO HIT BROADWAY

CHICAGO, Aug. 17.—Peggy O'Neil, starring in Edward Peple's new comedy, "Patsy on the Wing," at Cohan's Grand Theatre, Chicago, has scored a great success in the title role of Patsy Regan. Notwithstanding the extreme heat of last week the receipts indicated the popularity of the play and the success of the young star. Miss O'Neil is devoting her spare time appearing at the different benefits given for the "Red Cross."

It is said that "Patsy on the Wing," with Miss O'Neil, will be seen on Broadway early in October.

ACTORS AND AUTHORS MOVE

The Actors' and Authors' Theatre League, which recently vacated the Fulton Theatre, where it held forth since its inception some months ago, has re-established headquarters, this time in the Knickerbocker Theatre building, whence announcement is issued that it will resume operations this Fall, or as soon as a theatre can be found to house its attractions.

DECATUR THEATRE IS SOLD

DECATUR, Ill., Aug. 17.—The Lincoln Square Theatre, this city, has been taken over by a new corporation of which there are forty stockholders. The officers of the corporation are: President, J. L. Bennett; vice-president, T. J. Prentice; secretary and treasurer, G. R. Eshelman. Nate Erber will be the manager.

VICTOR HERBERT PLAYS 'CELLO

LAKE PLACID, N. Y., Aug. 18.—At a concert for the benefit of the Red Cross tonight, Victor Herbert played the 'cello. It was the first time in twenty years that Mr. Herbert had played this instrument in public. Billie Burke's reading of a poem was another feature of the program. The total receipts of the affair were \$2,500.

RICCOBONO BROS. RAISING FOOD

KINGSTON, N. Y., Aug. 19.—The Riccobono Brothers who for many years exhibited the famous "Good Night Horse," have abandoned all of their show enterprises in order to raise food and can it for the soldiers of America and her Allies. They were imported into the country by Richard Pitrot, seventeen years ago.

SET CLOSING DATES

On September 1 the New Brighton Theatre. Henderson's Music Hall, Coney Island; Romona Park, Grand Rapids; Fountain Ferry Park, Louisville; Forest Highland Park, St. Louis, and the Keith Theatre in Atlantic City, close for the Summer season.

SACKS COMING TO U. S.

LONDON, Eng., Aug. 12.—J. L. Sacks sails for the United States in September, accompanied by William J. Wilson, his producer. They will stay in America a month, after which Sacks goes to South Africa to attend to his affairs and Wilson returns to London.

CUBAN CIRCUS MAN HERE

Justo O'Halloran, owner and manager of O'Halloran's Circus, which annually tours Cuba, is in New York engaging people for his show for the coming tenting season in Cuba, which opens October 26. O'Halloran will sail from New York about September 1.

SELL "BLUE PEARL" RIGHTS

The London rights to "The Blue Pearl" were disposed of last week by the Shuberts. News of the success of the Anne Crawford Flexner mystery play reached London shortly after initial presentation of the piece here.

STARTS BILLIARD CONTEST

Stan Stanley is arranging a three-cushion billiard contest between the Friars, Lambs, Elks and the N. V. A. The league will hold a tournament early in the Fall to determine the championship.

THURSTON OPENS SEPT. 16

Thurston will open his twelfth annual tour September 16 at the Majestic Theatre, Providence, R. I.

LONDON BUSINESS THRIVES ON U. S. SOLDIER PATRONAGE

Yankee Warriors Mostly Responsible for Unheard of Prosperity
—Captain J. A. E. Malone, Here to Stage "Maid of Mountains," Describes Great Success

American soldiers are greatly responsible for the abnormally good theatrical business which now exists in London, Eng., according to Captain J. A. E. Malone, who arrived here last week from England to produce "A Maid of the Mountains" for Elliott, Comstock and Gest. Hundreds of thousands of those who have gone overseas to take part in the war, land in England, and before they are sent to the French front, find their way to the English metropolis. Others, on furlough, cross the channel and seek what gives the most diversion and brings forgetfulness—the theatre.

A few of our boys, of course, go to the Paris theatres, but it is quite natural that the very large majority should go where they can hear their mother tongue. Hence London, only a few miles from the trenches, is their objective.

The theatrical condition of London is of vital interest to American managers who are anxious to know what effect the war is going to have on New York. The latter city is so far from the seat of war, it cannot benefit from the patronage of soldiers, once they leave our shores. On two weeks' furlough they would not have time to reach New York or any other American city, a fact which is of material benefit to London.

"The attendance at the London theatres has never been so large," said Captain Malone. "July and August, the months during which, in normal times, few dramatic houses are open, finds every theatre in the city running the same as in the winter months, some of them giving a matinee every day in the week except Sunday. The music halls, without exception, are practically playing to capacity at every performance and the same condition exists in the theatres presenting the lighter class of entertainment—comedies, musical shows and spectacles. The best shows are first choice and the overflow provides patrons for those of less merit, with the result that many an attraction now drawing big business would, in ordinary times, not be sufficient to warrant its continuance."

"This phenomenal business has brought about a radical change in London's theatricals. In former years they used to talk of the theatrical season. There is no such thing now—or, rather, the theatrical season now includes every month in the year. Productions are made just as readily on the first of July as they formerly were on the first of December."

"But theatres are at a premium. The theatre which could be rented two years ago for \$600 a week, now brings \$1,000, and the one that went begging at \$1,000 is cheap at \$1,500. There is, in fact, such a scarcity of theatres that producing managers who have new productions ready to go on have to hold them back because of no place to present them. For every theatre whose lease is nearing its end there are forty or fifty managers eager to get it. But under present conditions there is little chance of any good theatre property in London changing hands for some time to come, for theatres rank among the best paying properties in the city today. In fact, it is doubtful if any other property will bring an equal return."

"One reason for the lack of theatres is the phenomenally long runs which are being enjoyed by some of the productions. Everyone familiar with theatricals knows that "Romance" ran well past its third year before it stopped, in spite of the fact that in the middle of its run it was moved from one theatre to another—a move which usually results in disaster."

"Chu Chin Chow," at His Majesty's, has passed its second year, and is still doing capacity and going so strong that it is expected to continue for the duration of the war. "The Maid of the Mountains," at Daly's, has passed its seven hundredth

performance and, judging from its present business, will double that number before it quits. "Going Up" at the Gaiety, "The Boy" at the Adelphi, and "Yes, Uncle" at the Shaftesbury are all doing terrific business; and "The Bing Boys" at the Alhambra is still popular.

"London has had few dramas since the beginning of the war and those that have been produced, with the single exception of "Seven Days Leave," have had short lives. Musical and comedy shows and vaudeville have the strongest appeal."

"Two American shows, 'Nothing But the Truth' and 'Fair and Warmer,' are doing well."

"Outside of London, business is good in patches. Theatres in the munition centres, where the workers are earning big wages, and those near the concentration camps, are all doing well, but in other parts of the provinces business is below normal."

"At the present time Grossmith and Laurillard are waiting for an opportunity to put on 'Oh Boy,' but it may be months before they can get a theatre for it. This, with the new revue which Alfred Butt promises to give at the Palace the latter part of September, are the chief new things in sight."

"The taking over of the Pavilion Music Hall by C. B. Cochran for dramatic use is an evidence of how hard pushed the London manager is for a theatre."

Captain Malone was in New York in 1914 to produce "The Girl from Utah" for the late Charles Frohman. When England entered the war he went back to do his bit, sailing on August 14 of that year. By a strange coincidence his return to this country was on August 14, he having arrived last Wednesday. He is now rehearsing "The Maid of the Mountains" for its production next month, when New York will see one of the biggest musical play successes England has ever had.

"SOME NIGHT" STARTS POORLY

ASBURY PARK, N. J., Aug. 20.—"Some Night," a new comedy by Harry Delph, and described on the program as a "delicious" concoction with music and surprise, had its premiere in the Savoy Theatre here last night.

There was a slight mistake in the adjective. The show is a delirium of music that has aspirations for comic opera and achieves it only in spots, and surprises that are too surprising. Joseph Klaw, who sponsored the show, has given it a fine chorus, and W. S. Post and Julian Mitchell have dressed it in fine style. "Some Night," after two hours of hodge podge and some fine character work by Louis Simon in the role of a deaf mute, proves to be the battlefield dream of a delirious soldier. That may explain it all.

Some parts of the audience professed to like the show well enough to give Forrest Winant and Roma June, the stars, a half dozen calls, and to bring the author, in the uniform of Uncle Sam's sailor, on the stage for a speech.

"Some Night" may be the kind of show that wears better on second inspection. One song was particularly catchy, "Something That Money Can't Buy," and at the end parts of the audience were trying to whistle it. In other numbers it was impossible to determine which was wrong, the orchestra or the singers.

VAN CORTLANDT HOTEL IN COURT

An involuntary petition in bankruptcy was filed last week against the Van Cortlandt Hotel, which is popular among theatrical people. Judge Knox appointed Roger B. Wood receiver. The jurist later in the week issued an order dismissing the petition. It was said that the control of the assets will be in the hands of three trustees until all claims are paid in full.

VAUDEVILLE

MID-WEST BIG TIME HOUSES ARE OPEN

SEASON STARTS EARLY

The big time theatres of the middle west are opening a week earlier than usual this season, partially due to the want of good attractions in the various cities, the weather, and the fact that the shows have been routed much earlier than in previous years.

The Maryland Theatre, Baltimore, opens next Monday with the following bill: Ioleen Sisters, Loughlin and West, "Motor Boating," Leo Beers, The American Beauty Ballet, Chilson-Ohrman and the Bush Brothers.

Keith's Theatre, Columbus, opens the same day with "Petticoats," "Some Bride," Four Boises, Miller and Capman and three acts not as yet booked.

The Princess Theatre, Montreal, will inaugurate its Winter policy Monday with Van and Belle, Rice and Werner, "A Regular Business Man," Hura Onuki, "For Pity's Sake," and Ideal.

The Temple Theatre, Detroit, opens Monday with Mlle. Nadji, Allen Sisters, Hamilton and Barnes, Parker Bros., Howard and Clark Revue, Grace La Rue and Lynn Cowan. The Temple Theatre, Rochester, opens the week of September 2 with the same bill as played in Detroit, with the exception of Lynn Cowan.

Keith's Hippodrome, Youngstown, Ohio, opens Monday with Yorke's Dogs, El Cleve, O'Donnell and Blair, Helen Ware, Bert Swor and "Rubeville."

The Majestic Theatre, Milwaukee, on the Orpheum Circuit, opens the same day with Adele Rowland, George McFarlane, The Ford Sisters, Swor and Avey, Norton and Nicholson, Juno Salmo, the Street Urchins and The Flemings.

The Orpheum Theatre, Memphis, opens Monday with "White Coupons," "Efficiency," Rose and Bernard, Ward Bros., Sandy Shaw, McIntosh and Maids, Orbisary Cockatoos. This same show goes to the Orpheum booked theatre in New Orleans, opening September 2.

The Summer season at Ramona Park, Grand Rapids, closes September 1, and the Empress Theatre, booked by the Orpheum Circuit, opens on the second with Rose and Moon, Maria Lo and company, Frances Kennedy, Larry Reilly and company, James and Bonnie Thornton and Ben Beyer and brother.

STRIKE HOLDS UP ACT

The presentation of a new act by Lina Abarbanell in Newark the first half of last week had to be postponed on account of inability to obtain the scenery. The studio strike made its completion on time impossible.

Later in the week the booking of the act was transferred from the office of Arthur Klein to that of Max Hart by Eddie Weil, the producer.

LITTLE HIPPO OPENING DEFERRED

The opening on the Pantages time of the educated animal act of Little Hipp and Napoleon, an elephant and chimpanzee, has been deferred until sometime in October, owing to difficulty in obtaining prompt railroad transportation. The act was scheduled to open this month.

MILLER AND PENFOLD BOOKED

Miller and Penfold have been booked for a thirty-three weeks' tour over the Inter-State and Orpheum circuits and will open at Little Rock, Ark., Monday, September 2d.

OPENING BILLS BOOKED

Plans are complete for the opening of the big time vaudeville season Monday, September 2. The Alhambra, Orpheum (Brooklyn), and Colonial have been closed during the Summer and will re-open Labor Day. The Riverside, Palace, Royal and Bushwick (Brooklyn) have remained open during the heated term.

The following opening of the season bills have been announced:

Alhambra—Jack and Kitty Demaco, Tillyou and Ward, Seabury and Shaw, Duffy and Inglis, "Somewhere with Pershing," Hershel Hendler, Williams and Wolfus. (One to fill.)

Orpheum (Brooklyn)—Emma Carus, Lillian Shaw, Barnes and Crawford, "For Pity's Sake," Charles Irwin, Kirksmith Sisters, General Pisano, Weber and Ridnor. (Two to fill.)

Riverside—Blanche Ring, Blossom Seeley and Company, Bert Baker and Company, Guy Wedick and Company, James Lucas, Bob Hall, Robbie Gordone, Libonati. (One to fill.)

Royal—Harris and Morey, Lucille Chalfonte, Beaumont and Arnold, William Ebs. (Five to fill.)

Bushwick—McIntyre and Heath, Lillian Fitzgerald, Ames and Winthrop, Harry Breen, DeWolf Girls, Patton and Marks, Frankie Wilson, the LeVollas. (One to fill.)

RAILROADS TO BOOST RATES

Beginning October 31, the railroad mileage being exacted by middle western and western railroads from artists playing the Pantages Circuit will be increased 20 per cent.

Performers playing this time have enjoyed, during the past several months, a reduced Summer rate which, with the 20 per cent. increase, according to Walter Keefe, of the New York "Pan" offices, represents, instead of an increase, about which performers touring the East and South have been complaining, an actual decrease compared with the fares obtaining last year, before the boost in rates went into effect.

FLATBUSH IS OVERHAULED

The Flatbush Theatre will reopen Monday, September 2 (Labor Day), under the management of B. S. Moss, marking the third season under the Moss regime. For the last month decorators have been at work, under the direction of General Manager C. J. Brown, renovating and redecorating the interior of the playhouse. Manager Brown promises several innovations looking to the comfort of patrons.

The opening bill will include a Sessue Hayakawa photoplay, "His Birthright."

Edwin F. Reilly will be resident manager of the Flatbush, with Walter Russell as treasurer.

CAMPS BOOK SHEA'S SHOW

Jack Shea's vaudeville road show, comprising eight acts, has been booked over the Liberty Circuit, opening to-morrow (Thursday) at Camp Dix.

The following acts comprise the show: Mlle. Paula, aerialist; Grundy and Young, Roslyn and Sister, the Two Stars, Little Hipp and Napoleon, trained elephant and chimpanzee; Grace Cameron and Dixon, Paul Poole and Betty Bergere.

MACK AND WALKER SPLIT

Wilbur Mack and Nella Walker, who were to have opened on the Orpheum Circuit as a team this week, notified the booking office on Saturday that they had dissolved partnership. Wilbur Mack and Gladys Lockwood will play the time instead.

OLD ACT RE-UNITES

Bob Cromwell and John T. O'Day, blackface comedians, have joined forces after a separation of several years. They will reappear in vaudeville in a new act shortly.

N. V. A. TO OPEN NEW HOME ON THANKSGIVING

HAS MANY UNIQUE FEATURES

The opening of the new N. V. A. clubhouse, formerly the old quarters of the White Rats Actors' Union, has been definitely set for Thanksgiving Day. The building has been undergoing extensive alterations during the last year, and when these are completed will be one of the best equipped club houses in the country. The estimated cost of altering the Rats' old clubhouse is said to be \$150,000.

In addition to a rehearsal hall that will possess a fully equipped gymnasium, the new club house will contain a spacious auditorium. The hall will be open to the members who are desirous of staging new acts, and the auditorium, which will have a large stage and a full complement of scenic accessories, will be utilized for the purpose of giving monthly entertainments by the organization.

These entertainments will be somewhat on the order of the shows put on by the Lambs and Friars. The seating capacity of the auditorium will be about eight hundred. There is a possibility that these N. V. A. frolics, or whatever name the organization decides to give them, will play a few weeks on the road, if conditions warrant the venture.

The new building will have one hundred and eight sleeping rooms. Hotel accommodations will be provided for male members only. The type of ceremonies that will mark the opening of the new home of the National Vaudeville Artists has not yet been decided on, but there is a strong likelihood that a big vaudeville show, consisting of a bill of the greatest stars in the business, will play an important part in the celebration that is planned.

MOE SCHENCK BANQUETED

Moe Schenck, of the Marcus Loew Enterprises, was given a banquet at Cavanaugh's on August 14, prior to his departure for Pelham to join the navy. He was presented with a sterling silver wrist watch and a complete sailor's equipment.

The affair was got up by agents booking with the Loew offices. Those present were: J. H. Lubin, Walter Keefe, N. T. Granlund, Chas. Fitzpatrick, Bob Baker, Chas. Potsdam, Jack Potsdam, Irving Cooper, Joe Cooper, Ernie Williams, John Hyde, Eddie Resnick, Joe Michaels, Sam Fallow, Sam Baerwitz, Jack Mandel, Dave Rose, Charles Allen, Harry A. Shea, Arthur Horwitz, Max Obendorf, A. Thalheimer, Geo. Sofranski, Bert La Mont, Marvin Welt, Harry Pincus, Bruce Duffus, E. K. Nadel, Louis Pincus, Meyer North, Irving Weingart, Geo. Schenck, Sol. Turek, Alex. Hanlon, Abe Freidman.

LIGHTS PLANS INDEFINITE

Nothing could be learned early this week as to when and where the New York vaudeville show of the Lights would be held. Although inquiry was made, no one seemed to know what the next move would be or when it would be made, since plans to hold the show at the Globe Theatre had to be abandoned following the vacating of that house by Raymond Hitchcock and "Hitchy Koo."

SUNDBERG REPLACES KOBLOFF

Madame Albertina Rasch has engaged the Danish dancer Paul Sundberg to take the place of Constantin Kobloff in her act now headlining on the Orpheum Circuit. Sundberg has been Madame Adeline Genec's partner for years.

ASK U. B. O. TO INTERCEDE

SAVANNAH, Ga., Aug. 14.—Walker and Texas, who were playing the Pastime Theatre, Columbia, S. C., when it was destroyed by fire last week, have appealed to the U. B. O. to aid them in getting damages for the loss of the paraphernalia of their act. According to Walker and Texas, the Pastime Theatre did not have a single fire bucket or device of any kind in the place. Furthermore, they say there was never any firemen near the place the two days they played there. The stage door was never locked at any time, and the dressing rooms didn't have glass in any of the windows.

The team was so badly wiped out that Walker had to buy street clothes for himself, his wife and baby before they could leave Columbia, as they did not have anything at the hotel. Walker places the loss for himself, wife and baby at \$1,836.

LIGHTS RAISE \$1,000

"The Country Store," the latest of the weekly events held by the Lights Club at its clubhouse at Freeport, L. I., last Wednesday night, was the biggest financial success of any of those yet held. The receipts totaled almost \$1,000.

Harry Breen acted as "barker" for a "clairvoyant," and did a land office business for his attraction. Other attractions were a booth for the sale of kisses, expectant prospective purchasers being furnished the candy article instead of the other kind, despite the presence in the booth of several comely young women to further the "camouflage."

OVERSEAS ACTORS ARRIVE SAFE

The first contingent of actors sent overseas to entertain the soldiers at the front has arrived in France, according to announcement by the War Department. The ship carrying two units reached a French port last week. The designation of the units that have landed and their personnel, follows:

"Just Home Folks"—Will M. Cressy and Blanche Dayne, George Austin Moore, Helene Davis and Howard T. Collins.

"Shamrock's Show"—Leo Donnelly, Will Kennedy, James F. Kelly, Emma Pollock and Helen Goff.

RUTLEDGE HAS NEW ACT

"The Wrong Road," a new comedy sketch by Raymond Bond, will be produced shortly by Pliny Rutledge and Company. Pearl Ford has been engaged for the leading role, and will be featured with Rutledge. A complete scenic production will be carried.

STATEN ISLAND HOUSE REOPENS

The Palace, Port Richmond, Staten Island, opened last week after a three weeks' shut down, playing the feature film "To Hell with the Kaiser." A good vaudeville program was given in addition to the picture.

NEW LOEW HOUSE READY

CHARLOTTE, N. C., Aug. 19.—The Strand Theatre, the latest link in the Marcus Loew chain of Southern theatres, will open next Monday with six acts and feature pictures. Kitty Francis will headline the opening bill.

GROSSMAN HAS NEW ACT

Al. Grossman has a new act by Addison Burkhardt entitled "The President's Friend," which he will present with special scenery.

GET 18 WEEKS BOOKING

George Hamid's International Nine have been booked for eighteen weeks over Pantages and Loew time.

KOSLOFF TO SHOW ACT

Theodore Kosloff will show his new ballet at Proctor's Theatre, Albany, beginning Monday.

VAUDEVILLE

PALACE

Moran and Wiser open the show with their familiar routine of hat throwing, spinning and juggling. The act is the same as has been seen here time and again, excepting that a drop showing a scene in a hat store has been added to the act. They did nicely in the opening spot.

Lloyd and Wells have added much talk to their dancing act entitled "Alabama Bound" and in the difficult number two spot made their talk count heavily. The act is nicely routine and the boys worked hard.

Jack Wyatt and his Scotch Lads and Lassies have a sure fire vaudeville act, with the burden of the work falling on the shoulders of Wyatt and the two dancing ponies, who are splendidly matched and work hard throughout. Ten people, dressed in Highland costumes hold attention with songs, dances and bag pipe playing in an act running twenty minutes. Wyatt handles a Scotch comedy song in excellent style and plays a big drum the same way. The act scored a decided hit.

A. Robins is now introducing his wife in his act. She plays an organ, while he imitates various musical instruments. Robins has the happy faculty of supplying the right kind of mute comedy at the proper time. The wiping off of the colored tie has been done in vaudeville by Rice and Werner.

Emma Carus, dressed in a beautiful white gown uses an introductory song telling the audience that she has left partners for good and mentioning Carl Randall, Noel Stewart and Larry Comer. Her next number, following a nice line of talk about things in general concerning women, was an Irish number which carried a good comedy lyric. The pianist, Wm. B. Taylor, next entered and, with a little joshing from Miss Carus, started a classical melody to which he added the lyrics in a good tenor voice. Miss Carus then returned and sang a negro song and Taylor joined in the chorus, afterward dancing a few steps with her to big appreciation. Miss Carus scored a big hit with the last number and then took a series of bows. The management had asked her to read a speech about the collection of money for the sale of tickets for the Police Benefit and this took up seven minutes.

After intermission, the Fred Bower Song Revue held attention. In this act Miss Lily McNeil started with a fast dance and then the Maytime Four, which are lead by John O'Malley, the tenor singer, sang a new number in good style. Miss McNeil and John Boyle, of Boyle and Brazil, then interpolated a fast eccentric dance which went over well. The Four Musical Hodges next offered a series of selections, using French horns, and then the four Harmony singers entertained again. A female jazz drummer stepped out and tore things loose and then the Hodges again supplied melody with the brass horns. The singers, the Hodges and Boyle and McNeil, finished the act in one with a noisy musical selection which put the act over to an artistic and successful hit.

McIntyre and Heath offered their new act which is reviewed fully under New Acts.

Gus Van and Joe Schenck offered eight songs in twenty minutes, most of them being dialect numbers. The boys handle their songs in expert style and were the class of the show with their routine of comedy numbers and ballads which have a punch not alone in the melody and lyrics but also in the manner of rendition.

William Seabury is assisted by Jeanette Hackett who is a good dancer and Richard Conn, who certainly can play the piano. Seabury opens the act with an introductory song in which Miss Hackett joins him and then explains that he must sing another short verse while his partner changes. He does a dandy eccentric dance and Miss Hackett offers an Egyptian dance which went great, a piano solo and a jazz number brought the act down to a finish where it scored a hit.

S. L. H.

VAUDEVILLE REVIEWS

(Continued on pages 8 and 31)

RIVERSIDE

Jack and Kitty Demaco opened the bill and in a special set went through a number of tricks on the flying rings. The work of the pair is slow and draggy especially at the act's opening and as a result of this failed to arouse much applause.

Burns and Kissen followed and rendered several published songs, one or two parodies and told a few jokes, the most of which have been heard many times before. The pair sing well and their songs carried them over, but some new gags and stories added to their offering will improve it greatly.

Regina Connelli and Ruby Craven, presented "Moondown" John Reed's playlet which was successfully introduced by the Washington Square Players. The young women are capable and give good interpretations of their parts but there is little action in the playlet, and the long dialogue often becomes tiresome. Vaudeville has become so accustomed to playlets with bright lines, clever situations or tense moments in the more serious playlets that "Moondown" with its simple story and rather dull treatment moves slowly and ends leaving little more than passing interest.

Andrew Tombes and Rena Parker scored well with their little review, made up of bits which each has done in musical comedies. Tombes is a clever comedian who gets the most out of his lines and Miss Parker who has improved vocally, makes an excellent partner for him.

Allan Rogers, a young concert tenor, followed and was enthusiastically received. He rendered a programme of four numbers in excellent style. His voice is clear and bright especially in the upper register. His offering will be further reviewed under New Acts.

Henri Henlere, a pianist, presented his new act for the first time at this theatre and scored one of the hits of the bill. Henlere is a performer of attainments, a fine musician and possesses a technique which can best be described as remarkable. He gets a beautiful tone from his instrument, in fact plays so well that the lovers of the better class of music wondered why he devoted most of his playing to the lighter or popular numbers. In spite of requests for high class selections he played but a snatch or two of the classics and those who had hoped to hear him in something serious, were disappointed.

He is assisted by Miss Ethel Delere, a young Miss who acts as a foil for his comedy, which he delivers in an expert manner.

Mlle. Dazie in her classical and popular dance review has one of the best dancing acts vaudeville has ever witnessed and she scored a decided success. Dazie is a dancer of great ability and not only excels in her own work but that of her assistants is of the highest order. Her most enjoyed numbers were the excellently executed toe dance and the "L'Aeroplane Victorien" number with which she finished the act. The girls in the act are pretty and dance well.

Duffy and Ingliss, in their nonsensical offering scored the laughing hit of the bill and could have remained on almost indefinitely. The boys have added a number of new bits to the act which were received with gales of laughter. An audience in which many professional people were present enjoyed every minute the boys were on the stage.

The Hanlon Duo, in their clever offering "Taking His Third Degree" closed the bill and the novelty of the act coupled with their clever acrobatic work held the audience in until the finish. Many difficult and showy tricks were executed in a fast and showmanlike manner.

The American Red Cross Picture showing the American troops in Paris on the Fourth of July was shown and was enthusiastically applauded.

W. V.

BUSHWICK

The cool weather, together with a splendid show, was responsible for the good attendance at the Monday matinee.

Pathé Weekly opened and was followed by Bollinger and Reynolds. Bollinger is made up as a tramp and goes through the usual rope walking routine, getting comedy out of his slips and stumbles while walking the cord. Miss Reynolds, a cute little mite of a woman, interested all with a few stunts on the wire which is placed directly under the rope on which the man works. The act held down number one spot with credit.

Greenlee and Williams surely have an act that will please most any audience, as it contains good singing, fast stepping and real humor. Both are colored and possess good looks and personality seldom witnessed in their race. The lady's high kicking came in for the lion's share of the applause. The man speaks five different languages and invites the audience to converse with him. The offering is fast and could hold down a responsible position on any bill.

Elsie Williams and Company presented a comedy playlet called "Who Was to Blame." The theme of the skit is weak, but the players get as much out of it as possible. A song offered by Alden McClaskie received a good hand. Miss Williams is convincing as the wife, who blames all her trouble on the spilling of salt. The audience liked the playlet and gave the company a fairly good hand at the finish.

Harry Hines scored a hit of large proportions due to the expert manner in which he puts over his songs and comedy. A new ballad sung in splendid fashion went over with a punch. Hines is a nut comedian, the kind that is bound to appeal to any audience, as his work is skillful and not suggestive in any way. This chap has an excellent future. All he has to do is "watch his step."

Andy Byrne and Martha Russell offered a skit entitled "Types of Vaudeville." Miss Russell had another partner when she played the skit a few seasons ago. Byrne was formerly musical director at the Bushwick. Both received an ovation on their entrance. A divided set is the background of the piece, which carries dramatic and comedy passes. During the action Byrne played a short piano solo and then rendered two numbers on the violin. Each of his efforts was received most cordially.

During intermission, Harry Hines made an appeal for the sale of tickets for the Police Fund.

Frankie Heath sang four songs, each restricted for her sole use and written by Blair Treynor. It is not stretching a point to say that each is a gem in lyric, with the proper melody accompanying. Miss Heath put them over with a bang. But, as a matter of fact, anyone could register with that material, as it is timely and wonderfully compiled. Miss Heath, though, is a comedienne of ability and made the numbers stand out.

Kalmer and Brown were a big hit with their "Nursery Land" novelty. The cute settings and wonderful dancing of the pair brought forth hearty applause.

Adrian and Company is about the most nonsensical act on view for many seasons. It is nothing but a bunch of "Hokum," although it secured many laughs. One of the boys sang a ballad in good voice, and this helped the act out considerably as it was well rendered.

Ziegler Sisters and Their Kentucky Five held all in, due to the expert dancing of the girls and the jazzy music of the quintette. The girls are pretty and wear beautiful costumes. The act is a winner.

J. D.

NEW BRIGHTON

La Veen and Cross, in a burlesque acrobatic and posing act, opened the show. They won numerous laughs with their comedy antics. They indulge in burlesques on famous statues and paintings and do some acrobatic stunts that are very clever.

Deiro, according to the programme, is spending his last week in vaudeville. He is a musician who understands his instrument and makes it talk. He scored a tremendous hit and had to respond to an encore and several bows.

Cleveland Bronner and Company, offering "Dream Fantasies," were fourth on the bill. The act is a gorgeous offering of dances and costumes. Bronner has taken pains to get beyond the ordinary dancing act and the result is evident in the success he earned.

Charles Irwin, in "Comin' Through the Rye," followed. Irwin is a clever performer and all of his work was appreciated. He sticks to his character, that of a drunken "rounder," throughout the act. He opens with a song about his wife's arbitrary manner of ruling his household and follows with several very good stories. A song about his love for music, rendered with the assistance of the trombone player, closed the act. He scored a large hit.

Hyams and McIntyre are two artists of the old school. That is, they have real ability and real material and know how to get it over. There is a quaint charm about the piece that weaves a spell of enchantment over the audience, and they sat in rapt attention, drinking in every word.

The story of their playlet, "Maybloom," is very simple. Richard Valentine calls on his friend West, a painter. He finds the studio deserted and decides to stay there for a while. A beautiful girl enters and mistakes him for West. Valentine, in order to prevent an awkward situation, pretends he is West. The girl is a model and insists on posing. There then arises a misunderstanding which is finally satisfactorily adjusted. Hyams is a clever comedian and his facial expressions won many laughs. Miss McIntyre is also very clever and has a charming personality. They scored tremendously.

Sybil Vane, the tiny prima donna who scored such a tremendous hit last week, was retained by popular demand. She employed a different repertoire of songs, however, and sang her way into the hearts of the audience. She opens with a number called "When the Thrushes in My Garden See You." She then sang a "Cuckoo" song, after which she offered a number in a foreign language. For an encore, she sang Tosti's "Goodbye." Miss Vane deserves all the success she has attained, for she works for it. She scored a very large hit.

Kramer and Morton, the "Two Black Dots," seem to be able to make an audience laugh at something it doesn't understand. They open as an honest-to-goodness blackface act and indulge in a little hokum. They do some neat dancing and then, in the middle of their act, drop out of blackface and do a Jewish dialect bit. They scored a large hit and had to respond to an encore.

Joe Jackson, the original, followed them. Jackson is an excellent pantomime comedian and made the audience laugh at his silent, yet humorous, comedy.

Ryan and Lee, in a comedy act that is stamped "hokum" throughout, followed and scored heavily. The act is a bit rough in places and the language might be changed here and there. But, in the main, the turn is funny and won deserved applause.

Emma Francis and Her Arabs closed the show. Miss Francis has a fast moving acrobatic act that held them in to the last. She is a good acrobat herself, and her Arabs are so lithe and agile that they can be compared only to cats.

S. K.

VAUDEVILLE

5TH AVENUE

The Bally Hoo Trio, two men and a woman, had number one position, and scored a solid hit. The opening in one served as an introduction, in which the woman announced the act to follow. A scene in two, representing the front of a circus side show, with one man as the ballyhooper, telling of the wonders inside the tent, and the other man, dressed as a clown doing contortion feats on a table. A third scene shows the side show interior. Here the clown sang a song, the straight man did some remarkable contortion work and the woman sang.

Susan Tompkins followed and played the violin so well that she was compelled to take an encore. She played five numbers, three of which were classical, one a popular air, and Sousa's March. Miss Tompkins ranks high as a violinist. Her technique is excellent and she plays with much feeling.

Shirley Rives and Billy Arnold presented "A Big Sale," which proved to be a clever skit. They represent rival drummers, each with the same line of goods, who meet in the office of a prospective buyer. Their material is rapid-fire repartee, nearly every line of it is snappy and they put it over for the best of results. They are clever performers and won well-earned success. They closed with a song.

Counte Perrone and Trix Oliver offered a piano and singing act a little away from the usual act of its class, in that they render no popular song of today. With Miss Oliver at the piano, Perrone opened with a song in Italian. The lady followed with a light operatic number, in the rendition of which she indulged in some coloratura work. They then rendered "When You and I Were Young, Maggie," which gave way to another solo by Perrone. For an encore, Miss Oliver was at the piano, while her partner sang a laughing song.

"Crosby's Corners," an act requiring the services of ten men, with Felix Rush and Harlan Knight featured, met with considerable approval. The skit is a rural comedy, which acts as a vehicle to introduce a seven-piece musical act. It opens in one, goes to full stage and closes in one. The action takes place in the fire engine house at "Crosby's Corners," where a blow-out has been arranged for the home coming of the son of the fire chief. There is considerable comedy talk around the supper table, a couple of songs, a soft shoe dance, a quartet, two numbers by the seven-piece brass band, a saxophone sextette, a band number with drums and cymbals and, for the finish in one, another brass band number.

Thomas F. Swift and Mary H. Kelly presented a novel skit, entitled "\$3,000." The act represents the rehearsal of a single singing turn. Miss Kelly starts with a song, and Swift enters and offers to sell her a dramatic sketch he has written. She claims to be a singer and not an actress, but finally consents to his reading the sketch. This he starts to do and, with a dark "strike," the scene changes to a small town railway station. A traveling man and an apparently simple country girl have missed the last train of the day. The girl tells the young man she has \$3,000 and is going to New York to go on the stage. The young man tells her of the dangers of a big city and persuades her to give him the money, which she says her father gave her to pay for an automobile. The young man says he sold her father the auto, gives her an order for it and tells her to go home. After she leaves, the young man discovers the simple country girl has stolen his watch, diamond pin and wallet. When he opens the packet of "money" the girl gave him, he finds it nothing but paper. Another dark "strike" brings them back to "one," and the girl likes the act and buys it. They finish with a song. A clever act, presented by clever performers.

Maxine Brothers and their trained dog, Bobby, met with success. E. W.

VAUDEVILLE REVIEWS

(Continued from page 7 and on 31)

ROYAL

McConnell and Austin, in a cycle act, opened the show. They are clever performers and scored a large hit. They work hard and were received with favor, their efforts meeting with deserved applause.

The Shirley Sisters are two very comely misses who can sing and dance and possess pleasing personalities. They open with a double song and dance, followed by a series of single and double numbers, all of which were received with favor. They have some very pretty gowns, their numbers are carefully selected, and their dances well executed. They had to respond to an encore, for which they did a double song and dance number that earned them another encore, which they declined to take.

Orth and Cody in that well known "Let's Take a Walk" act of theirs were on in number three. Orth comes on and pretends to sing a number, meanwhile having an altercation with the orchestra. While this is going on, enter Miss Cody, portraying a French girl who does not understand the English language. She asks him for some information, which he gives, but not without some very funny explanations. She informs him that she can sing and he dares her to try. She does, and the result is more laughs. She finally sings a number, and they engage in more talk, the gist of which is marriage and its attendant evils. Then comes the number from which the act derives its name. This last is the best thing in the act and won the most applause. They might have had an encore had they wanted it.

Neil Pratt and company failed to appear and in their place came Janet Adair and Adelphi. Miss Adair is a past master of the art of song delineation and certainly proved it Monday night. It matters not what kind of a song it is, as long as it can be sung. Miss Adair puts it over. The ballad was received with applause. A piano solo by Adelphi while Miss Adair changed her costume, fitted in nicely and was accepted with favor. "Spanish" song was well liked. Miss Adair has a rare personality, in that she can adapt herself to any kind of number and retain her magnetism.

During intermission, a stirring, eloquent appeal in behalf of the Police Reserves was made by Frank Orth, and the result was the sale of many tickets to the meet for their benefit.

The Wolf Girls, dissatisfied with their position, walked out on Monday afternoon, and so at the night performance they were missing from the program. They were not replaced as the bill ran late.

There have been many violin virtuosos and many soldier acts in vaudeville, but in Corporal Paul Iogolevitch we find a combination of both. At fourteen he had seen service, and at sixteen he was discharged as unfit for further service, with several medals for bravery to boot. Iogolevitch is a wonderful violinist, but like a good many of his countrymen he does not understand American taste and audiences. If he had this knowledge he would make a good many of the so-called virtuosos sit up and take notice.

Taylor Granville and Laura Pierpont in "An American Ace," a condensed version of the play by that name, were the headliners. The piece tells the story of how Lieut. Phil Drake foils the plans of the German military commanders to trap an American Army, and wins a bride for himself. The piece is admirably acted by Granville, who, with Miss Pierpont and Florence Pickney and Claude H. Cooper, do all of the work. Thomas W. Morrison as Colonel Bean does excellent. It is Granville and Miss Pierpont that save the act, however. The turn, due to its patriotic nature and the large scale on which it is presented, should find plenty of work on the big time. S. K.

AMERICAN

There was big business on the roof and in the theatre on Monday night, and those present gave their full approval of the bill offered.

The Lelands, a man and woman, presented an A-1 lightning sketch act. They worked from back of the canvases, with electric lights back of them, which made it possible to see the progress of their work and the pictures when fully finished. For their first works, the man painted a marine scene and the woman a landscape. Their last was a big picture, a winter scene subject, on which they both worked. They work with great rapidity, and their pictures, in four colors—red, white, blue and black—are remarkable. They won well-deserved approval.

Smith and Tosel, a man and woman, opened with comedy talk and followed with a song and dance. The man then danced, and his partner followed with a song, and went into a dance. They closed with a song and dance. They are good dancers, the man doing some exceptionally good work in this line. They received hearty applause.

Hanlon and Clifton, two men, presented an act that had a surprise in it. They worked full stage, with a well-furnished room setting. As the curtain went up, the smaller man of the team was playing a violin, while his partner was sitting by a fireplace, reading a paper. When the playing ceased, the bigger man sang, while his partner played. They then remove their coats and start in with acrobatic work and do some very remarkable hand-lifts and hand-to-hand and head-to-head stands. They finish as they began, one playing the violin and the other sitting. They are very clever acrobats and present a good turn.

Zuhn and Dreis, two men, offered an excellent comedy act, made up principally of rapid-fire talk. Each, in turn, recites some verses and, for a finish, one sings, while the other does a few grotesque dance steps. The boys are good entertainers, the smaller one being an exceptionally clever eccentric comedian. They scored a great big hit and were recalled several times.

"A Night in the Trenches," enlisting the services of a woman and six men, two of the latter being in blackface, were on next. (See New Acts.)

Merritt and Bridwell, two girls, were on first after the intermission and made one of the big hits of the bill. The smaller girl plays the piano and sings, while her partner sings. They rendered four songs, two of which were southern melodies, and rendered all so well that applause followed each number. The bigger girl has a marked personality and gets the most possible out of a song. She probably is at her best in her rendition of negro songs, but is good in all she does. Her partner is also a pleasing entertainer and, together, they form a team that should make good on any bill.

Arthur Sullivan and company, a man and woman, presented a capital comedy skit. It tells the story of a young man who loafs, while his wife works to support him. She finally tires of it, and is about to leave him, when he coughs, and she, thinking him ill, insists upon doctoring him. This wakes the manhood in the husband, and the curtain falls on his promise to go to work. The skit is well written, full of good comedy and is capitally acted.

George Jessell, a one-armed entertainer, played the piano and sang. He sang five songs, one of them an encore.

The Alvarez Duo, a man and woman, on the trapeze, closed the bill and met with success. They gave an exhibition of daring balancing work that drew well deserved and hearty applause. E. W.

FIFTY-EIGHTH STREET

(Last Half)

Padula and DeNori, two women, started the show with a singing and piano act that was received with favor. They open with a double number about the value of personality. Miss DeNori then sings a ballad, followed by a piano solo by Miss Padula. A double comedy number and a ballad follow.

McNally and Ashton, man and woman, in a conglomeration of song, humor and dance, followed, and scored a large hit. The comedy is handled by the man, who also sings a fine negro number. He does a dance imitating a freight train leaving the station.

Thurloy Bergen and Co., in a war sketch called "The Protector," followed them. The sketch is rather talky, but the lines are so inspiring that the lack of action is pardonable. Bergen does well as the American Ambassador and the Red Cross Nurse handles her lines nicely. The act scored a hit.

Early and late, man and woman, both of whom seem to have passed middle age, came next. They have a skit dealing with domestic life. Friend husband comes home late and the wife wants to know what the reason is. A quarrel follows, with lots of repartee. For a finish they use a "souse" scene in which the wife, who has been trying to make a prohibitionist out of her husband, gets drunk.

Parsons and Irwin, in their well known singing act, were on in number five. Their surprise opening fooled the audience completely. They won deserved applause for their singing, for both have good, powerful voices.

Northlane, Riano and Northlane, two women and a man, in a singing, dancing and comedy act called "Mode Shop A La Cabaret," closed the show. The act consists of dancing by the smaller of the women and the man, who also does a few good acrobatic stunts. S. K.

KEITH'S JERSEY CITY

(Last Half)

Greenlee and Williams, colored performers, opened the show with an offering composed of song, dance and comedy. They scored a hit.

The Franklin Four are evidently trying to go several other singing quartettes one better. The men have fairly good voices and sing popular numbers, but their harmonizing reminds one of feline atrocities at midnight.

Milo Beldon and a company of two, in a comedy sketch, followed. The scene is laid in the bedroom of a flat and the time is 3 A. M. The baby starts crying, and the mother wakes the father, telling him to quiet it. This starts a quarrel over their respective families, while trying to quiet the child. One of their erratic neighbors then objects to their noisy talking. A fight between the husband and the neighbor starts, in which the latter is victor. A telegram notifying the husband of his call for service comes, and he exclaims, "At last, I've got peace."

Vaughn and Dreams, two women in a singing act, followed the pictures, which split the bill. The blonde girl starts the act by rendering a selection on the piano. A deep voice is heard off-stage, and then the other woman walks on, singing. A routine of popular songs follows, and they close with a Dixie number.

Burns and Frabito were the hit of the bill. They have inserted some new bits of business into the act, and these were received with unstinted applause and laughter. They go through their usual routine of comedy talk, and then do a "Frenchy" number in Italian. This bit was very funny, and earned them two encores.

Hermann and Shirley closed. Hermann is one of the best contortionists the writer has ever seen. S. K.

VAUDEVILLE

McINTYRE AND HEATH

Theatre—Palace.
Style—Comedy skit.
Time—Twenty-six minutes.
Setting—Garden.

McIntyre and Heath have endeavored to supply a sequel to their famous "Georgia Minstrels" act entitled "Back Home to the Stable," and have but fairly succeeded, as the act, shown in its present form, is merely the foundation for another of their laugh-winning successes and needs a great deal of revision and fixing up before it reaches the standard set by these two capable blackface artists.

The act opens with Otto Johnston doing straight for McIntyre, who sells him a mule for \$50, half of which is paid and the rest accounted for in the form of an U. O. I., as McIntyre puts it. A crap game precedes this bit, in which Johnston loses all of his money excepting \$25. Johnston leads the mule away as Heath enters dressed as a swell dandy, who is going to show his minstrel troupe in town, while McIntyre has gone back to the livery stable.

Heath ascertains that McIntyre has some money, and adroitly leads the talk through various channels, in which several laughs are procured from automobile eggs, things eatable and a line of war chatter. Then Heath conceives the idea that McIntyre should act friendly when they meet at the ball that evening and, in extending the glad hand, should have it encased with a \$10 bill. They go through a rehearsal, and Heath gets all the money which he claims McIntyre owed him, while he was traveling with "The Georgia Minstrels." Johnston returns with the mule then, and sells it to Heath, who pays him, and he pays McIntyre, who pays Heath the balance he owes. The money goes around about three times, after which Heath walks off with the coin and the mule. The act is a bit draggy in spots and, in the expert hands of McIntyre and Heath, is sure to find a welcome in vaudeville when fully developed. S. L. H.

"TOMMY'S BIRTHDAY PARTY"

Theatre—125th Street.
Style—Musical tabloid.
Time—Twenty-five minutes.
Setting—Special.

Much better musical "tabs" than this have been seen and, in justice to it, worse ones. Much of the comedy is of the slapstick variety and unentertaining.

The story has to do with a birthday party tendered Tommy by his sweetheart, Daisy Harrington, who, in addition to her good looks, can sing and dance.

Tommy and his pal, Harry Watson, are getting ready for a masque ball, when Daisy and her friends surprise him. His chum, made up to represent an old maid, is palmed off as a rich maiden aunt and, incidentally, meets Daisy's rich, but cranky, uncle, Tobias Grouch, who opposes Tommy's marriage to his niece. To win the old man's consent, Tommy tells him that his aunt, Mrs. Vermillion Montrose-Howard, is wealthy, and is seeking a husband, and that he is eligible. Of course, the "camouflage" is discovered before the curtain is lowered, but everything ends happily and Tommy wins Daisy.

The cast of four principals is augmented by a good-looking and shapely chorus of six girls, who enliven things with their singing and dancing. Several song numbers are interpolated during the action of the piece. Some clowning and a cat "bit" by the uncle and aunt add nothing to the act, and their elimination would improve it. T. D. E.

NEW ACTS AND REAPPEARANCES

(Continued on page 31)

DORIS HARDY AND CO.

Theatre—Fifth Avenue.
Style—Comedy playlet.
Time—Twenty minutes.
Setting—In four, special

There are two women in this act and both are clever. They handle their lines well, particularly the one who plays the role of the worldly wise show girl.

Two girls, working in the same theatrical company, room together, and the troubles of one are the troubles of the other. The smaller of the pair has been living a quiet home life under the care of the elder one. The action takes place when they are returning from a day's work.

The younger girl has been in love with a sweetheart from her old home town and has been waiting for him to return from the West with a fortune, he having gone out there to get one. A discussion on the qualities of men arises, the older girl treating the subject from the viewpoint of a worldly wise cynic and the younger one, from that of the unsophisticated country girl. The latter just then receives a telegram from her sweetheart that he is not coming to her. She believes him untrue and she too starts to berate all mankind, when another message, correcting the first, arrives. The correction states that he will not arrive till the morrow. Then all ends well.

There are several dramatic touches to the piece, which is full of clever, clean comedy throughout. The act is of big time calibre. S. K.

ALLAN ROGERS

Theatre—Riverside.
Style—Singing.
Time—Fourteen minutes.
Setting—In one.

Allan Rogers is a young man of pleasing appearance, with a smooth, well-trained tenor voice and a vocal style which suggests the concert stage.

His voice is bright, especially in the upper register and his vocal equipment is such that the extreme high notes in his selections are taken with ease and with no sacrifice of tonal quality.

He rendered four selections, one from Friml's "Firefly," two songs which he announced he sang for the wounded soldiers in London hospitals, and ended with "La Donna E. Mobile." For an encore he gave a spirited rendition of Fay Foster's "The Americans Come."

Artists of Mr. Rogers' calibre are a welcome addition to big time vaudeville. W. V.

"NIGHT IN THE TRENCHES"

Theatre—American.
Style—War sketch.
Time—Twenty-three minutes.
Setting—Special, in three.

"A Night in the Trenches" has very little merit. It is neither well written nor well presented. It has no story, but is supposed to be just what its title says it is—a night in the trenches.

A woman and six men, four of the latter in whiteface and two in blackface, comprise the company. There is some explosions heard occasionally, but just what they are all about is not clear.

The comedy by the two blackface comedians is very funny, but is very much out of place in a sketch that is supposed to be as serious as this one.

There were three songs introduced, a solo and two trios, and these the audience liked. E. W.

ELINE AND DOWNING

Theatre—Prospect.
Style—Singing and dancing.
Time—Fourteen minutes.
Setting—One.

This is a male and female singing, talking and dancing combination.

As the act opens, a red "flood" is thrown on the stage. The girl enters first. She is joined by the other half of the team a few seconds later. A little crossfire talk, including some that is rather familiar, follows. Then the couple sing "My Hero," from the "Chocolate Soldier." The man's speaking voice gives the impression that he has been accustomed to work in black face. His mannerisms are also suggestive of the same thing. The girl is cute and sings acceptably. A "wop" song, sung by the man, with a broad "coon" dialect, is well handled as a travesty number.

Inasmuch as the man excels in handling "nigger" stuff, it seems rather strange that a couple of good numbers of that sort are not included in his repertoire. Eline and Downing are capable of putting over a much better act than the one they are now doing. Their present act will get them by, but different and better material and songs should be secured immediately, if the turn expects to make a good impression in the larger houses. For the smaller theatres, their offering will do very nicely as it stands. Both have plenty of ability, which should be developed. H. E.

WIKI BIRD

Theatre—Greenpoint.
Style—Musical.
Time—Thirteen minutes.
Setting—Ordinary.

Wiki Bird is an Hawaiian musician who does not attempt to prove his nationality by means of broken English and assumed foreign mannerisms. He goes right into his work.

He opens with a guitar selection, and follows with a popular song in a good baritone voice. A repertoire of popular song numbers and selections on the guitar follow, and he closes with a medley of popular numbers played on the guitar.

Bird is a capable musician, has lots of personality, and a carefully arranged offering. He should find no trouble in playing all of the better small time throughout the country and should be able, after a time, to make his way onto the big circuits. S. K.

LEWIS AND KEARNEY

Theatre—Prospect.
Style—Comedy.
Time—Eighteen minutes.
Setting—In two.

Lewis and Kearney have an excellent comedy talking act. One of the men does blackface and the other straight. The talk concerns women and horses.

The scene is supposed to be a race track and the act starts off with some talk about the matrimonial ventures and mistakes of the blackface comedian.

Then they turn to the track. The straight is a crooked bookmaker who is trying to "trim" the negro. He has about succeeded when the negro finds that he has done the "trimming" instead. The act is very funny and is well handled by the two, who get the most possible out of every line. Good for the better small time. S. K.

BERNICE GOLDEN AND CO.

Theatre—Keith's, Jersey City.
Style—Comedy sketch.
Time—Eighteen minutes.
Setting—Full stage.

"Pickles" is the name of a new act which Bernice Golden and company tried out last week at this house. It is a comedy sketch based on the theme of jealousy.

The playlet is of conventional construction and not particularly strong on laughter producing values. The story tells of a young couple who have just been married. They visit a hotel dining room for a quiet little meal, during the course of which the wife discovers that her husband at some time in his past has had a love affair. The waiter's remark about the other woman liking pickles served in a certain manner gives the sketch its title.

The usual recriminations follow the waiter's slip. In addition to the husband, another man appears on the stage for a few moments.

The act is rather slow and the idea ancient, but it is well played by Miss Golden and the two men. It will prove acceptable in the smaller houses, but will never cause any excitement in any of the big ones. H. E.

LEWIS AND LEONA

Theatre—Twenty-third Street.
Style—Italian comedy.
Time—Twenty minutes.
Setting—In one.

Lewis, formerly of Lewis and Hurst, has a new partner, a clever girl, who is an excellent foil for his comedy.

The act opens with the girl singing a ballad. She then suddenly discovers that her leader is missing. While she is talking to the men in the orchestra, Lewis, in a misfitting dress suit and plug hat, walks on, carrying a dummy violin.

He and the girl then exchange some rapid cross-fire, after which she exits, to make a change of costume. Lewis sings a comedy number about the war. He, too, exits then to make a change, and Leona sings a ballad in good voice. Lewis comes on then dressed in an orange colored suit and gets over some of the gags from his old act. Several of the bits from the other turn are also used. The finish, however, is different. He used to finish with the "I'm Thru" song. He now uses a medley.

The act, in its new dress, should find as much favor and work as the other. S. K.

ALLEN AND STONE

Theatre—Twenty-third Street.
Style—Songs, talk and dances.
Time—Fourteen minutes.
Setting—One.

This is a man and woman combination. They run through a pleasing routine of songs, comedy get-backs and dancing. The man, Vic Stone, enters first and sings a few bars of song. He is interrupted by his partner who affects a hair dressing somewhat after the fashion of Frances White. Miss Allen shows real ability as an eccentric comedienne, handling the comedy bits allotted to her in a capable manner. Stone possesses a nice personality and makes a first rate appearance in the matter of clothes. Several ballads interpolated by him, evidenced the fact that he owns a singing voice of good quality. In addition to taking care of the comedy, Miss Allen does an eccentric dance at the finish that stamps her as a finished performer. All things considered, the act shapes up very well, and with a week or two of playing should be able to hold its own in any sort of company. H. E.

DRAMATIC and MUSICAL

"A GOOD YOUNG MAN" WELL ACTED FARCE AT THE PLYMOUTH

"A VERY GOOD YOUNG MAN."—A comedy in three acts by Martin Brown. Presented by Arthur Hopkins on Monday night, August 19, at the Plymouth.

CAST.

Mrs. Hannigan.....Josephine Meyer
Pearl Hannigan.....Ruth Findlay
Walter Hannigan.....Frank Longacre
Katie Hannigan.....Fannie Bourke
Dutch Grogan.....Harold Salter
Mrs. Mandelharper.....Ada Lewis
Osprey Mandelharper.....Lydia Dickson
Leroy Gumph.....Wallace Eddinger
Elmer Erdwurm.....Alan Dinehart
Alex.....William Williams
Julius.....Louis Fletcher
Lute.....Timothy Daley
Fred Pantzer.....Wm. H. Elliott
Birdie Pantzer.....Marion Dyer
Al Binnie.....Eddy Meyers
Platina Gonne.....Virginia Curtis
Mr. Honey.....Glenn Kunkel
Minnie Plintt.....Grace Knell
George Wemyss-Dalingerfeld.
St. Clair Bayfield
Feholita Berrigan.....Eleanor Boardman
The Roaches' Second Cousin.
Clarke Williams

A man is bound to break out and sow his wild oats sometimes during his life. If the break occurs when he is young it may not be serious, but it is bound to come, and the longer the fateful day is postponed, the more serious it becomes both to the man and his domestic happiness, if he happens to have married.

This old adage, dinned into the ears of Pearl Hannigan, the daughter of a nervous, fault-finding mother, causes her to break her engagement to Leroy Gumph, the very good young man. So good is he, in fact, that the suspicions of Pearl's sister and her tough young man Dutch Grogan are aroused, and their comments convince Pearl that her marriage would end unhappily.

She tells Leroy of her belief and he, to hasten the marriage, decided to "break out" at once. In company with Osprey Mandelharper, an East New York miss, who is thinking constantly of matrimony, he leaves the house by a window and goes to a gay resort at Sheepshead Bay, and there mingles with all its guests, drinks too much champagne and finally decides to remain all night.

As the party is at its height Osprey's mother arrives and accuses him of compromising her daughter, and demands that he marry her. Leroy, whose only interest in the matter was to convince his fiancée that he could sow all the wild oats in a single night, and then satisfy her that he would be good for the rest of his life, at first refuses, but realizing that he has spent a large sum of money intrusted him, and having been renounced by his sweetheart, finally accepts.

He is saved at the last moment by his sweetheart, who has raised the funds to pay back what he has spent, and realizing that she herself had been at fault, welcomed him back, and all was forgiven.

The scenes are all laid in New York, and are on the lower east side and in Brooklyn. Wallace Eddinger appeared in the role of the good young man, and gave an excellent performance. Ada Lewis and Josephine Meyer were good in their parts, while Alan Dinehart, in the role of a singing waiter in the Sheepshead Bay resort, scored one of the hits of the piece.

The play is farcical from the rise of the curtain to its fall, the humor is broad and a few times verges upon coarseness, nevertheless as a laugh provoker it scored decidedly.

NAME DITTRICHSTEIN PLAY

Leo Ditrichstein's stellar vehicle this season will be "The Star," according to announcement by Cohan and Harris. The piece was written by Ditrichstein and A. E. Thomas. In the supporting company will be Margaret Dale, Katherine Proctor, Lyster Chambers and Robert Cummings.

"AMONG THOSE PRESENT" OPENS

WASHINGTON, D. C., Aug. 17.—"Among Those Present," produced here at the National Theatre this week by George C. Tyler, is still another twist of the under-world tales that have crowded thick and fast upon the stage of the national capital during the Summer try-out season. The play, very properly described in the program as a "melodramatic comedy," is a clever reversion to the "Jim the Penman" type of entertainment that fascinated the theatre patrons of a former age. The authors, Messrs. Larry Evans, Walter Percival and George S. Kaufman, have managed to get almost entirely away from war, or co-ordination, or excess profits, and have prepared a frank story of crime, its detection and the comic possibilities of situations that still lead plausibly up to a clash between breakers and backers of the law.

The story, laid mainly at a country home near New York, presents the efforts of an internationally famous crook to appropriate a diamond necklace valued at half a million dollars. This ambition is woven deftly into the narrative of an amateur playwright's efforts to rehearse a cast of his friends for the production of his newest masterpiece and his excessive irritation when a long list of cold-hearted New York newspapers fail to make reference to the activities on their front pages.

All this material, aided by innumerable adroitly conceived stage tricks, becomes a puzzling tale of criminal adventures and central office espionage. There are the usual scenes in the dark, much shadowing of suspects, bits of sentiment carefully surrounded by clouds of suspense, and all the other attributes of a cleverly written and well acted melodrama.

The first-night performance here was slowed up by the fact that Cyril Keightley, very recently assigned to the most important role, was decidedly uncertain in his lines. This handicap on the story will, of course, be remedied after a few performances.

"FOREVER AFTER" SCORES HIT

WASHINGTON, D. C., Aug. 20.—"Forever After," a war play by Owen Davis, was produced here tonight at the Belasco Theatre and "went over with a bang." It is incomparably superior to any other war story produced this year, and even in normal times it would find tremendous favor. This is because it has a natural, tender story of childhood love and adolescent sorrow which is dramatically told.

The author in fashioning his play has borrowed one important stage device which recalls memories of the past, but it forms an incident of interest, but the net result is a moving narrative of a youthful romance that withers under adversity, but survives even the hazards of the trenches.

The expedient on which Mr. Davis has built the plan for his drama undoubtedly was suggested by the mechanical effect employed for the staging of "On Trial" in the adaption of the idea of a "Drop" takes the place of the revolving stage the story of "Forever After" begins in the trenches.

A young American captain, wounded and delirious, lives over in his feverish dreams the pivotal experiences of his past life as each important incident is suggested in his ravings, darkness blots out the scene in the dug-out and when the lights go up the audience sees enacted the scene from the past that had momentarily dominated the wandering thoughts of the stricken boy.

These episodes, thus assembled, form a connected story of a romance which had begun years before in a small Vermont village. The cut-backs of the battlefields lend emphasis to the tale of youth and happiness that form the larger links of the chain.

A great deal of the charm of the story must be credited to Conrad Nagel and Alice Brady, who impersonated the young lovers. Frank Hatch as a whimsically humorous but exceedingly gentle-hearted husband and father, is equally essential to the success of the play.

"THREE FACES EAST" ANOTHER MELODRAMA BASED ON THE WAR

"THREE FACES EAST."—A melodrama in a prologue and three acts, by Anthony Paul Kelly. Produced Tuesday evening, August 13, at the Cohan and Harris Theatre.

CAST.

Kugler.....Joseph Selman
Helene.....Violet Heming
Colonel Von Ritter.....Fred J. Fairbanks
Captain Luchow.....Otto Niemeyer
George Bennett.....Charles Harbury
Lieut. Arthur Bennett.....Frank Westerton
Valdar.....Emmett Corrigan
Thompson.....Herbert Evans
Mrs. George Bennett.....Marion Grey
Dorothy.....Grace Ade
Miss Riedon.....Cora Witherspoon
Hewlett.....Harry Lambert
Yeats.....Frank Sheridan
A Fugitive.....David M. Leonard
Lieutenant Frank Bennett.....William Jeffrey
Nurse.....Mary Helen Mack

"Three Faces East" is another of the war plays with which the stage promises to be overburdened before the season is very far advanced. It is the maiden dramatic effort of its author, a writer of motion picture scenarios, and the tenseness of the action, together with the swift scenic changes, are evidences of his carrying the screen idea of writing to the spoken stage.

The story deals with a duel of wits between the secret service of Germany and Great Britain. Helene, a girl spy in the employ of Germany, is sent to England to carry out a plan of "Boelcke" to kill Lloyd George and end the war. On her arrival she lives at the home of the prime minister and, from this point, it is guess work on the part of the audience. Every character in the play is at one time or another, picked out as a spy. This continues until the spy is caught.

Cohan and Harris have given the play a most finished production and a capital cast, the acting throughout being of a calibre to bring out to the utmost the value of the author's lines, and, at times, even giving them a value which in themselves they did not seem to possess.

Violet Heming and Emmet Corrigan carried off first honors. The latter, as Valdar, the butler, was repressively forceful. He made him a self-restrained individual who was always master of the situation.

Miss Heming portrayed the heroine most effectively. To her natural charms she mingled the subtlety of the spy, and while her true character was ever in doubt, her pleasing personality would not be denied.

Good work was also done by Charles Harbury, Frank Sheridan, Harry Lambert, Frank Westerton, Herbert Evans, William Jeffrey, Marion Grey and Cora Witherspoon.

WHAT THE DAILIES SAY.

World—More mystifying than thrilling.
Sun—A baffling mystery.
Tribune—Well staged.
Times—Human interest sacrificed for mystification.
Herald—A tricky play.
American—Scores as spy play.

PICKS "MISS BLUE EYES" CAST

Harvey D. Orr has engaged his cast to present "Miss Blue Eyes," a musical comedy, originally called "Watch Your Husband," and presented at the Thirty-ninth Street Theatre last year. Rehearsals will start September 1; opening date, September 25.

Among those in the cast are Eva Fallon, principal lead; William Philbrick, leading comedy part; Clara Mackin, comedienne, the last named of whom was with the original company when it played here. The cast embraces fourteen principals and a large chorus. Production will be on an elaborate scale.

OPENING DATES AHEAD

"Where Poppies Bloom"—Republic, Aug. 21.
"Everything"—Hippodrome, Aug. 22.
"Why Worry"—Harris, Aug. 23.
"Lightnin'"—Gaiety, Aug. 26.
"Head Over Heels"—Gaiety, Aug. 29.
"The Woman on the Index"—48th St., Aug. 29.
"Among Those Present"—Knickerbocker, Aug. 31.
"One of Us"—Booth, Sept. 2.
San Carlo Grand Opera Co.—Shubert, Sept. 8.
"Mr. Barnum"—Criterion, Sept. 9.
"An Ideal Husband"—Comedy, Sept. 16.
Opera Comique—Park, Sept. 23.
"Crops and Croppers"—Belmont, Sept. 29.
"Kean"—Theatre du Vieux Colombier, Oct. 14.

OUT OF TOWN

"Nothing But Lies"—Perth Amboy, N. J., Aug. 23.
"The Girl Behind the Gun"—Atlantic City, N. J., Aug. 26.
"Look Who's Here"—Trenton, N. J., Aug. 30.
"Phoebe Pretends"—Philadelphia, Sept. 2.
"Not With My Money"—Asbury Park, N. J., Sept. 2.
"The Riddle and the Woman"—Washington, D. C., Sept. 23.
"A Prince There Was"—Atlantic City, N. J., Oct. 21.

"FIDDLERS THREE" CAPTIVATES

ATLANTIC CITY, N. J., Aug. 19.—John Cort presented at the Apollo Theatre tonight for the first time, "Fiddlers Three," a romantic operetta, whose book was furnished by William Cary Duncan and music by Alexander Johnstone. Seldom on a first night has a musical show so captivated an audience. It was the inevitable reaction of an audience long surfeited with what passes for comic opera or musical comedy. To the operetta style of "Fiddlers Three," to its entrancing music, and, most of all, to its splendid singing, the audience answered quickly and unreservedly.

The outstanding feature of "Fiddlers Three" is the almost perfect balance between story and music, between principal and chorus. It is captivating melody, with smart stage settings and a romantic story in which artistry plays no small part.

The scene is set in Cremona, the violin city of Lombardy, Italy, with all the color and romance of that charming locality. Three fiddlers, two pupils and their master enter a competition for a prize, and it is around the violin playing of these three that the story with its renaissance-like grace is woven.

The surprise of the evening was Mlle. Tatie Belge, who made her American debut tonight. Her singing showed a clarity of tone and finish of execution not often heard in the lighter forms of musical entertainment. She has grace and charm in addition. Thomas Conkey's lyric tenor blended well with the prima donna's voice. He sang extremely well, as did, in fact, all the cast, not forgetting the chorus, which, true to Cort form, had been chosen for quality of voice rather than for quantity of leg and shoulder. Hal Skelly furnished comedy of the genuine kind as a peddler of egg beaters in every instance coming upon the stage with a new variety.

The entire cast has been well chosen and helps greatly to strike that note of balance and harmony so readily sensed by the audience.

"Fiddlers Three" is destined for a long time on Broadway.

"THE FLYING BANNER" COMING

"The Flying Banner," a musical show by George Kinnear, is being groomed by John Wilkes, of Wilkes brothers, for presentation in Boston early next month. Nena Blake, formerly seen with William Collier, and in A. H. Woods productions, has been engaged for a leading role. Others in the cast include Florence Earle, Charles L. Marsh, Rex Whayland, Edwin Strawbridge, Edward Wynn, Sam Lowett, J. Casler West and Marion Dorr.

CHICAGO "PEARL" CO. FORMING

The Shuberts are organizing a second company of "The Blue Pearl," which will open at the Garrick Theatre, Chicago, in October.



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GET BUSY, EXHIBITORS

It is about time that the two associations of motion picture exhibitors now in existence dropped petty differences and combined their forces into one effective and efficient organization. There is a pressing demand right now for a real exhibitors' body such as might be created by the amalgamation of the Motion Picture Exhibitors' League of America and the American Exhibitors' Association. But there isn't a single reason that can be advanced that would justify the continuation of both organizations as individual groups.

Every picture showman who possesses average intelligence must realize that two antagonistic and quarrelsome exhibitor organizations can accomplish little or nothing in the way of combatting adverse legislation, censorship, overcharging by manufacturers and other evils that constantly threaten his welfare.

Hundreds of exhibitors who understand the situation, and who, because of their knowledge of conditions, have refrained from aligning themselves with either association, would immediately be attracted to the sort of organization that would result from a fusion of the M. P. E. L. of A. and the A. E. A.

This is but one of many important factors that should be carefully considered by the heads of both picture showmen's leagues. The advantages and benefits to be derived from a combination of interests in other ways are so self-evident that it is difficult to believe either side can help but be cognizant of their existence.

One solidly organized body, for example, would undoubtedly be powerful enough to solve the problem of advance deposits. As matters stand now, the showmen are contributing in a large measure toward the financing of the majority of the manufacturing concerns' producing operations.

There is always a possibility that some one manufacturing organization will become so powerful that it will seek to control the film business. If this should occur at the present time, the exhibitors would practically be helpless to put up the strong fight necessary to combat the price-raising tactics that would surely follow single control.

The members of the M. P. E. L. of A.

and the A. E. A. should immediately get busy, and let the leaders of their respective organizations know that the time for action has arrived. It is to be hoped that the delegates who attend the forthcoming convention of the American Exhibitors' Association in Chicago will take the initial step toward effecting a closer alliance of film showmen that is so vital to their interests. Both factions have declared that an amalgamation should take place. The sooner their words are backed up by deeds the better.

TWENTY-FIVE YEARS AGO

Eunice Vance was with Frank Daniels' company.

"Liberty Hall" was produced at the Empire, New York.

Idalene Cotton was with William H. Crane's company.

George A. Beane, Sr., died in his dressing room at McVicker's Theatre, Chicago.

Charles Fenz conducted his vaudeville agency at 107 Second avenue, New York.

New Plays: "This Working Day World," "Tennessee," "The Golden Cross," "Caleb Brewster."

The Coghlan company included Rose Coghlan, Charles Coghlan, Frederic De Belleville, John T. Sullivan, Robert Fisher, Aubrey Boucicault, Edward Fabre, Grant Stuart, Edwin James, Lucy Lewis, Victory Bateman.

Hallen and Hart's "Idea" company included Fred Hallen, Joe Hart, Mollie Fuller, Carrie De Mar, J. Aldrich Libbey, Al. Wilson, Larry Dooley, C. B. Lawler, Marguerite La Mar, Fannie Bloodgood, Loretta Morgan and Jennie Grovini.

Answers to Queries

F. L. R.—No, the dealer has no such privilege.

M. M. B.—Watch our vaudeville route each week.

C. H.—Billy Burke was born in Washington, D. C.

W. G.—Victor Moore was the original Kid Burns in the production.

Hoyle.—A person who melds must take a trick to make his meld good.

Movie Fan.—Francis X. Bushman recently married Beverly Bayne.

M. S. B.—Send for a CLIPPER Red Book, which contains a list of agents.

C. W. G.—We cannot undertake to answer any hypothetical questions.

W. C. A.—The hand holding king, queen, jack, ten and nine of clubs wins.

M. C. A.—Fritz Williams played in "A Pair of Sixes" at the time you mention.

G. M.—E. H. Sothern appeared in Alfred Sutro's "The Two Virtues" at the Booth.

B. C.—Percy G. Williams owned a string of New York theatres, but sold them to the late B. F. Keith.

C. B. H.—The Columbus Theatre was opened October 11, 1890, by Margaret Mather, in "Romeo and Juliet."

E. H. D.—We have no record of Forrest having appeared at the house you mention at the time you designate.

J. H. M.—The Harlem Opera House was opened September 30, 1889, by the Lyceum Theatre Company, in "The Wife." It is now playing vaudeville.

J. R.—In playing jack pots a player who is called is supposed to show his full hand, and must do so if the request is made by another player.

J. M. M.—No copyrighted book, novel or story can be dramatized without the consent of the owner of the copyright, who, in most cases, is the publisher.

A. H. W.—"The Prince of Pilsen" was first produced in New York City at the Broadway Theatre, March 17, 1903, with John W. Ransome in the leading role.

M. N. S.—We do not know the present whereabouts of Princess Neta. Address her in care of this office and we will advertise the letter in the CLIPPER letter list.

C. K. J.—Virginia Pearson appeared in Vitagraph pictures prior to her engagement by William Fox. Edwin Arden appeared in "The Grey Mask" for World Pictures.

RIALTO RATTLES

IF ITS AIM IS GOOD

Certain critic opines that "The Liberty Gun" should score a bull's-eye.

CAMOUFLAGE

Most popular saying on Broadway: "I stayed at a girl friend's house last night."

IT DOES, AT THAT

Although a production of the legitimate stage, "Double Exposure" sounds like a picture.

ACTION TO THIS, ALL RIGHT

Vivien Oakland, who was seen in "Over the Top," went "over the top" in real life and captured—a husband.

WHO KIN TELL

The title of "The Crowded Hour" would suggest that the authors have been riding in the new subway in rush hours.

IT CAN'T BE DONE

Dillingham announces he has found a substitute for chorus men in forthcoming musical piece. We didn't think it could be done.

WHAT THE CRITICS SAY

"The act is a good closer for any bill."
"Only a poor opener on the small time."
"Is a comedienne de luxe."
"New material is badly needed."

HAS NOTHING ON HENRY

Actress has Australian club named after her. 'Snoothing. Boys in the trenches are smoking cigarettes named after Henry Chesterfield, popular N. V. A. secretary.

MILITARY NOTE

Willie Hoppe, balk-line billiardist, placed in an advanced class by his draft board, is not expected to balk; doubtless he'll hop to the chance to swat the Huns.

THEATRICAL MYSTERIES NO. 7

Why do chorus girls wear low-cut waists in the Winter and fur-trimmed skirts in the Summer? Two free rides in the elevators of the Gaiety Theatre building for the best four answers.

JACK TO THE RESCUE

Jack Dunham's definition of the word "nuisance" is as follows:

"A nuisance is a guy who insists on telling you what a great act he has, when you want to talk about your own."

FOOD FOR REFLECTION

Comedian who has been touring Pacific Coast in vaudeville writes to friends in New York that he'll return in August to enlist—"in the regular drama." Makes a difference in what branch of "service" one enlists.

PITY THE POOR XYLOPHONIST

The barbers threaten to raise the price of hair cuts to fifty cents. This is certainly going to cause consternation in the ranks of the xylophonists. It's no joke having a dollar a year added to your annual expenditures.

A. K.—Doyle and Dixon appeared with Gaby Deslys in "Stop, Look, Listen!" They took the leading roles in the road tour of "Chin Chin," and have been engaged for "The Man Who Swallowed a Diamond."

Anxious.—Webster's dictionary says that an ingenue is "an artless girl or young woman; an actress acting such a part." This same authority defines a sou-brette thusly: "A female servant or attendant; in a play, a lady's maid who acts the part of an intriguing female."

C. A. B.—John Mason played Horatio Drake, and Edward J. Morgan played John Storm, in the production of "The Christian" at the Knickerbocker Theatre, New York city, October 10, 1898. This was the first New York production of the play, but it was originally produced September 28, 1898, at the Empire, Albany, N. Y.

THEATRICAL CONTRADICTIONS

Roscoe Ails is enjoying the best of health.

Marcus Loew—pays high salaries—sometimes.

"The Lights"—always play heavy attractions when they put on a show.

THEIR FAVORITE PLAYS—

"In and Out"—Harry Houdini.
"Not With My Money"—Harry Lauder.
"Double Exposure"—Francis X. Bushman.
"Some Night"—Many Chorus Girls.
"Nothing But Lies"—Douglas Fairbanks.

PITY THE POOR PICTURE STAR

M. P. stands for Mary Pickford, also for Moving Pictures. What chiefly concerns little Mary, right now, however, seems to be the question of finding a movie producer who will stand for that \$1,000,000 salary she is reported to be asking for next season.

WHAT THEY USED TO BE

Willie Collier was once a call boy in Daly's Theatre.

Julius Tannen was once a private secretary.

Eddie Foy was once a horseshoer.

Bernard Dyllin was once a plumber.

Keep on plugging, boys. You'll be topping bills some day yourselves—perhaps.

George V. Hobart, the playwright, was once a telegraph operator, up in Canada.

George Spoor, the film magnate, was once a candy butcher on a western railroad.

Jules Von Tilzer, the music man, was once a hat salesman in New York City.

Arthur MacHugh, the celebrated publicist of the B. S. Moss Circuit, was once a butcher in The Bronx.

Meyer Cohen, the music publisher, was once a singer of illustrated songs in vaudeville.

RULES FOR VAUDEVILLE ACTORS

Never fail to tell all of the other actors on the bill with you how they should do their acts. This is one sure road to popularity.

If you have any complaints to make, wait until the manager is counting up and then give him an earful. You've got him cornered then and he simply has to listen to you.

In case you flop, be sure and let everybody know it was because the audience was composed of flat heads.

HEARD AT THE PICTURE SHOW

"There ain't no use talkin', these movin' pitchas is gettin' sumpin' awful."

"I wish somebody would pass a law makin' it a crime for a guy to drum on the back o' the seat you're settin' in, while the overture is on."

"I've been told I've gotta profile just like Theda Bara's."

"Oh, anybody kin write a scenario."

"So they call this a comedy—why, it's as funny as a telephone book."

STOCK REPERTOIRE

5TH AVE. STOCK OPENS SEASON FAVORABLY

"THE WARNING" WINS AUDIENCE

The stock company at the Fifth Avenue Theatre, Brooklyn, N. Y., began its regular season last Monday night in "The Warning," a four-act melodrama by Mabel S. Knightley, and made a most auspicious opening.

"The Warning," while it is well known in the West, is new to this part of the country. It is a virile play of strong human interest throughout and has, at the climax of the third act, one of the most intensely thrilling scenes the local stage has seen.

The story of the play is an admixture of Texas ranch life and life in the social whirl of New York. Jefferson Drake is the owner of a big cattle ranch in Texas. He falls in love with Evelyn Harrison, a New York social girl, and they are married. Shortly after, Kingsley Murdock, an old sweetheart of Evelyn's, appears and she longs to return to New York. To gratify his wife, Drake goes to the metropolis, where Evelyn flings herself into the social whirl. Murdock is all the time using his persuasive powers to win Drake's wife and finally the latter can stand it no longer, and to prove that he is her master, seizes her and, as the climax to a strong speech, brands her on the shoulder with the "Brand of the Drakes."

This show of mastery on the part of her husband, brutal though it is, awakens the real love of Evelyn, who has always longed for a master, and Drake wins by force that which failed to be his through kindness.

W. O. McWatters as Drake and Mae Melvin as Evelyn carried off first honors. The former made Drake always a forceful character, whose only weakness was his love for his wife.

As Evelyn, Miss Melvin was convincing. In the earlier scenes she was the capricious girl, and finally when she really found her heart, she was the womanly woman. In the branding scene these two players did markedly strong work.

Edmund Abbey, who can always be depended upon for excellent work, made Kingsley Murdock a strong character.

The others in the company gave good accounts of themselves. The cast in full was: Jefferson Drake, W. O. McWatters; Kingsley Murdock, Edmund Abbey; John Harrison, Anthony Blair; Dick Beardsley, Harry Le Cour; Pedro, Hal Briggs; Mrs. John Harrison, Ada Balton; Mildred, Helen Louise Lewis, and Evelyn, Mae Melvin.

The play was staged under the direction of Hal Briggs and was given an altogether good production.

The old members of the company, including Messrs. McWatters and Abbey and Miss Melvin were given hearty receptions as they appeared.

VAN VALKENBERG IN TOWN

Dixon Van Valkenberg arrived in New York last week. Nine months ago he enlisted in the U. S. Navy and has been aboard a torpedo destroyer in the capacity of yeoman. He is returning to the other side immediately. Van Valkenberg's last engagement was as business manager of the Winifred St. Claire Stock Company.

D'ARCY AWARDED DAMAGES

Hugh D'Arcy, motion picture actor and author, has been awarded \$5,000 for injuries received in an automobile accident on January 17 last. He was permanently injured in the accident, hence the suit.

WINTER STOCK FOR HAMILTON

HAMILTON, Can., Aug. 19.—The Savoy Players, the new stock company which Manager George Stroud will place in his Savoy Theatre this season, will open that house on Labor Day with "The Brat" as their initial offering.

While summer stock has been a regular thing in this city for several seasons, the present summer having been the exception, there has been no winter stock here since the first year of the war, and Hamilton theatregoers are "show hungry." Manager Stroud is preparing to give them the very best that the theatrical market affords.

Director Charles D. Pitt has been in New York for several weeks engaging people and selecting plays.

Meantime, under the personal direction of Manager Stroud, the Savoy has been undergoing a thorough renovation. New upholstery, new carpets and new scenery will brighten the theatre both in front and back of the curtain.

The plays will be staged under the personal supervision of Director Pitt. Each show will have special scenic equipment from the brush of Gordon Hammond.

The company includes: William David, leading man; Aubrey Bosworth, juvenile man; Burke Clark, characters; Sumner Gard, comedian; Charles Fletcher, second characters; Florence Carpenter, leading woman; Mabel Carruthers, second woman; Frances Pitt, ingenue, and Anna Athy, characters.

Matinees will be given Tuesdays, Thursdays and Saturdays. The three bills following "The Brat" will be "Johnny Get Your Gun," "Broken Threads" and "The Cinderella Man."

HYPERION PLAYERS OPENING

New Haven, Conn., Aug. 19.—Poli's Stock Company will open its regular season at the Hyperion Theatre on Labor Day with the Willie Collier success, "Nothing but the Truth." The company is headed by Arthur Howard and Jane Morgan, who are great favorites. Others are Mrs. Hibbard, widow of George Hibbard, late Mayor of Boston, and one of the best character women in stock; Arthur Griffin, comedian; De Forrest Dawley, heavy man; Jack Lewis, juvenile man, and Henry Oehler, stage manager. The productions will be staged by Bernard Steele, one of New England's most popular directors.

STOCK ACTOR TO BE CO-STAR

Carl Brickert, formerly leading man of the stock company at the Liberty Theatre, Stapleton, Staten Island, N. Y., will co-star with Lillian Walker in her forthcoming production under her own direction.

HAMILTON REPLACES SWEENEY

SPRINGFIELD, Mass., Aug. 19.—Reed Hamilton has replaced Joseph Sweeney in the Poli Stock at the Palace and made his first appearance today in "The Woman He Married." "Playthings" is next week's bill.

BROCKTON STOCK OPENS SEASON

Brockton, Mass., Aug. 19.—The Warren O'Hara Stock Company at Hathaway's Theatre, this city, opened the regular season today in "Cheating Cheaters."

FT. WAYNE STOCK OPENS WELL

Ft. Wayne, Ind., Aug. 19.—The Maurice Jenkins Stock Company opened the season auspiciously here today with "Cheating Cheaters."

WINTER BACK FROM VACATION

Wales Winter is back from a week's vacation spent on Long Island Sound.

THREE EMERSON STOCKS ARE READY

LAWRENCE CO. FIRST TO OPEN

LAWRENCE, Mass., Aug. 19.—Charles Emerson's stock companies in this city, Lowell and Haverhill are ready to open, Lawrence starting next Monday and the other two the following week.

Manager Emerson and his general manager, F. James Carroll, who have been in New York for a week, have returned with three excellent companies, engaged through the Packard Theatrical Exchange, and a fine list of plays, the best that have ever been secured for these cities.

The Lawrence company of Emerson Players arrived in town yesterday and today began rehearsals. The company includes: James Billings, leading man; Roy Phillips, juvenile man; Frank Munell, characters; Thomas Whyte, comedian; Charles Guthrie, general business; Dorothy Dickinson, leading woman, and Edith Spencer, second woman. This will be the second season for the Emerson Players in this city.

When the curtain goes up on the Emerson Players on Labor Day it will mark the beginning of the fifth season of this company in that city, where it has become an established institution for all that is good in the stock line. The company, which will begin rehearsals next week, is composed of Walter Gilbert, leading man; Walter Weeks, second business; James Hayden, juvenile; Iona McGrane, leading woman; Frank Thomas, characters; J. Boyer, stage manager, and Carroll Daly, director.

The opening of the Lowell aggregation, also on Labor Day, marks the beginning of the fourth season of the company which will be known as Emerson's All Star Players. The personnel of this company is: Julian Noa, leading man; Joseph Crehan, juvenile man; Robert Connors, second man; Arthur Buchanan, characters; Jane Salisbury, leading woman; Louise Girard, second woman, and Augustin Glossmire, director.

The opening play at each place will be "The Brat," which will be presented as a scenic production copied from the New York presentation of the play. "Johnny Get Your Gun," "Romance," "Mother Carey's Chickens," "Lilac Time" and other plays of like calibre are among those booked for the season.

MAE DESMOND STOCK CLOSING

SCRANTON, Pa., Aug. 19.—The Mae Desmond Stock Company at Poli's is presenting this week, as its farewell bill, "The Outsider." With the closing of this company next Saturday night, Miss Desmond will terminate a most successful summer season, during which a first class list of plays have been given. The star and her company have become great favorites with the local theatre-goers and will find a hearty welcome awaiting them whenever they return.

WALKER STOCK CLOSES

INDIANAPOLIS, Ind., Aug. 17.—Stuart Walker brought his season of stock at the Murat Theatre to a close tonight with "Jonathan Makes a Wish," a play written by himself. The season, which has lasted for thirteen weeks, has been very successful, fifteen plays having been presented, three of them being new productions. The closing company included Margaret Mower, Judith Lowry and others.

GIVE PLAY FROM RILEY POEM

CLEVELAND, O., Aug. 15.—The Holliday-Lang Players were seen this week in "An Old Sweetheart of Mine," based on James Whitcomb Riley's poem of the same name and written by Robert H. McLaughlin, and the play and players scored successes. Eva Lang as Orphan Annie, Jack Holliday as Raggedy Man, Robert Craig as the Poet, J. Hooker Wright as Doc Townsend, and Thomas Irwin as Doc Sifers gave striking portrayals of the several characters. The play will be presented in New York by George Tyler, who was in town to see the production.

TYLER SIGNS STOCK ACTRESS

Gladys Clark has been engaged by George Tyler and Hartley Manners to play the leading role in their Western company of "Happiness." Miss Clark is unknown to New York, having come from Chicago where she has been appearing in one of the many stock companies that spring up from time to time in the Windy City. Messrs. Tyler and Manners were so impressed with Miss Clark's first reading of the part that she was at once placed under contract and is now rehearsing.

CLARA TURNER DOES WAR WORK

NEW LONDON, Conn., Aug. 16.—Clara Turner, who, when America entered the war, closed her stock company to devote herself to war work, was responsible for a performance of "Out There," Hartley Manner's recruiting play, last night at the Lyceum Theatre. Miss Turner organized and directed the activities of erection and opening of this newest "Liberty Theatre" at the United States Submarine Base.

THOMS SIGNS STRAND PLAYERS

HOBOKEN, N. J., Aug. 19.—Among the players Manager James Thoms has signed for his stock company at the Strand Theatre are Charles Wilson, leading man; Gladys Malroun, leading woman; Marguerite Mason, ingenue; Robert J. Reed, juvenile; Camille Lewis, character; Emmett O'Reilly, character. Ivan Christy will direct.

THIRD AVE. OPENS LABOR DAY

The stock company at Dixon's Third Avenue Theatre, will open Labor Day afternoon with "Cheating Cheaters." The company will include Marguerite Fields, Caroline Friend, Florence Foster, Eugene West, Victory Bateman, Edwin Morris, Tom Gunn and Stuart Beebe, engaged through the offices of Pauline Boyle.

REPLACES SUE MacMANAMY

SPRINGFIELD, Mass., Aug. 19.—Virginia Mann has replaced Sue MacManamy as leading woman of the Poli stock here, and made her first appearance this afternoon in "The Woman He Married." Miss MacManamy has left for New York to begin rehearsals for a Broadway production.

JOINS SOMERVILLE FOR LEADS

SOMERVILLE, Mass., Aug. 17.—E. A. Turner has joined the Somerville players as leading man and opens the season with the company next Monday.

PREFERS ROAD TO STOCK

Pauline Smith, last season with the Staten Island Stock Company, has signed to go on the road with "Seven Days' Leave" instead of returning to Stapleton, as she originally intended.

FASSETT STOCK CLOSES

HAMILTON, Can., Aug. 17.—The Malcolm Fassett Stock Company closed a successful summer season here tonight.

CLIFF BOYER IN NEW YORK

Cliff Boyer, of the Boyer-Vincent Stock Company, is in New York looking over the field for the season of 1918-19.

Stock and Repertoire continued on Page 29

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TICKET PUZZLE STILL GIVING TROUBLE

NEW SCHEME IS OUTLINED

The question of ticket speculators and scalping is still agitating theatrical interests, for the recent ordinance passed and put into effect by the city fathers does not seem to solve the trouble in which the public, the theatres and the speculators have been involved for so long a time. It almost begins to look as though there will always have to be at least some ticket scalping.

The main trouble now seems to be, according to managers, that they find there are quite a number of persons who are not only willing but would prefer to pay an increased price to a speculator, to standing in a line at the box office of a theatre. And they are not much concerned what the increase amounts to, either. These patrons, mostly busy business men and strangers in the city, must be taken care of for most of them are frequent theatregoers. But how to do it is a question.

One solution suggested and which will probably be given a trial at any rate, is that of appointing the speculators as branch managers for the sole purpose of handling selected, choice seats at an advance on the box office price. This will be done solely for the convenience of those who wish choice seats and are willing. The price will be printed on the cardboard and will be the same as if the purchaser obtained his tickets at the box office.

The speculators, or rather branch managers, will operate on a percentage basis with the houses. The theatres will advance the prices on a proportionate number of choice seats in the orchestra. Some of these will be sold through the branch offices and the balance will be disposed of at the box office.

McVICKER'S AGAIN FIRE VICTIM

McVicker's Theatre was again the victim of a fire scare last week when a blaze was discovered on the floor above the theatre in the plant of Rowley and Company, and was making considerable headway before the fire fighters arrived. Jack Burch, manager of McVicker's, assured the audience in the house that there was no danger, and in less time than it takes to tell it filed out of the playhouse to the strains of "Over There."

The excitement occurred just as "The Race of Love," the headline attraction, was about to appear. No one injury was reported. The fire was placed under control only after it had done considerable damage to the building, although the theatre was undamaged. This is the second fire scare McVicker's has had in less than two months.

RIDDINGS HAS ACTOR HELD

Harry C. Barnett, an actor, was arrested on Wednesday on a charge of larceny preferred against him by Harry J. Riddings, manager of George M. Cohan's Grand Opera House. Barnett, Riddings charges, came into possession of a ring that he had entrusted to a friend. He suddenly disappeared and was found in Erie, Pa. The ring had been pawned in Toledo, Ohio. The case will be heard within the next ten days. In the meanwhile, Barnett is locked up at the South Clark street police station.

KETTERING SHOWS NEW ACT

Ralph T. Kettering is introducing to local audiences his newest vaudeville sketch, entitled "Don't Lie to Mamma." The act is headlining the Rialto program. Kettering now has over a dozen sketches and four plays in use this season.

FORM POLITICAL LEAGUE

The Theatrical Allied Democratic League has been formed here with George S. Van president; Irvin Simon (Simon Agency), vice-president; Morris S. Silver (W. V. M. A.), secretary; Harry Spingold, treasurer; Will Spillard, chairman, and Harry F. Rose, chairman press committee. The club is for the purpose of electing the Hoyne-Gibbons Democratic ticket. Maclay Hoyne, present States Attorney, is running for Mayor.

ILL ARTISTS IMPROVE

Among the occupants of the American Theatrical Hospital who are reported to be doing well are Harry Williams (Stanley and Williams); Walter Charlan (Walt and Essie Charlan); Bernard Coyne (Hubert Dyer and company); Martin Thiese (theatrical manager); Fannie Kennedy, Billy Tower (Tower and Darrell), Marie Wells, the prima donna. All have undergone operations.

OAK PARK BANS SUNDAY FILMS

Oak Park must continue to do without its motion picture theatres on Sundays hereafter, according to the village board of that city. The theatre owners of Oak Park are making a strenuous fight in an effort to secure Sunday performances, claiming that the younger element are going to other towns to witness shows on the Sabbath.

MARSH GOES TO CLEVELAND

Charles M. Marsh, general traveling representative for the fair department of the W. V. M. A., has gone to Cleveland, where he will take charge of the big exposition which opens there. The Western Vaudeville Managers' Association of this city has furnished \$15,000 worth of entertainment for the event.

DRAFT CATCHES THEM ALL

Every agent, booking agent and traveling representative of the various Chicago booking circuits in Chicago, is under the new draft ages and is liable to be called to service, providing the draft law is passed.

MATT KLEIN MARRIES

Matt Klein, of the Remick, Chicago staff, was married last week to Miss Vera Riley, a non-professional. The couple will leave for a short honeymoon and, upon returning, will take up their home in this city.

ARTIST SUES TAXI COMPANY

Leo Bauer, a vaudeville artist who was recently injured by being knocked down by a taxicab, has sued the cab company, claiming \$5,000 for injuries suffered. The case will be heard next week.

HUMPHREY TAKES VACATION

Claude ("Tink") Humphrey, manager of the local offices of the United Booking Offices, will leave this week for a three weeks' vacation in one of the midwestern States.

TWO ACTS START REHEARSAL

"Don't Lie to Your Wife" and "Over There," both to be used for western purposes, went into rehearsal this week and are expected to open within the next ten days.

JEAN STUART TO PLAY LEAD

Jean Stuart will have the leading role in "Seven Days' Leave" when that production arrives in this city to open at the Garrick Theatre.

KERRY MEAGHER IS BACK

Kerry Meagher, press representative for the W. V. M. A., has returned to Chicago from his honeymoon, spent on the Pacific coast.

HODGE COMING HERE

William Hodge will appear in "The Cure for Curables," at the Studebaker Theatre, this city, during the coming season.

MAY INTERN PRO-GERMAN MUSICIANS

DISLOYALTY IS ALLEGED

Internment of several members of the Chicago Symphony Orchestra is expected to follow the investigation now being conducted by the United States authorities into the alleged disloyal activities of certain members of the organization.

The orchestra is said to comprise Germans who have made no known effort to become naturalized citizens of the United States and who are alleged to have made utterances of a decidedly disloyal nature.

Albert Ulrich, business manager of the organization, has assured Government officials that he will expel all disloyal members and replace them with 100 per cent. Americans.

Local No. 10 of the Chicago Federation of Musicians last week suspended every member who came within the category of "enemy aliens." Those suspended will lose all rights, privileges and benefits for the duration of the war. Several prominent Chicago musicians are understood to be affected by the suspension.

The decision, according to Frank C. Pauler, secretary of the federation, will result in practically "putting out of business" every enemy alien musician who is a member of the union.

Union musicians of unquestioned loyalty to America and to the Government in its prosecution of the war will refuse to play in orchestras or bands with members suspended on account of their pro-German sympathies or tendencies.

"KRAZY CAT" OWNER ARRESTED

Charles Anderson, owner of the vaudeville offering known as "The Krazy Cats," was arrested last week on a charge of defrauding a Mr. Comfort of \$700. Comfort was an alleged angel, and is said to have financed a number of Anderson's vaudeville offerings. The case was heard and continued until a later date. Leon A. Berezniak is representing Comfort in the matter.

CABARET LAW TO STAND

After continual squabbling over the cabaret question, which has been tabled a dozen times, it has been announced there will be no general modification of the "Anti-cabaret" ordinance until next fall. The City Council license committee has taken up the recent amendments, but the lack of a quorum prevented a settlement.

WILL BOOST GOODNOW

A theatrical organization has been founded for the purpose of electing Judge Charles N. Goodnow president of the County Board. Judge Goodnow is at present head of the American Theatrical Hospital Association, and has been very active in theatrical affairs for the last seven years.

MARIE CAHILL ENTERS VAUDE

Marie Cahill will temporarily desert the legitimate and appear in vaudeville for a few weeks, opening at the Majestic Theatre next week. Miss Cahill's starring vehicle, "Just Around the Corner," is due to open in the East the second week in September.

JAMES AGENCY RE-OPENS

Mari James, who formerly held a franchise on the floors of the W. V. M. A. and U. B. O., and later sold out to Lou Shean, has reopened her agency in the Consumers' building, where she will offer acts to outside agencies.

SEBASTIAN IN SECRET SERVICE

Carlos Sebastian, the former dancer known in vaudeville as a member of the team of Sebastian and Bentley, is now reported to be working in the secret service department of the United States. Recently, he married the daughter of a wealthy lumber man who forbade his daughter to have anything to do with him until he could prove that he could earn a living doing other things than dancing. He secured a position as manager of a local restaurant, and is now reported to be doing work for Uncle Sam. He gave up the stage a year ago.

TO REVIVE CABARET JOURNAL

Morris S. Silver, manager of the cabaret department of the Western Vaudeville Managers' Association, will re-issue his cabaret journal, known as The News Review. It is especially devoted to cabarets of the better class. The next issue will make its appearance shortly.

MANAGERS VISIT CHICAGO

Among the more prominent of the theatrical managers that visited Chicago last week were J. J. Rubens, of the Fox Theatre, Aurora, and Al. Meis, of the Virginian Theatre, Kenosha, Wis. Both are preparing to open their theatres before the end of this month.

FRANCIS WILSON'S MOTHER ILL

Mrs. A. Cowan, mother of Francis Wilson, underwent a serious operation at the American Theatrical Hospital last week, and is reported to be doing exceptionally well by the hospital authorities. She will leave the institution some time next week.

OPERATE ON PERFORMER'S THROAT

Mrs. Harry F. Waiman, of the team of Waiman and Berry, was removed to the American Theatrical Hospital last week upon her arrival here from the South. She underwent an operation on her throat and is reported to be doing nicely.

"LIGHTS" SHOW NETTED \$1,000

One thousand dollars was obtained by the "Lights" through their benefit performance at the Cohan Grand Opera House. The amount is very small, but weather conditions did not permit a large attendance.

"PATSY" ON THE WING" TO LEAVE

"Patsy on the Wing" will leave the Grand Opera House a week sooner than was expected. "A Tailor Made Man" will reach the house on Aug. 25 for a run.

TO APPRAISE MORETTI ESTATE

John J. Lyons, Transfer State Tax Appraiser, connected with local branch of the State Comptroller's office, has been appointed by Surrogate Fowler appraiser of the estate left by Eleanor Moretti, an actress, who died July 2nd last, to determine what portion of it is subject to inheritance tax.

Miss Moretti was the wife of Charles P. Huntington, an architect, to whom she was married in 1913. She was born in England and was the daughter of Katherine Rogers, also an actress, and a sister of Katherine Florence.

Some of the bequests, as set forth in her will, follow: A diamond ring and one-half of her personal effects and one-half of the residue to her sister; a diamond pendant, a silver after-dinner coffee set, and the remainder of her personal effects and residue to another sister—Violet Rand Dunbar. Charles P. Huntington, the husband, was given only such articles of silver or silverware and household furniture as he cared to select and all of the real and personal property which he had given to her at any time, or which she held for him in her name.

The two sisters, without bonds, were named as executrices.

CHAS. K. HARRIS

The House That Never Fails You

Now that you have seen and heard some of the other popular songs, HARRIS is here to offer you the real heart story songs with a punch and a thrill. Each one will move an enthusiastic audience to spontaneous applause.

We lead with the American Tipperary song

"IF YOU HEAR THEM CALLING CLANCY, HE'S MY BOY"

By LOU KLEIN

Then follow up with the only syncopated rural ballad written this year

"BRING BACK THOSE BYGONE DAYS TO ME"

By EDDIE PORRAY

Next comes the big heart-throb story song with a purpose

"SMILE WHEN I'M LEAVING, DON'T CRY WHEN I'M GONE"

By VICTOR HYDE

Here is the real romantic war time love song

"UNDER the BLUE SKIES of FRANCE"

By ARTHUR J. LAMB and ALFRED SOLMAN

For the spotlight use a philosophical story with a corking melody

"LEAVE the WORLD A LITTLE BETTER THAN YOU FOUND IT"

by JACK GLOGAU

And by CHAS. K. HARRIS, the peer of all ballad writers are these sure fire, soul stirring song winners

"ONE, TWO, THREE BOYS (OVER THE TOP WE GO)"

A timely patriotic march hit

A dreamy waltz love story song

"WILL YOU BE TRUE?"

The first and only original letter song

"IS THERE A LETTER FOR ME?"

A mother's beautiful dream song

"WHAT A WONDERFUL DREAM IT WOULD BE"

And Mr. HARRIS' acknowledged famous patriotic soldier and sailor's prayer, the
PRIZE WINNING WAR BALLAD OF ALL TIMES

"BREAK THE NEWS TO MOTHER"

Professional copies and orchestrations in any key to fit any singer, free of charge to recognized singers only. If playing New York City, don't write but call at the office, where a competent pianist will be pleased to teach you any song on this page.

Address all Communications to **CHAS. K. HARRIS** COLUMBIA THEATRE BUILDING 47th STREET AND BROADWAY NEW YORK CITY

BURLESQUE

SO. BETHLEHEM HOUSE IS DROPPED

STAGE HANDS ARE THE CAUSE

It has been decided that the Grand Opera House, South Bethlehem, will not play the attractions of the American Burlesque Circuit this season.

The stage hands have made a demand on Manager Ziegenfuss of the house for an increased scale in wages which he has positively declined. At the same time, the shows playing the circuit this season are much larger and carry a great deal more scenery and props. Therefore, it would be necessary to put on more men and, as the stage hands with the shows are unionized, the management of the house will be unable to do so, for the road crews would not work with non-union men.

The Grand Opera House played the American Burlesque Circuit attractions on Mondays of the Wilkes-Barre week last season, and proved a good one-day stand.

General Manager George Peck of the American Circuit is in touch with several cities to replace South Bethlehem, and it looks at this time that Bristol, Pa., will be the one selected. In case it goes in the shows will play that city Monday, Easton Tuesday and Wilkes-Barre the last four days of the week.

It is said that the Grand Opera House, South Bethlehem, will go into pictures.

PICKS CRESCENT CAST

The cast announced for the company that opens at the Crescent, Brooklyn, next week by Manager Gus Arnold includes Dolly Sweet, Luba Meroff and company, Nat Farnum, Joe Davis, George Hart, Billy Kelly, Walter Mann, Walter Chandler, Jennie Ross, Ross O'Dare, Fanny Albright, Emma Rice, Kitty Gardiner and Sam Bachen.

The show will be called "Uncle Sam's Belles."

ROSE BOOKS VAUDE ACT

Ruby Lusby and Nina Rochester, doing a sister act in vaudeville, have been booked with Lew Rose's Stock Company at the Dauphinne Theatre, New Orleans, to open about the middle of September.

MEEHAN WALKED OUT

Frank Meehan walked out of rehearsals of "The Burlesque Review" last week. He was to work opposite Harry K. Morton. He has been replaced by Jim Daly. The show opened in Hartford Monday.

OVERCOME AT REHEARSAL

Kitty Mitchell, of "The Roseland Girls," was taken suddenly ill at rehearsal last week and removed to the Post Graduate Hospital. She left with the company for Baltimore Thursday morning.

SPENCER RETURNS TO KAHN

Billy Grogan Spencer has returned to Kahn's Union Square and opened there last Monday, replacing Ambark Ali, who closed his engagement Saturday night.

"AMERICANS" CHANGE TITLE

The "Americans" are playing at the Gayety, Brooklyn, under the title of "The Cherry Blossoms." They played this house twice last season.

EMPIRE IS REDECORATED

The Empire, Brooklyn, which opened last week with "The Sporting Widows," has been entirely redecorated inside and out.

QUITS "AUTO GIRLS"

COLUMBUS, O., Aug. 19.—Ruth Page, who does a banjo specialty, rehearsed two weeks with "The Auto Girls" in New York and appeared at the dress rehearsal of the company here, following which she closed with the show.

Louis Ruben, her husband, carpenter with the same show has given Manager Teddy Symonds the customary two weeks' notice, preparatory to leaving also.

CLIFF BRAGDON BREAKS TOE

BALTIMORE, Md., Aug. 17.—Cliff Bragdon, featured with the "Million Dollar Dolls," while taking a fall in a dress rehearsal at the Palace last Sunday, fell and broke a bone in his toe. He was unable to open Monday, so the Palace remained dark all this week. Bragdon is confined to his hotel, but is expected to open with the show tomorrow at the Gayety, Washington.

DROP NEW BEDFORD

It has been decided by General Manager George Peck, of the American Circuit, not to play New Bedford this season. The shows will play at the Franklin Square, Worcester, a full week instead.

It was at first the intention of the American Circuit to play the first three days of the week in New Bedford and the last half in Worcester.

GERMAIN QUITS SHOW

Harry Germain closed as agent of "The Maids of America" last Saturday night to accept the management of the Hamilton Theatre, a Moss vaudeville house in New York. Joe Hewett, last season head of "The Roseland Girls," has been appointed in his place.

McCABE PUTTING ON ACT

CHICAGO, Ill., Aug. 17.—Jim McCabe, the well known Irish comedian, is in this city arranging to put on a vaudeville act. McCabe will work with a straight man. They will do a "Black face act."

NORA HENRY IS MARRIED

Nora Henry, a member of "The Merry Rounders" last season, and Dr. A. C. Stuart, of Brooklyn, were last week married at Atlantic City.

MARSHALL STOCK CLOSES

The Putnam Theatre, Brooklyn, which was opened as a stock burlesque house about a month ago by Jack Marshall, closed last week.

BEN KAHN IS BACK

Ben Kahn returned from his touring trip last Thursday, entirely recovered from his recent illness. He has been away two weeks.

CARLTON OPENS WITH STOCK

CHICAGO, Ill., Aug. 19.—Billy Carlton opened with Art Moeller's Burlesque stock company at the Gayety, here, today.

LOUISE PEARSON IS BACK

Louise Pearson, who has been summering at Lake Hopatcong, returned to Kahn's Union Square last Monday.

NELSON REPLACES PAYTON

Bobby Nelson replaced Claude Payton with Henry Dixon's "Big Review" last week at the Olympic.

GENE SCHULER SIGNS

Gene Schuler was signed for the stock company at the Folly, Baltimore, last week.

CENSORS WILL WATCH ALL DANCES

FIRST TRIP TO BE EARLY

Rumors that the censor committee is to be more strict this season than ever before were heard about the Columbia Building corridors last week. It was also said that the first visit of the season is to be made earlier than has been customary.

Dancing of a suggestive nature, whether camouflaged as classical and artistic, or just handed out as of the "cooch" order is to be particularly tabooed, the report maintained, the officials of both wheels having come to a firm understanding that such attractions, whether carried with the show or added from time to time, must be eliminated for the good of burlesque.

A strict watch will also be kept for any lines or songs that in any way bring the standing, excellence or patriotism of our troops into question. If found, any such, even though put over as jokes, will be cut at once.

While these are the main features that will be observed, the unusual excellence of production and general showmanship displayed in each show will not be missed.

BERT WESTON CLOSES

Bert Weston closed last Saturday night with the Academy stock company of Pittsburgh, and returned to New York Monday.

SCRIBNER ENGAGES O'DAY

Billy O'Day has been engaged by Sam Scribner and will be located at the Gayety Theatre, Pittsburgh, this season.

BURLESQUE NOTES

The Minneapolis Tribune is quoted as saying "the costumes worn by Lena Daley of the 'French Follies' this season have never been equalled in burlesque."

The Majestic, Jersey City, stage crew this season includes Phil M. Taylor, carpenter; Fred Flad, electrician; John Lynch, property man; Barney Owens, assistant carpenter, and Thos. McKay, flyman.

Joe Hurtig's "Burlesque Wonder Show" opened to big business at the Grand, Hartford, last week. The cast is headed by George P. Murphy and Primrose Semon.

Jack Fay, straight man of "The Social Maids" last season, is now in the United States Army, training at Camp Wadsworth, Fourth Pioneer Infantry, Company K.

Billy Wallace, last season with the "Some Babies" company, is with the "Pirates" this year. Johnnie Dillon is doing straight with the show.

Howard Sloane, last season treasurer of the Casino, Brooklyn, is now a member of the Medical Corps, Base Hospital Unit 89, Camp Sheridan, Ala.

"Doc" Dell, of Irwin's "Majestics," has been called by his local draft board in New Haven for examination next week. He is in Class A-1.

Babe De Palmer, last season with "Some Babies" company, is the soubrette with the "Star and Garter" show this season.

"THE LIBERTY GIRLS" IS A GOOD SHOW WITH MANY LAUGHS

The "Liberty Girls," with Jack Conway, offered a very amusing entertainment at the Columbia Monday afternoon.

The book is the same as last season, with a few changes. It is full of comedy situations, nicely worked out.

There is an entirely new set of scenery, that fits in well, in fact, it is an improvement over last season.

The numbers have also been well arranged, and are developed prettily by the chorus. The music is catchy and tuneful and the costumes worn by the chorus are attractive and bright, with good color effects.

Conway again shines in his Celtic role, which he portrays most naturally. His mannerisms are funny and his natural way of working throughout the performance is of a high grade.

James G. Collins again stands out as the general "fixer." His line of work places him in Class A as a straight man. He "feeds" well and humors the situations with Conway properly for laughs.

Toney Williams, as Doctor Saphred, handled the part satisfactorily.

Frank Martin pleased with the way he put his numbers over. He is a dandy singing juvenile and dresses well.

Norma Jerome is a new prima donna with the show this season, and a big improvement. She is an attractive blonde, with a fine voice, which she proves when rendering her numbers. She more than pleased with each song she offered. Her costumes are attractive and have been artistically designed. The silver lace gown she wears in the last act is very striking. She can wear tights well also.

Barry Melton, ingenue prima donna, was in good voice Monday afternoon, and wore some stunning gowns.

Hilda Giles, in the soubrette role, does nicely. She, too, offered some pretty dresses.

Sallie Clifford, as Mrs. Reilly, read her lines and acted the part as it should be done.

Lallie Clifford is good in blackface. His singing and dancing specialty went over big. His style of dancing was appreciated by the audience.

Mike Kelly and Bert Trustee work well as slaves of the king in the last act, and put over a corking good singing specialty, which was repeatedly encored.

Dick Morgan portrays the role of King Mogulus and does it effectively.

Conway makes his entrance this season in a tuxedo, which he did not do last year.

Miss Jerome and Martin offer a neat duet that pleased.

In the finale of the first part, the flag number was nicely worked out.

Conway repeated his success of last season in his "drunk" scene, which was cleverly done. He was assisted by the Misses Jerome and Melton. It went over big, and Conway got all that could be had out of a scene of this kind.

The "Liberty Girls" is a good show, has more real laughs than most shows, and has a book which is carried through the entire performance. S.D.

NEWBURGH GIVEN TRY-OUT

NEWBURGH, N. Y., Aug. 19.—The Columbia Amusement Company's shows are trying out this city for three days. The "Hip Hip Hurray Girls" were here last week and the "Maids of America" will try it out the last three days of next week.

If the shows make any money here they will fill in three days of the lay-off week between Brooklyn and Paterson.

GAYETY HAS NEW TREASURER

Walter Van Allen has been engaged as treasurer of the Gayety, Brooklyn. Lillian Barlowe is the assistant in the box office.

Burlesque News continued on Page 25

ZIEGLER SISTERS

WITH THEIR

KENTUCKY FIVE

At B. F. KEITH'S BUSHWICK, B'klyn, This Week

Balance of Keith Eastern Time to Follow. Just Completed a Highly Successful Tour of the Orpheum Circuit.

Direction—PAUL DURAND

At B. F. Keith's Palace Theatre, This Week, August 19th

Eight Weeks' Farewell Vaudeville Appearance of

EMMA CARUS

Prior to her forthcoming Starring tour under the management of John Cort.

HARRY WEBER, Inc., PRESENTS

MR. ALLAN ROGERS

The distinguished young American tenor

This Week (Aug. 19-25) B. F. KEITH'S RIVERSIDE THEATRE

MELODY LANE

MUSIC MEN TO ASK FOR LAW'S CHANGE

Impossibility of Securing Simultaneous Publication in England and America Makes Copyrights Void

The action of the Authors' Society recently in petitioning Congress that some change in foreign copyright legislation be made, is to be taken up by music publishers, songwriters, playwrights and all others interested in copyrights.

The uncertainty of steamship travel has reached a point where it is impossible to predict within weeks the arrival of any steamer at a foreign port and it is therefore impossible to obtain simultaneous publication in this country and abroad of any play, book or song which an American may wish copyrighted.

The same condition applies to foreigners who wish to secure copyrights in this country, and some decided action to remedy a condition which may last for months if not years should be taken immediately.

One of the leading music publishers in discussing the copyright conditions said recently that scores of musical publications both in this country and England have been issued without copyright protection and unless some change is made in the matter hundreds of valuable works will lose the legal protection which both countries wish to grant the composers and publishers.

While there is not the slightest doubt that any intending infringer who attempted to take advantage of a technicality would be stopped in short order at present, if the matter is allowed to continue indefinitely the reprinting of valuable publications will become common after the close of the war.

BRATTON AGAIN WRITING SONGS

John W. Bratton, of the theatrical firm of Loeffler & Bratton, was for years one of America's best known and most successful song writers. For years he was connected with the house of M. Witmark & Sons, and while there wrote some of the biggest selling hits of the time.

Lately he has resumed writing and has a number of new songs completed, which will be released in the near future.

GIDEON HAS A SONG HIT

Melville Gideon, the American songwriter, who has been in England for the past five or six years, has a song hit to his credit in "Carolina," a number which is being featured in an English production called "Little Miss 1918 Revue." In addition to writing songs, Gideon has been driving an ambulance in France.

HARRY WILLIAMS IN JAPAN

Harry Williams, who gave up popular song-writing several years ago to enter the more remunerative field of motion pictures, is now in Japan, where he is at work upon a big screen production.

He writes that the picture will be completed late in August, after which he hopes to return to New York.

VON TILZER NOVELTY FEATURED

Alice Guilmette, prima donna with the Harry Hastings Big Show, is making her debut in burlesque this season and is scoring a big success.

Her principal song number is the new Harry Von Tilzer novelty number, "The Pickaniny's Paradise."

WILLIE SUFFES AGAIN CALLED

Willie Suffes, formerly with the Meyer Cohen Music Co., and who was exempted at Camp Humphreys, Va., on account of defective vision, has been again called.

He has been ordered to report at Camp Gordon, Ga., and leaves for the Southern training camp on Friday of this week.

DILLON AT CAMP HUMPHREYS

Will Dillon, the songwriter, is now with the U. S. Army and is stationed at Camp Humphreys, Va.

EMMETT-ADAMS WRITING SCORES

LONDON, Eng., Aug. 17.—A. Emmett-Adams, composer of "God Send You Back to Me" and other popular ballads and revue songs, is at work on some comic opera and musical scores, among which are "Chili Billy" and "Angela." The latter is by W. E. Titterton, with lyrics by Titterton and Douglas Furber. Emmett-Adams also is writing the music for a comic opera called "Prince Pop," with libretto and lyrics by Titterton. He also is setting the lyrics for the forthcoming new musical version of "What a Catch!" for Violet Melnotte, and is composing several new ballads for the Newman Publishing Company.

MANY WRITERS FOR HIPPO SHOW

The compositions of the popular songwriters will be featured in a way never before equalled at any of the previous Hippodrome productions, when "Everything" as the new piece is called is shown this week.

A few of the popular songwriters who have contributed to the musical portion of the entertainment, are Irving Berlin, John L. Golden, Percy Wenrich, William Jerome, Harry Tierney, Joe McCarthy and Jack Mahoney.

FREE SHOWS FOR TOBACCO FUND

L. Wolfe Gilbert and Anatol Friedland, now appearing over the Orpheum Circuit, have made arrangements to help swell the "Our Boys in France Tobacco Fund" by giving special shows in all the cities in which they are to appear.

A. B. Dick, manager of the fund, is making arrangements with newspapers in the various cities to give Gilbert and Friedland publicity in connection with their work and to co-operate with them.

GRAY AND WALKER WRITING

Thos. Gray and Ray Walker, both with the Margaret Mayo Over Sea unit, which sailed for France recently, have formed a songwriting partnership, and during their absence abroad will write a number of songs.

They expect to try the numbers out with the soldiers, and those that look promising will be submitted to American publishers upon their return.

FEIST SONGS IN THE CAMPS

A recently returned soldier from Camps Gordon and Humphreys stated recently that the songs featured by the soldiers in these cantonments are "K-K-Katy," "I'm Sorry I Made You Cry" and "Keep Your Head Down Fritzie Boy."

HARRIS SONG IN MARION SHOW

Dave Marion, whose burlesque show, "America's Best," was the talk of New York last week, scored a big hit singing the new Chas. K. Harris song, "If You Hear Them Calling Clancy, He's My Boy."

LEONARD PLACES FOUR SONGS

Eddie Leonard has placed with Chas. K. Harris four new songs, which he intends to feature this season in his new vaudeville offering.

BORNSTEIN GOING WEST

Ben Bornstein, general manager of the Harry Von Tilzer Co., is planning a trip west to commence about September 1. While away he will make his headquarters in Chicago.

PUBLISHERS HOLD OUTING

The annual outing of the Greater New York Music Publishers and Dealers' Association was held yesterday (Tuesday) at Massapequa, L. I.

PIANTADOSI OPENS IN CHICAGO

Al. Piantadosi & Co. will re-open their Chicago office at No. 189 N. Clark street, early in September.

ANOTHER RAISE IN PRINTING COST COMING

Shortage in Paper Stock and Wage Increase Responsible for Additional Advances in Cost of Music

According to those familiar with the paper and printing industry a big increase in the cost of music production is coming in the very near future.

This in addition to the numerous advances in the cost of music printing during the past year will bring the actual cost of sheet music up to the highest point in its history and music publishers are busy planning ways to offset the additional charge.

The latest increase in the production cost of music is due to the scarcity of labor and a shortage in paper. So scarce has become the paper necessary for the printing of music that printers are scouring the entire country for necessary supplies to supply their customers.

The Government, recognizing the shortage which may become even more acute than at present, is ordering all publishers of books, newspapers, sheet music, etc., to conserve paper to the utmost degree.

The Leo Feist house, the first to take a decided move in the matter, has issued a number of its popular numbers in a new reduced size, and this move will doubtless be followed by other houses.

The new size, which measures 10 1/4 by 7 inches, is neat, readable, easy to handle and really seems the logical size for a musical publication. It saves a great amount of paper and also reduces the price of plates, printing, expressage and handling.

NEWMAN JOINS VON TILZER

Harry Newman, formerly of the music publishing firm of Douglas & Newman, joined the Harry Von Tilzer Music Co. on Monday of this week.

Mr. Newman, who in addition to having been in business for himself, has been connected with a number of the big music publishing houses, has a big following in the trade and his connection with the Von Tilzer house will doubtless be of great advantage to all concerned.

EARL CARROLL INJURED

Lieutenant Earl Carroll, the song writer, who was one of the six aviators selected to make a 3,000 mile air trip touching the western cities, was injured in an accident last week. The machine was put out of commission.

With a new machine, however, he was able to continue his trip.

MULLANE FEATURES NEW SONG

Frank Mullane, who is appearing in New Haven this week, is scoring a big success with "My Belgian Rose," a new Leo Feist song which is attracting wide attention.

The song is one of the big hits in the large Feist catalogue.

MCKINLEY HAS NOVELTY BALLAD

"Keep Your Face to the Sunshine" is a new novelty ballad recently issued by the McKinley Music Company. The new number is being successfully featured by many well known singing artists, all of whom are meeting with decided success with it.

MCCARTHY SONGS FOR HIPPO

Joe McCarthy has supplied the lyrics for two new songs which will be heard in the new Hippodrome production which opens on Thursday night of this week.

EDDIE LEWIS IN CHICAGO

Eddie Lewis, of the Harry Von Tilzer Music Co., left for Chicago on Tuesday. He will have charge of the western branch of the Von Tilzer house.

BURKHARDT-HORWITZ CO. CLOSES

The Burkhardt, Horwitz Music Co., of No. 152 West Forty-fifth Street, one of the latest music publishing firms to attempt the difficult task of putting hits over, has closed its doors, and according to Manager Maurice Burkhardt will not re-open.

The Burkhardt, Horwitz Co. was formed by Addison Burkhardt, the writer, and A. Horwitz, a dealer in ladies' wear, who furnished the capital. The original plan, according to Burkhardt, was to invest \$25,000 in the business, but Horwitz, after advancing \$1,500, decided that the retelling of wear for the ladies was child's play when compared to launching song hits, and declined to advance any more money.

This decision resulted in the closing of the office, although the stock and fixtures still remain in the Forty-fifth Street offices. This, according to Burkhardt, who was manager of the company, is due to the fact that Horwitz personally signed the lease and is therefore responsible for the rent for a number of months.

JOE MCCARTHY IN CHICAGO

Joe McCarthy, of the McCarthy & Fisher Co., is in Chicago establishing a new branch in that city. The new quarters which are to be entirely refitted were formerly occupied by Forster, the Chicago publisher, who is giving up the exploitation of his publication among the professionals.

Ez. Keough, formerly professional manager for Forster, goes with McCarthy & Fisher and will have charge of the Chicago office.

STASNY HAS NEW SONG

The A. J. Stasny Music Co. has recently released a new song entitled "You'll Be There to Meet Me When the Boys Come Home." The number is particularly valuable for vaudeville on account of its clever lyric and catchy melody, and Jeff. Brannen has written a special recitation for it entitled "The Misfit Regiment."

HARMS CO. CLOSES PROF. DEPT.

The T. B. Harms & Francis, Day & Hunter Co., which for several months past has maintained a professional department in the Astor Theatre Building, closed it last week.

Willie Horwitz, formerly manager of the office, is now western representative of the Gilbert & Friedland Co.

GEORGE FAIRMAN PUBLISHING

George Fairman, the song writer, has opened music publishing offices at No. 145 West Forty-fifth Street, and has issued for his first number a novelty ballad entitled "Here's to Your Boy and My Boy."

Earl Smith, co-author of "Down by the Old Mill Stream," is associated with Mr. Fairman.

STANLEY MURPHY IS ILL

Stanley Murphy, the song writer, is confined to his home in Freeport, L. I., suffering from a nervous breakdown.

Murphy has a number of big selling hits to his credit, but owing to ill health has not been active during the past few months.

DAN WINKLER IN THE SERVICE

Dan Winkler, formerly of the Douglass & Newman Music Co., is now connected with the Military Intelligence Dept. of the U. S. Government and is now stationed in Texas.

MURRY BLOOM IN CLASS 1A

Murry Bloom, of the Harry Von Tilzer Music Co., was called before his draft board last week and transferred from a deferred class to No. 1A.

SAM SMITH IN THE NAVY

Sam Smith, of the Al. Piantadosi Music Co., enlisted in the navy recently and has been assigned to the Gas Engine School at Columbia.

To The Singing Profession:—

EDDIE LEWIS

of the HARRY VON TILZER MUSIC PUBLISHING CO.

is now located at our

CHICAGO OFFICE, 143 N. DEARBORN STREET

where he will be pleased to meet all his old friends and welcome new ones.

R. EDDIE GREENLEE AND WILLIAMS ETHEL

SONGS, DANCES and HUMOR

HUGE SUCCESS AT

Keith's Bushwick This Week

Direction MORRIS and FEIL

At B. F. Keith's Palace Theatre

THIS WEEK, AUGUST 19th

John O'Malley

The celebrated Irish Tenor in Frederick V. Bower's Annual Song Revue.

SYBIL VANE

THE WEE PRIMA DONNA

A Phenomenal
Hit This Week

AUGUST 19

At the New
Brighton Theatre

Next Week Palace Theatre, N. Y.

Direction Arthur Klein

A. L. JOLSON is back from his vacation.

Deiro, the accordionist, has joined the colors.

W. F. Hamilton has returned from San Francisco.

Hazel Moran, lariat thrower, is playing Poli time.

Freeman Bernstein has returned from Porto Rico.

Claude Cunningham, the singer, is dangerously ill.

Hal Skelly has been engaged for "Fiddlers Three."

Arthur Levy is to go ahead of "Business Before Pleasure."

Martin Cloverdyke is a Chicago visitor from Kansas City.

Jefferson DeAngelis has been engaged for "Rock-a-Bye Baby."

Joseph Miller has been engaged for the cast of "Fiddlers Three."

Conrad Nagel will play opposite Alice Brady in "Forever After."

James Montague is back at his desk in the A. H. Woods office.

Alice Terry, concert singer, will shortly make her debut in vaudeville.

Frank Q. Doyle has returned from a scouting trip through Indiana.

Walter Lawrence has been engaged for the cast of "Rock-a-Bye Baby."

Bertha Kalich is spending some time at High Mount, Catskill Mountains.

Thomas Kirby is on an automobile trip through the New England States.

Alfredo, violinist, and **Dipinto**, accordionist, have formed a musical act.

Mabel Frenyear will be seen in "Phoebe Pretends" in Philadelphia Labor Day.

Estelle Freedman has returned from a vacation spent at Tannersville, N. Y.

Mr. and Mrs. George M. Hall (Margaret Lillie) are summering at Branson, Me.

Sam Tishman has returned to his camp in Texas, following a visit to Chicago.

Lou Sherr, formerly with Marvin Wlet, is now connected with Mandel and Rose.

Arthur C. Aiston returned last week from a business trip to Providence, R. I.

Josie Intropodi has signed with John Cort for a leading role in "Fiddlers Three."

Tom Dingle, late of Dingle and Ward, will be seen with the Bessie Clayton act.

Charles Sashe will direct the orchestra at the Lyceum Theatre, Washington, D. C.

Frances Pritchard has returned to the Century Grove after a two weeks' vacation.

Alice Terry and **Paul Ker** have "teamed" and will present a musical act in vaudeville.

Julian Eltinge will be seen in a new musical production about the first of the new year.

Maude J. Truesdale, a motion picture actress, was fined \$25 for speeding last week.

The Farmerettes, a new girl quartette, have been routed for a tour of western cities.

Frank Tinney, while alighting from an automobile, tripped and fell, breaking his ankle.

ABOUT YOU! AND YOU!! AND YOU!!!

(Continued on pages 39 and 34)

Ernest Marini, an Italian dancer, has been added to the cast of "Head Over Heels."

Hugo Riesenfeld, director of the Rivoli-Rialto orchestra, is on a two weeks' vacation.

John C. Jackel returned yesterday from a business trip through the New England States.

Anna DeKoven mourns the death of her father, C. L. Hoefler, a jeweler in Chicago.

Inness and Ryan have been routed for a tour of the W. V. M. A. and U. B. O. circuits.

Charles G. Bochert is ahead of "Why Marry?" which opened in Denver, Colo., Aug. 19.

The Kurtys Troupe is playing the outlying theatres in Chicago with their new four act.

Carl Gerard has been added to the cast of "Not With My Money," Edward Clark's new play.

Al Shayne has accepted a W. V. M. A. route, and will play theatres in midwestern cities.

Tavie Belge, a Belgian prima donna, will be featured in "Fiddlers Three" by John Cort.

J. E. Williamson, of New York, is now in charge of the Liberty Theatre at Camp Gordon, Ga.

Belle Baker has been operated on for appendicitis. She is now at the New York Hospital.

Robert T. Haines and company open in Hamilton, Ont., for a tour of the Orpheum and Keith time.

Rebecca Belski, of Edward Small's office, has returned from a vacation spent at Seagirt, N. J.

Al Bennett, orchestra leader at the Bedford Theatre, Brooklyn, has returned from a vacation.

Seymour and Dupress are making a tour to the Pacific Coast, via the Ackerman-Harris circuit.

"O-Tay" is the name of a new clown, who will be seen in the new Hippodrome show "Everything."

George Hunt is to go ahead of the Lew Fields-Charles Winninger company of "Friendly Enemies."

Dolly Gordon, who has been appearing at Huber's, Coney Island, for two years, closes there Sept. 2.

Joseph Urban is designing the scenery for the Klaw & Erlanger-Dillingham-Ziegfeld productions.

Sol Unger, of the Joseph E. Shea offices, has returned from a vacation spent at Lake George, N. Y.

Charles Stewart, manager of the Rialto Theatre, and **Mrs. Stewart**, are on a vacation in the Berkshires.

Tulio Serafin has been engaged to replace Dr. Carl Muck as leader of the Boston Symphony Orchestra.

Estelle Bonoff, of the Mayer Jones agency, has returned from a vacation spent at Nantasket, Mass.

Myles Murphy has been engaged by William P. Orr to do the advance work for "The Kiss Burglar" the coming season.

Vera Berliner has been engaged for Pepple and Greenwald's "All Girl Revue," which opens next week.

Ruth Oswald will have the leading role in "Have a Heart," which opens August 26 at Poughkeepsie, N. Y.

Wallace Ham, formerly in advance of shows for A. H. Woods and Oliver Morosco, is now on the *Herald*.

Francesco Ferullo has filed a petition in bankruptcy, alleging his liabilities to be \$17,500 and his assets \$267.

Del and Edna Elliott are summering at Wildwood, N. J. They will open on Pantages time early in October.

James D. Harper, who wrote about thirty songs for Harry Lauder, is now a member of Jack Wyatt's act.

Elsie Gresham is the star in Ralph T. Kettering's farce, "Don't Lie to Mamma," in vaudeville, opening Aug. 16.

Sherwood and McDonald have a new scenic act, with words and music written for them by Charles McCarron.

Mae West has been engaged for Arthur Hammerstein's forthcoming production of "Sometime," by Joseph E. Shea.

Walter Catlett has been engaged by "The Kiss Burglar," to play the part formerly played by Dave Ferguson.

Adele Jason is now appearing in a new act produced by Pepple and Greenwald, and routed by the W. V. M. A.

Willie Connors, with "Hearts of the World" box office staff, has joined the intelligence department of the navy.

Following the recovery of **Mrs. Waiman**, of the team of Waiman and Berry, interrupted bookings will be continued.

Lillian Steele and **Teddy Edson** have a new vaudeville act called "Fly Stuff," a singing, talking and dancing sketch.

A. W. Herman has been engaged by Cohan and Harris to manage "The Little Teacher" coast company this season.

Anita Sklover, stenographer in the office of Abe I. Feinburg, has returned from a vacation spent at Marblehead, Mass.

Cyril Maude is in America for the purpose of producing some new plays with the assistance of Capt. J. A. E. Malone.

Blythe Daly, daughter of Arnold Daly, made her stage debut recently in "Getting Together" at the Shubert Theatre.

Manager Jack Horn, of the Liberty Theatre, Stapleton, S. I., will shortly open the Park Theatre there with feature pictures.

E. J. Moore, who closed a tour of the Marcus Loew time last week, has been given a route over the W. V. M. A. time.

Aleck Steiner, who succeeded Ellsworth Striker as booker in Charles Bornhaupt's office, entered upon his new duties Monday.

Margaret Anglin has closed her tour in San Francisco. She is now on her way back to New York and will open her new season at the Montauk Theatre, Brooklyn.

Peggy Wood, who is appearing in "Springtime," is collaborating with Eugene Wood, her father, in writing a one-act sketch called "The Sleeping Beauty."

Franklin H. Sargent, chairman of the War Department Committee on Dramatic Activities, is in Chicago attending a conference of Liberty theatre dramatic directors.

E. E. Meredith has returned to Fairmount, W. Va., where he is at present engaged in publicity work for the Government.

Jean Stewart will have the leading part in "Seven Days' Leave," which will begin its season in Washington, D. C., late this month.

Fred Kuhlman will be the manager of "The All-Girl Revue" for the coming season. He has managed the production for the past five years.

Tommy Gary, popular in fighting and theatrical circles, is now a member of the United States Army, and is stationed at a training school in Chicago.

Ruth Oswald has secured release from an Australian contract to accept engagement with Henry W. Savage, for Peggy, the prima donna role in "Have a Heart."

J. Miles Putnam has been engaged for the role of Bobby in "Over There." He is appearing this week with the stock company at the Wilson Avenue Theatre, Chicago.

Violet Englefield, English comedienne, will return to England, following the close of her engagement with "The Passing Show of 1918," and will resume her role in "The Bad Girl of the Family."

Gregory Kelly returned to the cast of "Seventeen" last Monday night, playing his original role of William Sylvanus Baxter. Kelly has been with the Stuart Walker Stock Company in Indianapolis.

Sergeant Richard Hoffman and **Private Irving Yates** returned to Chicago after ten days at Camp Logan, Illinois, where they were in training with their company. Both are members of Co. F, Illinois Reserve Militia.

Jack Stebbins will sever his connection with the Academy of Music to become managing director of the New Brevoort Theatre, Brooklyn. He has been with the Fox Film Company for the last three years as manager.

Frank E. White, dramatic critic of the *Denver Post*, and son of "F. W. W.," formerly of its staff, has entered the service. He resigned from the *Post* last week to join the officers' training camp at Camp Pike, Little Rock, Ark.

Irene Hayes, of 215 West Ninety-first street, a member of the "Ziegfeld Follies," was married last Friday to Robert Taber, of the Lambs Club, by City Clerk P. J. Scully. The bride was given away by Patrick Kyne, manager of Murray's.

George Choos is in Chicago in the interest of his musical tabloid, "The Bride Shop." En route back to New York he will stop over in Minneapolis, Minn., to attend the opening of another of his "tabs," "Oh, That Melody," on Pantages time Sunday.

Townsend Walsh left Monday for Chicago as advance agent of William Hodge, who will begin an engagement at the Studebaker Theatre, that city, Labor Day. John J. Donnelly will be manager of the company. Walsh has been dramatic editor of the *Boston Traveler* for the last year.

Nat Vincent and Company, Jack McGowan, Helen Vincent, Armstrong and James, Ruth Benton, Howard Needing and Robert Hurd appeared at a benefit for the Vocational School for Boys, at 138th street and Fifth avenue, last Sunday. Jack Dempsey officiated as stage manager.

The Jordan Girls, a tight wire act; Gertrude Van Deine, soprano soloist; the La Maze Trio, grotesque acrobats; Thomas and Mae Quincy, high and fancy divers; Little Hip and Napoleon, educated elephant and chimpanzee (the latter for three days), were booked for the New York International Exposition this week.

NOTHING BUT HITS

MOST SENSATIONAL BALLAD IN A DECADE

THOSE MOTHERS' TEARS WILL BRING A CURSE ON YOU

No baby Ballad—A real Idea with a marvelous melody—By Abner Greenberg

A RIOT COMEDY NOVELTY

IT'S PRETTY TOUGH ON THE BEAUTIFUL GIRLS

(WHILE THE BOYS ARE AWAY)

The cleverest refined laugh-producing lyric with the most melodious tune of the year. Extra catch lines galore.

WATCH FOR OUR PRODUCTION HITS

RIALTO MUSIC CO.

ASTOR THEATRE BLDG., N. Y.

STAFFORD BROS.

Instrumental Wizards

DIRECTION—PAUL DURAND

MORSE AND HARRISON

SINGING, DANCING and TALKING

DIRECTION—JACK SHEA

SCRANTON ANNA

1918 Capers

SPENDING OUR VACATION ON THE FARM

MYSTERIOUS TALKING TEA KETTLE

AVDALAS of AGra, India

Elaborate Scenic Setting, Gorgeous Costuming and Rich Furnishings
Personal Direction, Harry Richards, of Roehm & Richards, 214 Strand Theatre Bldg., N. Y.**"Whittier's Barefoot Boy"**

Touring Pantages' Circuit

DOROTHY VERNON AMAN Presents

LIBERTY AND VICTORY

Horse and Dog Act

Vaudeville, 1918

BEN DEELY Presents

BILLY DEVORE & CO.

In "THE NEW BELL BOY"

CARLO CASETTA & RYDELL HELEN

In a Series of Artistic Dances

Direction—Paul Durand

RUDI BELLONG TRIO

World's Greatest Cycle Equilibrists

TECHOW'S CATS

IN VAUDEVILLE

PANKEY AND BUTLER

Combination Barber

COMEDY S. D. T.

GUS ROEBER & GOLD SOLLY

In "NUTTISM"

PLAYING LOEW TIME
DIRECTION—MARK LEVY AND TOM JONES**"ECHOS OF ERIN"**

FRED W. HIXON Presents the Irish Scenic Singing Novelty

With MAY HIXON, ELSIE LORRAINE, FRED WALDERE and

PAT RAFFERTY

A SPECIAL STAGE SETTING AND LIGHTING EFFECTS

KEMP & ROLLISON

Fox Time

A Vaudeville Success
OH! BUDDY, BUDDY

Direction—Mandell & Rose

BOHN & BOHNFeaturing
THAT WELL-BALANCED GIRL

Direction—Nat Sobel

DORIS HARDY

DIRECTION—JOHN C. PEEBLES

JOSS STEWART & OLIVE OLLIE

In Singing and Dancing Eccentricities—Always Working

BILLY GOLDIE and MACK AL.

IN "LET'S TRY IT AGAIN"

BOOKED SOLID—LOEW CIRCUIT

EVELYN BATES

The Girl Who Is Musically Inclined—In Vaudeville

Direction—CHAS. S. WILSHIN

VIOLA LARADO ASSISTED BY JIM HUGHES

PETE MACK (East) In Original and Amusing Gymnastic Feats HARRY SPINGOLD (West)

U. B. O.

NEW YORK CITY.

Palace—Van & Schenck—Ames & Winthrop.
Riverside—Howard's Song Bird Revue—Dolly Connolly—Ryan & Lee—Barr Twins—Eddie Downing—Bostock's Riding School—Kerr & Weston—Bollinger & Reynolds.
Royal—Whiting & Burt—Nonette—"Jazzland Polkas"—Lillian Fitzgerald—Adrian—Nash & O'Donnell—Bissett & Betsy—Hector.
51st Street—"The Magic Kettle"—Neta Johnston—Thurlew Bergan & Co.—Roy La Pearl—Cunningham & Clemens.
Fifth Avenue (Aug. 22-25)—Lerner Girls—Parson & Irwin—Ed. F. Reynard—Harvey, Hanley & Grace—Will Oakland—Elsie La Bergere.
83d Street (Aug. 22-25)—Dunham & Edwards—Lee Hop & Co.—Florence Timponi.
125th Street (Aug. 22-25)—Musical Hunters—Lloyd & Lorimer—Swift & Kelly—Four Harlequins.
58th Street (Aug. 22-25)—Georgia Emmett—Robinson & McCann—Wallace & Hollingsworth—J. C. Mack Trio—Wheeler & Moran—Misses Chalfonte.
Harlem Opera House (Aug. 22-25)—Petroff—Billy Abbott—Kennedy & Burt—"A Night in June"—Hampton & Blake.

BROOKLYN.

Bushwick—Hugh Herbert—"The Only Girl"—Marshall Montgomery—Ann Gray—Cooper & Ricardo—Robbie Gordone—Eddie Borden & Hayden—Violet Dale—Ramadell & Dale.
Prospect (Aug. 22-25)—Robert Swann—Barnes & Crawford—Brown Sisters—Gonne & Alberts—Josephine Leonard.
New Brighton—"American Ace"—Marie Nordstrom—Tennessee Ten—Santi—Olga Mishka & Co.—M. Westony & Co.—Bob Hall.
Henderson's—Kirksmith Sisters—William Ebs—Ed Lee Wrothe—Three Weber Girls. (Four to fill.)
Morrison's—Ray Samuels—Gonne & Alberts—Duffy & Ingels. (Five to fill.)

BUFFALO, N. Y.

Shea's—Hobart, Bosworth & Co.—Jack Wilson & Co.—Elda Morris—Four Moran Sisters—Milo.
BOSTON, MASS.

Keith's—Morley & McCarthy Sisters—Moran & Wiser—Harry Hines.
COLUMBUS, OHIO.

Keith's—"Petticoats"—"Some Bridge"—Four Soles—Miller & Capman.
DETROIT, MICH.

Keith's—Minnie Allen & Sis—"Mann of Ice Wagon"—Grace La Rue—Mile, Nadge.
GRAND RAPIDS, MICH.

Ramona Park—Edith Clifford—Donald Roberts.
HAMILTON, CAN.

Keith's—Nan Halperin—Rhode & Francis—McRae & Clegg—Grace Twina.
JERSEY CITY, N. J.

Keith's (Aug. 22-25)—Mercedes Sisters—Monroe & Harris—Hyman Adler—Sutter & Dell.
MONTREAL, CAN.

Keith's—Karuki Onrki—"Regular Business Man"—"Ideal"—"For Pity's Sake"—Miller & Lyles.
MT. VERNON, N. Y.

Keith's (Aug. 22-25)—Ballyhoos Trio—Casson & Sherlock Sisters—Walter Weems—George Webb & Co.—Stella Mayhew—Eddie Borden & Co.—Maxine Bros. & Bobby.
NEWARK, N. J.

Proctor's (Aug. 22-25)—Whiteside Sisters—Bob Hall—Howard & Clark Revue—Ruth Royce—Kitamura Japs.
PITTSBURGH, PA.

Keith's—Kramer & Morton—James & Bonnie Thornton—Burley & Burley—H. Gerard & Co.—Peggy Brennen & Bros.
PHILADELPHIA, PA.

Keith's—Bronson & Baldwin—Charles Irwin—Franklin & Jean Tenn—Blossom Seeley & Co.—Foster Bell & Co.—Barry Girls—The Seabacks—Lavine & Cross—Roy Barnes.
TORONTO, CAN.

Solmer Park—Four Bards—Elda Morris.
Keith's—Knamur—Rose & Moon—Brooks & Powers—Dore's Imperial Five.
WASHINGTON, D. C.

Keith's—Kenny & Hollis—Beaumont & Arnold—Shirley Sisters—McKee & Ardine—Toombes & Parker.
YONKERS, N. Y.

Proctor's (Aug. 22-25)—"Four Husbands." (Aug. 26-28)—Leonard & Whitney—Young & Wheeler—Will Oakland. (Aug. 29-Sept. 1)—Lerner Girls—William Cutty—Pisano & Bingham—Kitamura Japs.
YOUNGSTOWN, OHIO.

Keith's—El Cleave—"Rubeville"—Burt Swor.
ORPHEUM CIRCUIT

CHICAGO, ILL.

Palace—Elizabeth Murray—Lee Kohlmar & Co.—Courtney Sisters—Adolphus & Co.—Bert Fitzgerald—Willing & Jordan—Ben Beyer & Co.
Majestic—Frances Kennedy—Lander Bros.—Harry Johnson—Harry Carroll—Larry Rellly & Co.—Herbert's Dogs.

CALGARY, CAN.

Orpheum—Bessie Clifford—"Girl on Magazine"—Mrs. Thos. Whiffen—Eddie Foyer—Florence Tempest—Kitaro Japs.

DENVER, COLO.

Orpheum—De Haven & Parker—"Honey Moon"—Equill Bros.—Gardner & Hartman—Whitfield & Ireland—Mayo & Lynn—Gordon & Rica.

DULUTH, MINN.

Orpheum—Mme. Doree's Celebrities—Imho, Conn. & Corene—Lelpizig—Brendel & Burt—Lasova & Gilmore—Emerson & Baldwin—Yvette & Saranoff.
DES MOINES, IA.

Orpheum—Walter C. Kelly—"Married by Wire"—Dickinson & Deacon—Three O'Gorman Girls—Leon Sisters—Sterling Marguerite Duo—Galagher & Rooley.

KANSAS CITY, MO.

Orpheum—Eva Tanguay—Jas. C. Morton & Co.—Helen Gleason & Co.—Prosper & Moret—Amoros & Jeannette—Priscoe—Florence Duo.
LOS ANGELES, CAL.

Orpheum—Cameron Sisters—Tina Lerner—Gordon & Kern—Derwent Hall Caine—Moran & Mack—Dooley & Nelson—Harris & Marion—Valyda & Nuts.

VAUDEVILLE BILLS

For Next Week

LINCOLN, NEB.

Orpheum—Mme. Sarah Bernhard—Laura Hoffman—Carl McCulloch—Eddie Carr & Co.—Ruth Budd—Albert Donnelly.

LOUISVILLE, KY.

Fontaine Ferry Park—Halligan & Sykes—Marguerite Farrell—Libonati—Veronica & Hurfula—Pope & Uno.

MILWAUKEE, WIS.

Orpheum—Adele Rowland—George McFarlane—Ford Sisters—Norton & Nicholson—Swor & Avery—"Street Urchin."

MEMPHIS, TENN.

Orpheum—"White Coupons"—"Efficiency"—Jack Rose & Mike Bernard—Ward Bros.—Sandy Shaw—McIntosh & Malda—Orbissany's Cockatoos.

MINNEAPOLIS, MINN.

Orpheum—Albert Rache—James Watts & Co.—Westel & Cushing—Whipple Huston & Co.—Rev. Frank G. Gorman—Australian Creightons—Leighner Sisters & Alexander.

OMAHA, NEB.

Orpheum—"The Futuristic Revue"—Walter Brower—Margaret Edwards & Co.—Edwin Stevens & Tina Marshall—Bert Early & Girls—Mr. & Mrs. Gordon Wilson—Marion Harris.

SEATTLE, WASH.

Orpheum—"Where Things Happen"—Conlin & Glass—Amoros Sisters—Blason City Four—Cervo—Gautier's Toy Shop—Columbia & Victor.

ST. LOUIS, MO.

Forest Park Highlands—Gypsy Troubadours—"Mr. Proxy"—Jarrow—Paul De Van & Dobbs.

SAN FRANCISCO, CAL.

Orpheum—Romanoff & Kall—Constance Crawley & Co.—Milt Collins—Otto & Co.—Keane & White—Fern & Davis—Cecil Cunningham.

SALT LAKE CITY, UTAH.

Orpheum—"Camouflage"—Three Daring Sisters—Wellington Cross—Bensee & Baird—Marion Weeks—Howard & Helen Savage.

ST. PAUL, MINN.

Orpheum—"On the High Seas"—Smith & Austin—Holmes & Wells—Campbell Sisters—Jack Alfred & Co.—Georgalis Trio—Al Herman.

VANCOUVER, CAN.

Orpheum—Clark & Bergman—Morris & Campbell—Wilfred Clarke—Eddy Duo—Lou Holtz.

WINNIPEG, CAN.

Orpheum—Heras & Preston—Vert Champ & Alberta—Rita Gould—Mack & Walker—Julius Tannen—Mellette Sisters.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Kemp & Rollison—Barnold's Dogs—Roines & Goodridge—The Typewriter Girl—Capt. Barner & Son—Scamp & Scamp. (Last Half)—Kenney & Green—Minetti & Sidell—Emmett & Ledy—"Whirl of Girls"—Schoen & Waltonson—"Putting on Airs"—Mumford & Thompson—Chester Johnson & Co.

Boulevard (First Half)—Skating Venues—"Who Is He?"—Arthur Sullivan & Co.—Anderson & Goines—Ednah Deldridge Trio. (Last Half)—Gold Reese Edwards—Bernard & Merritt—Jack Kennedy & Co.—Hawthorne & Anthony.

Avenue B (First Half)—Nora & Sidney Kellogg—Howard & Jenkins—Irene Gardner—Maurice Samuels & Co. (Last Half)—Dolce Sisters—"Who Is He?"—Douglas Flint & Co.—Jimmy Britt.

Greeley Square (First Half)—Chester Johnson & Co.—Martin & Rae—Cooper & Gordon—"Big Surprise"—Hawthorne & Anthony—Royal Gascoynes. (Last Half)—Caesar—Ednah Deldridge Trio—Henry Horton & Co.—Corcoran & Mack—Hanlon & Clifton.

Lincoln Square (First Half)—Gold, Reese & Edwards—Bernard & Merritt—Corcoran & Mack—"Why Worry?"—King & Harvey—Rosa LeVan & Sully. (Last Half)—Alvares Duo—Martin & Ree—Arthur Sullivan & Co.—Wm. Sisto—Weber, Beck & Fraser.

Delaney Street (First Half)—Marr & Burke—Emmett & Ledy—Peter Platonoff—Chappell & Stanette—Texas Comedy Four—Minetti & Sidell. (Last Half)—Lillian Calvert—Carretto & Rydell—Scamp & Scamp—Reeves & Gaylor Sisters—"Ten Forty West"—Capt. Barnett & Son—Jack Morrissey & Co.

National (First Half)—Retter Bros.—Two Lilies—Barney Williams & Co.—Nora Allen & Co.—Wm. Sisto. (Last Half)—Francis & DeMar—"Night in the Trenches"—Geo. Jessell.

Orpheum (First Half)—Kenney & Greer—Simmons & Simmons—Hanlon & Clifton—Weber, Beck & Fraser—Jack Kennedy & Co.—J. K. Watson—Alvares Duo. (Last Half)—Alvares Sisters—Kemp & Rollison—Florence Rayfield—"Big Surprise"—Manning, Fealy & Knoll—The Schmetzans.

Victoria (First Half)—Jack Morrissey & Co.—Lillian Calvert—Schoen & Welton—"Night in the Trenches"—Mumford & Thompson—Donald Sisters. (Last Half)—Cooper & Gordon—Ward Wilson Trio—Ed Lynch & Co.—J. K. Watson—Barnold's Dogs.

BROOKLYN.

Bijou (First Half)—The Schmetsans—Florence Rayfield—Ward, Wilson & Ward—"Putting on Airs"—Zuhn & Dreis—Zelaya. (Last Half)—Ten Yab—Chappelle & Stanette—Raines & Goodridge—Delmore & Moore—Texas Comedy Four—Donald Sisters.

DeKalb (First Half)—Caesar—Herman & O'Connor—Delmore & Moore—Manning, Fealy & Knoll—Adelaide de Bell & Co. (Last Half)—Two Lilies—Simmons & Simmons—Murray K. Hill—Barney Williams & Co.—Anderson & Goines—Retter Bros.

Fulton (First Half)—Dario & Silver—Al Burt & Duo—"Ten Forty West"—Geo. Jessell. (Last Half)—Rosa, LeVan & Sully—Nora Allen & Co.—"Why Worry?"—Zuhn & Dreis—Adelaide Bell & Co.

Palace (First Half)—Nelson & Castle—Jimmy Britt. (Last Half)—Harold Moore & Co.—Royal Gascoynes—Nora & Sidney Kellogg.

BOSTON, MASS.

Orpheum (First Half)—Albert & Rogers—Rosamond & Dorothy—"Prediction"—Exposition Jubilee Four—Sansone & Delida. (Last Half)—Louise & Mitchell—Lewis & Leonia—Dana Cooper & Co.—George Reeves—Kinkaid Kilties.

BALTIMORE, MD.

Hippodrome—Dancing Tyrells—Rob & Robinson—Lee Begg & Co.—Jack & Tommy Weir—McKay's Scotch Revue.

FALL RIVER, MASS.

Bijou (First Half)—Louise & Mitchell—Lewis & Leonia—Dana Cooper & Co.—George Reeves—Kinkaid Kilties. (Last Half)—Albert & Rogers—Rosamond & Dorothy—"Prediction"—Exposition Jubilee Four—Sansone & Delida.

HAMILTON, CAN.

Loew's—Melve Sisters—Lewis & Raymond—Florence Henry & Co.—Rucker & Winfred—Lorimer Hudson & Co.

MONTREAL, CAN.

Loew's—Hall & Guilda—O'Neill Sisters—Johnny Small & Sister—Chas. Deland & Co.—Canfield & Cohen.

NEW ROCHELLE, N. Y.

Loew's—Dolce Sisters—Harold Moore & Co.
PROVIDENCE, R. I.

Emery (First Half)—Chas. Ledeger—Faye & Jack Smith—Crea—Tom Mahoney—"Whirl of Girls." (Last Half)—Norman Bros.—Jeanette Childs—Fred Weber & Co.—Vine & Temple—Valvanos Gypsies.

SPRINGFIELD, MASS.

Palace (First Half)—Norman Bros.—Ed Lynch & Co.—Fred Weber & Co.—Vine & Temple. (Last Half)—Chas. Ledeger—Faye & Jack Smith—Mr. & Mrs. McDonald—Tom Mahoney.

TORONTO, CAN.

Yonge Street—Morton Bros.—Taylor & Corelli—"Could This Happen"—Valentine Vox—Wood, Melville & Phillips.

PANTAGES CIRCUIT

BUTTE, MONT.

Pantages (First Half)—Ollives—Britt Wood, Octavia Handworth & Co.—Ollives Sisters & LeRoy—Zeno Dunbar & Jordan.

CALGARY, CAN.

Pantages—Hill, Tivoli & Hill—Bailey & Austin—Regal & Mack—Sherman, Van & Hyman—"Oh, Charmed."

DENVER, COLO.

Pantages—Leonard Brown & Co.—Beeman & Anderson—Geo. M. Roemer—The Follies—Henry & Moore—Singers' Midgets.

EDMONTON, CAN.

Pantages—Holmes & LeVerne—Wm. Flemen & Co.—Thos. Potter Dunn—"Revue Boquet"—Worben Bros.—"Whittier's Barefoot Boy."

GREAT FALLS, MONT.

Pantages (First Half)—"Help, Police"—Cameron, Gaylord & Co.—Detective Keene—American Hawaiian Trio—Krema Bros.

KANSAS CITY, MO.

Pantages—Sol Berner—Noodles Fagin & Co.—"Dancing Girl of Delhi"—Rose & Ellis.

LOS ANGELES, CAL.

Pantages—Handicap Girls—Hort Hyams Trio—Patricia—Howard & White—Ward & Cullen—Archie Onri.

MINNEAPOLIS, MINN.

Pantages—"Lone Race"—Green & Pugh—Jno. T. Ray & Co.

OAKLAND, CAL.

Pantages—Three Barons—"Quakertown to Broadway"—Al Wohlman—Marion Munson & Co.—Emily Darrell & Co.—Coclea & Verdi.

OGDEN, UTAH.

Pantages (Three Days)—Eunice May—Sullivan & Mason—"Reel Guys"—Chas. Althoff—Harry Girard & Co.—Frank LaDent.

PORTLAND, ORE.

Pantages—"Ocean Bound"—Eddie Rose—"World in Harmony"—Anderson & Rean—Mahoney & Rogers—"Fashions De Vogue."

SAN FRANCISCO, CAL.

Pantages—Tom H. Rogers—"Temptation"—Rosa Wynn & Co.—Finders-Keepers—"Dot Oatman—Curtis' Canines."

SAN DIEGO, CAL.

Pantages—Hoosier Girl—Green, McHenry & Dean—Richard the Great—Jimmy Lyons—Dot & Alma Wilson—Dura & Feely.

SPOKANE, WASH.

Pantages—"He's a Devil"—Miller Packer & Sels—Jackie & Billy—Wheeler & Potter—Red Fox Trot—The Norvellos.

SEATTLE, WASH.

Pantages—Spanish Dancers—Permaine & Shelly—"Pretty Soft"—Victoria Trio—Rekoma.

SALT LAKE CITY, UTAH.

Pantages—Davis Jamieson—"An Arabian Night"—Hallen & Hunter—Misses Parker—Creighton, Belmont & Creighton—Sully Rogers & Sully.

TACOMA, WASH.

Pantages—Jean Melville—"Bon Voyage"—Parish & Peru—Moratti Linton & Co.—Creamer Barton & Sparling—Lucy Gillette.

VICTORIA, CAN.

Pantages—"Stockings"—DeMichelle Bros.—"Mile a Minute"—Hooper & Burkhardt—Winton Bros.

VANCOUVER, CAN.

Pantages—Kuma Four—Empire Comedy Four—Josie Flynn's Minstrels—Fennell & Tyson—Polly Dassi & Co.

WINNIPEG, CAN.

Pantages—"Oh That Melody"—Mr. and Mrs. Norman Phillips—Swan & Clifford—Kinzo—Nan Gray.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli (First Half)—Bessie LaCount—Frank Dobson & Co. (Last Half)—Well & Mallon—Sampson & Leonard—Wood & Wyde.

PLAZA (First Half)—Abislinia Trio—Al Tyler. (Last Half)—Elizabeth Mayne.

HARTFORD, CONN.

Poli (First Half)—Dutiel & Covey—Bert Baker & Co.—Hilton & Rogers. (Last Half)—Aster Sisters—Amanda Gray—Frank Dobson & Co.

NEW HAVEN, CONN.

Palace (First Half)—Elizabeth Mayne—Sampson & Leonard. (Last Half)—Bessie La Count—The Sheik.

Bijou (First Half)—Amanda Gray—Well & Mallon. (Last Half)—Louise Dacre—Abislinia Trio—Al Tyler.

SCRANTON, PA.

Poli (First Half)—Rule & Rule—Elsie Williams & Co.—Nell McKinley. (Last Half)—Viola Lovis & Co.—Wyatt's Scotch Lads & Lassies.

WORCESTER, MASS.

Poli (First Half)—Wood & Wyde—Clayton. (Last Half)—Bert Baker & Co.—Hilton & Rogers—Clayton.

Plaza (First Half)—Aster Sisters. (Last Half)—Dutiel & Covey.

W. V. M. A.

ASHLAND, WIS.

Royal (Last Half)—Dillon & Smith—Marguerite La Rose.

ALTON, ILL.

Hippodrome (First Half)—Goldie & Mack—Four Seasons. (Last Half)—Fogarty & Foster—Aeroplane Girls.

BUTTE, MONT.

People's Hippodrome (Aug. 23-27)—Eary & Mary—Weston Duo—Lyman & Charles Wood—American Melody Mads—Doyle & Elaine—Paul Kleist & Co. (Aug. 28-31)—McGreevey & Doyle—Steve Freda—Charles Pressley & Co.—Gregg & Wilson.

BILLINGS, MONT.

Babcock (Aug. 25)—McGreevey & Doyle—Steve Freda—Charles Pressley & Co.—Gregg & Wilson. (Aug. 29)—Jack & Jill—Fred Ferdinand—Emmons & Colvin—Three Harvards.

BELLEVILLE, ILL.

Washington (First Half)—Morette Sisters—Lane & Harper—Knight's Roosters. (Last Half)—Fred Lewis—Goldie & Mack—Four Seasons.

CEDAR RAPIDS, IA.

Majestic (First Half)—Paul Levan & Dobbs—Tom Edwards & Co.—Forster J. White & Co.—Bert Howard—"All for Democracy." (Last Half)—Greene & Platt—Oldtime Darkies—Donald Dunn—Slatko's Rollickers.

CHICAGO, ILL.

American (First Half)—Robert & Robert—Jas. Crowley & Co.—Joyner & Cooper—Brown's Highlanders—Chas. Kenna—Choy Heng Wa Troupe. (Last Half)—Frank Faye—Knight & His Roosters. (Four to fill.)

Kedzie (Last Half)—Marker & Schenck—"The Lemon"—Latour & Gold—Joe Fenton & Co.

Lincoln (First Half)—The Dixie Serenaders—"Hit the Trail"—Ray & Emma Dean.

DECATUR, ILL.

Empress (First Half)—Hughes Musical Trio—Dewitt & Gunther—Beatrice Morrell Sextette—Senator Francis Murphy—Aeroplane Girls. (Last Half)—George & Toney—Ruth Roden—Leben & Dupre—Cabill & Romaine—"No Man's Land."

DAVENPORT, IA.

Columbia (First Half)—Maggie Leclair & Co.—Latour & Gold—"On the Frontier of Freedom." (Last Half)—Thieson's Pets—Wilson & Wilson—Chief Little Elk & Co.—Tom Edwards & Co.—"All for Democracy."

DULUTH, MINN.

New Grand (First Half)—Leigh DeLacy Co.—Jack St. Pierre. (Last Half)—Military Dancing Trio—Doherty & Scalla—Geo. Lovett & Co.—Miller & Parker.

EAST ST. LOUIS, ILL.

Erber's (First Half)—"Deuce of Clubs"—Cabill & Romaine—Mankiel Troupe. (Last Half)—Lane & Harper—Senator Francis Murphy—Dedie Veldie & Co.

EVANSVILLE, IND.

New Grand (First Half)—King & Brown—Two Vagrants—"Lots & Lots of It"—Alice Hamilton—Dias Monks.

FT. WILLIAM, CAN.

Orpheum (First Half)—Mankin—Simpson & Moore—All Star Quartette—Jack Levy & Four—Symphony Girls. (Last Half)—Leigh DeLacy Co.—Jack St. Pierre.

IRONWOOD, MICH.

Rialton (First Half)—Dillon & Smith—Marguerite La Rose.

MASON CITY, IA.

Regent (Aug. 26)—Wilson & Wilson—Aldine & Wright—Lucas & B

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 "Everything"—Hippodrome, N. Y., indef.
 "Eyes of Youth"—Princess, Chicago, indef.
 "Purs and Frills" (with R. Carle)—New National, Washington, D. C., 19-24.
 "Friendly Enemies"—Woods, Chicago, indef.
 "Friendly Enemies"—Hudson, N. Y., indef.
 "Getting Together"—Shubert, N. Y., indef.
 "Going Up"—Liberty, N. Y., indef.
 "Garden of Paradise"—Studebaker, Chicago, indef.
 "He Didn't Want to Do It"—Broadhurst, N. Y., indef.
 "Head Over Heels"—Tremont, Boston, 19-24.
 "Keep Her Smiling"—Astor, N. Y., indef.
 "Lombard, Ltd."—Cort, Chicago, indef.
 "Leave It to Jane"—Chestnut Str. O. H., Phila., indef.
 "Marry in Haste"—Olympic, Chicago, 19-24.
 "Maytime"—Lyric, N. Y., indef.
 "Odds and Ends"—Garrick, Chicago, 13-Sept. 2.
 "Maytime"—Shubert, Boston, indef.
 "Oh, Lady, Lady"—Ye Wilbur, Boston, indef.
 "Oh, Look"—La Salle, Chicago, indef.
 "Patsy on the Wing"—Grand, Chicago, 19-24.
 "Passing Show"—Winter Garden, indef.
 "Parlor Bedroom and Bath"—Park Sq., Boston, indef.
 Portion, W. B.—(Frank B. Smith, Mgr.), Appleton, Wis., 21; Clintonville, 22; New London, 23; Fond Du Lac, 24; Green Bay, 25; Neenah, 26; Beaver Dam, 27.
 "She Walked in Her Sleep"—Playhouse, N. Y., indef.
 "Seventeen"—Booth, N. Y., indef.
 Smith, Mysteries Co. (A. P. Smith)—Pratt, Kan., 22; Meade, 23-24; Liberal, 26-27.
 "Tiger Rose"—Lyceum, N. Y., indef.
 "Three Faces East"—Cohan & Harris Theatre, N. Y., indef.
 "Uncle Tom's Cabin" (Kibble Co.)—Indianapolis, Ind., 18-24; Fremont, O., 25; Lima, 26; Akron, 27-28.
 "Uncle Tom's Cabin" (Anderson Co.)—Union, Me., 21; Farmington, 22; Topsham, 26; Foxcroft, 24; Springfield, 26; Fryeburg, 27.
 "Under Orders"—Eltinge, N. Y., indef.
 "Very Good, Young Man, A"—Plymouth, N. Y., indef.
 "Where Poppies Bloom"—Republic, N. Y., indef.
 "Why Worry"—Harris, N. Y., indef.
 Ziegfeld Midnight Frolic—New Amsterdam Roof, indef.
 Ziegfeld Follies—New Amsterdam, N. Y., indef.

STOCK

Alcazar Players—San Francisco, indef.
 Alber Stock—Providence, R. I., indef.
 Angell Stock—Key West, Fla., indef.
 Baker Stock Co.—Portland, Ore., indef.
 Brownell-Storke Co.—Dayton, O., indef.
 Bishop Players—Oakland, Cal., indef.
 Bonstelle, Jessie, Stock—Garrick, Detroit, indef.
 Brissac Virginia, Stock—Strand, San Diego, Cal., indef.
 Cutter Stock Co.—Corry, Pa., 19-24.
 Cooper Baird Co.—Zanesville, O., indef.
 Crown Theatre Stock Co. (Ed. Rowland)—Chicago, indef.
 Coast Stock Co.—Music Hall, Akron, O.
 Corson Stock Co.—Chester Playhouse, Chester, Pa.
 Chicago Stock Co.—Altoona, Pa., indef.
 Clancy Stock Co.—Waterbury, Conn., indef.
 Dominion Players—Winnipeg, Manitoba, Can., indef.
 Dainty, Bessie, Players (I. F. Earle, mgr.)—Orpheum Theatre, Waco, Tex., indef.
 Dubinsky Bros., St. Joseph, Mo., indef.
 Desmond, Mae, Players—Scranton, Pa., indef.
 Fassett Stock Co.—Lyric, Hamilton, Can., indef.
 Grand Theatre Stock Co.—Tulsa, Okla., indef.
 Gardiner Bros. Stock Co.—Palace, Oklahoma City, Okla., indef.
 Glaser, Vaughan—Rochester, N. Y., indef.
 Hippodrome Stock Co.—Oakland, Cal., indef.
 Hudson Theatre Stock Co.—Union Hill, N. J., indef.
 Howard-Lorn Stock—National, Englewood, Ill., indef.
 Harrison-White Stock—Bijou, Quincy, Ill., indef.
 Holmes, W., Hodge—Lyceum, Troy, N. Y., indef.
 Jewett, Henry, Players—Copley, Boston, indef.
 Keith Stock—Columbus, O., indef.
 Klark, Gladys Co.—Belfast, Me., 19-24.
 Lawrence Players—Majestic, San Francisco, Cal., indef.
 La Salle Stock—Orpheum, Philadelphia, indef.
 Liberty Stock—Stapleton, S. I., indef.
 Liberty Players—Norumbega Park, Boston, indef.
 Liberty Players—Strand, San Diego, Cal.
 Lilley, Ed. Clark, Stock—Samuel's O. H., Jamestown, N. Y., indef.
 Lynn, Jack, Stock Co.—Fort Plains, N. Y., 19-24.
 Morasco Stock—Los Angeles, indef.
 Martin, Lewis, Stock Co.—Fox, Joliet, Ill.
 Oliver Otis, Players (Harry J. Wallace, mgr.)—Colorado Springs, Colo., indef.
 Permanent Players—Orpheum, Moose Jaw, Sask., Can., indef.
 Peck, Geo.—Opera House, Rockford, Ill., indef.
 Poli Players—Wilkes-Barre, Pa., indef.
 Poli Players—Springfield, Mass., indef.
 Poli Stock—Poll's, Hartford, Conn., indef.
 Polan, E. V., Portland, Me., indef.

ROUTE LIST

Pollack, Edith Stock Co.—Diamond, New Orleans, indef.
 Picker & Stock Co.—Worcester, Mass., 19-31.
 Robins Players—Royal Alexandra, Toronto, Can., indef.
 Shubert Stock—Shubert, St. Paul, Minn., indef.
 Sned-E-Kerr Co.—Salem, Ore., indef.
 Shannon Stock Co.—Findley, O., 19-24.
 Trent Players—Hoboken, N. J., indef.
 Williams, Ed., Stock—Orpheum, Elkhart, Ind.
 Wilkes Players—Wilkes, Salt Lake City, indef.
 Wilkes Players—Seattle, Wash., indef.
 Wilson, Tom—Morgan, Grand, Sharon, Pa.
 Wallace, Morgan, Stock—Grand, Sioux City, Ia., indef.
 Wallace, Chester, Stock Co.—Majestic, Butler, Pa.
 Woodward Stock Co.—Denham, Denver, Colo.
 Waldron, Chas. Stock Co.—Waldron, Fitchburg, Mass.
 Williams, Ed., Stock Co.—Sipe, Kokomo, Ind., indef.
 Walsh Stock Co.—Majestic, Providence, R. I.
 Wigwam Stock Co.—Wigwam, San Francisco, indef.
 Walker, Stuart, Players—Indef.
 Wilson Ave., Stock—Chicago, Ill., indef.

ARMY CAMP CIRCUIT

Week of August 26.

Camp Custer, Mich. (E. W. Fuller, mgr.)—Vaudeville.
 Camp Devens, Mass.—Pictures and Vaude.
 Camp Dix, N. J. (W. O. Wheeler)—"Darktown Folks"—Pictures.
 Camp Dodge, Ia. (Julian Anhalt)—Frances Ingram, Pictures.
 Camp Gordon (Percy Weadon, mgr.)—"Mimic World", Acme Vaude. Co.
 Camp Grant, Ill. (George J. Breinig)—Local show.
 Camp Jackson, S. C. (John F. Farrell)—Picture-Vaude.
 Camp Lee, Va. (C. D. Jacobson)—Pictures.
 "Nothing But Truth."
 Camp Lewis, Wash. (E. W. Braden)—Orpheum, vaude.
 Camp Meade, Md. (Charles E. Barton)—Pictures, local show, "Nothing But the Truth."
 Camp Merritt, N. J. (Harry S. Blaney)—Jack Shae's Show, "Miss Manhattan."
 Camp Pike, Ark. (H. N. Winchell)—Pictures, Frances Ingram.
 Camp Sevier, S. C. (mgr. not given)—Acme Vaude. Co., "Mimic World."
 Camp Sheridan, Ala. (Lt. Gavin Harris)—Frances Ingram, on the 31st.
 Camp Sherman, Ohio (Frank J. Lea)—Vaudeville.
 Camp Taylor, Ky. (Aubrey Stauffer)—Musical Crock Co.
 Camp Upton, L. I. (George L. Miller)—"Miss Manhattan", Jack Shae's Show.

COLUMBIA CIRCUIT

Al Reeves' Big Show—Star, Cleveland, Aug. 19-24; Empire, Toledo, 26-31.
 Best Show in Town—Open, Aug. 19-24; Gayety, St. Louis, 26-31.
 Beauty Trust—Youngstown, Aug. 19-21; Akron, O., 22-24; Star, Cleveland, 26-31.
 Behman Show—Gayety, Pittsburgh, Aug. 19-24; Park, Youngstown, O., 26-28; Grand, Akron, 29-31.
 Bon Tons—Park, Bridgeport, Ct., Aug. 22-24; Colonial, Providence, 26-31.
 Bostonians—Columbia, Chicago, Aug. 19-24; Gayety, Detroit, 26-31.
 Bowery Burlesquers—Gayety, Boston, Aug. 19-24; Grand, Hartford, 26-31.
 Burlesque Review—Grand, Hartford, Aug. 19-24; Jacques, Waterbury, Ct., 26-31.
 Burlesque Wonder Show—Jacques, Waterbury, Aug. 19-24; Hurtig & Seamon, New York, 26-31.
 Ben Welch Show—Star and Garter, Chicago, Aug. 19-24; Des Moines, Iowa, 25-27.
 Cheer Up, America—Miner's, 149th St., New York, Aug. 19-24; Empire, Brooklyn, 26-31.
 Dave Marlon's, Empire, Brooklyn, Aug. 19-24; Empire, Newark, 26-31.
 Follies of the Day—Bastable, Syracuse, Aug. 19-21; Lumberg, Utica, N. Y., 22-24; Gayety, Montreal, Can., 26-31.
 Girls De Looks—Casino, Boston, Aug. 19-24; Columbia, New York, 26-31.
 Golden Crooks—Gayety, Kansas City, Aug. 19-24; lay off, 26-31; Gayety, St. Louis, Sept. 2-7.
 Girls of the U. S. A.—Majestic, Jersey City, Aug. 19-24; Peoples, Philadelphia, 26-31.
 Hip, Hip, Hooray—Gayety, Detroit, Aug. 19-24; Gayety, Toronto, Can., 26-31.
 Hello America—Empire, Toledo, Aug. 19-24; Lyric, Dayton, O., 26-31.
 Harry Hastings Show—Empire, Newark, N. J., Aug. 19-24; Casino, Phila., 26-31.
 Irwin's Big Show—Hurtig & Seamon's, New York, Aug. 19-24; Bridgeport, Ct., 29-31.
 Lew Kelly and His Own Show—Gayety, Rochester, N. Y., Aug. 19-24; Bastable, Syracuse, 26-28; Lumberg, Utica, 29-31.
 Liberty Girls—Columbia, New York, Aug. 19-24; Casino, Brooklyn, 26-31.
 Mollie Williams Show—Casino, Philadelphia, Aug. 19-24; Miner's 149th St., New York, 26-31.
 Maids of America—Casino, Brooklyn, Aug. 19-24; Open 26-31; Orpheum, Paterson, Sept. 2-7.
 Majestics—People's, Philadelphia, Aug. 19-24; Palace, Baltimore, 26-31.
 Merry Rounders—Orpheum, Paterson, Aug. 19-24; Majestic, Jersey City, 26-31.
 Million Dollar Dolls—Gayety, Washington, Aug. 19-24; Gayety, Pittsburgh, 26-31.

Oh, Girl—Gayety, Toronto, Aug. 19-24; Gayety, Buffalo, 26-31.
 Puss, Puss—Olympic, Cincinnati, Aug. 19-24; Chicago, 26-31.
 Roseland Girls—Palace, Baltimore, Aug. 19-24; Gayety, Washington, 26-31.
 Rose Sydel's Own Show—Gayety, Omaha, Aug. 17-23; Gayety, Kansas City, 26-31.
 Sam Howe's Show—Gayety, Montreal, Aug. 19-24; Empire, Albany, N. Y., 26-31.
 Sight Seers—Lyric, Dayton, O., Aug. 19-24.
 Social Maids—Open, 19-24; Orpheum, Paterson, 26-31.
 Sporting Widows—Colonial, Providence, Aug. 19-24; Boston, 26-31.
 Star & Garter Show—Empire, Albany, Aug. 19-24; Boston, 26-31.
 Step Lively Girls—Gayety, Buffalo, Aug. 19-24; Gayety, Rochester, 26-31.
 Twentieth Century Maids—Berchel, Des Moines, Aug. 18-22; Gayety, Omaha, 26-31.
 Watson's Beef Trust—Gayety, St. Louis, Aug. 19-24; Star & Garter, Chicago, 26-31.

AMERICAN CIRCUIT

Americans—Gayety, Brooklyn, Aug. 19-24; National Wintergarden, New York, 26-31.
 Auto Girls—Open, 19-24; Victoria, Pittsburgh, 26-31.
 Aviator Girls—Majestic, Scranton, Pa., Aug. 19-24; Amsterdam, N. Y., 26-28; Schenectady, 29-31.
 Beauty Revue—Victoria, Pittsburgh, Aug. 19-24; Penn Circuit, 26-31.
 Big Review—Plaza, Springfield, Mass., Aug. 19-24; Howard, Boston, 26-31.
 Blue Birds—Hudson, Schenectady, N. Y., 21-24; Watertown, 26-27; Oswego, 28; Niagara Falls, 29-31.
 Broadway Belles—Century, Kansas City, Mo., 17-23; Quincy, Ill., 24; Standard, St. Louis, 26-31.
 French Follies—Gayety, Sioux City, Iowa, 19-21; Century, Kansas City, 26-30.
 Follies of Pleasure—Penn Circuit, Aug. 19-24; Gayety, Baltimore, 26-31.
 Follies of the Night—Gayety, Louisville, Ky., Aug. 19-24; Lyceum, Columbus, 26-31.
 Girls from the Follies—National Wintergarden, New York, Aug. 19-24; Trocadero, Phila., 26-31.
 Grown Up Babies—Gayety, Milwaukee, Aug. 19-24; Gayety, Minneapolis, 26-31.
 Hello Parée—Cadillac, Detroit, Mich., Aug. 19-24; Chicago, 26-31.
 High Flyers—Orpheum, New Bedford, Mass., Aug. 19-21; Grand, Worcester, 22-24; Gayety, Brooklyn, 26-31.
 Innocent Maids—Empire, Hoboken, N. J., Aug. 19-24; Star, Brooklyn, 26-31.
 Jolly Girls—Howard, Boston, Aug. 19-24; Worcester, Mass., 26-31.
 Lido Lifters—Star, Toronto, Can., Aug. 19-24; Garden, Buffalo, 26-31.
 Midnight Maidens—Wilkes-Barre, 21-24; Majestic, Scranton, 26-31.
 Mile-A-Minute Girls—Olympic, New York, Aug. 19-24; Plaza, Springfield, Mass., 26-31.
 Military Maids—Crown, Chicago, Aug. 19-24; Gayety, Milwaukee, 26-31.
 Mischief Makers—Broadway, Camden, N. J., 22-24; Wrightstown, N. J., 26-28; Grand, Trenton, 29-31.
 Monte Carlo Girls—Trocadero, Philadelphia, Aug. 19-24; B'way, Camden, N. J., 29-31.
 Orientals—Broadway, Camden, N. J., Aug. 19-21; Wrightstown, N. J., 22-24; Wilkes-Barre, 28-31.
 Parisian Flirts—Dix, Wrightstown, N. J., Aug. 19-22; Grand, Trenton, 23-24; Empire, Hoboken, 26-31.
 Pennant Winners—Lyceum, Columbus, O., Aug. 19-24; Wheeling, W. Va., 26-27.
 Pacemakers—Majestic, Indianapolis, 19-24; Gayety, Louisville, 26-31.
 Pirates—Gayety, Minneapolis, Minn., Aug. 19-24; Star, St. Paul, 26-31.
 Pat White's Show—Englewood, Chicago, Aug. 19-24; Crown, Chicago, 26-31.
 Paris By Night—International, Niagara Falls, 22-24; Star, Toronto, 26-31.
 Razzle Dazzle Girls—Gayety, Philadelphia, Aug. 19-24; B'way, Camden, 26-28.
 Record Breakers—Standard, St. Louis, Aug. 19-24; Terre Haute, Ind., 25; Majestic, Indianapolis, 26-31.
 Social Follies—Star, Brooklyn, Aug. 19-24; Olympic, New York, 26-31.
 Speedway Girls—Garden, Buffalo, Aug. 19-24; Empire, Cleveland, 26-31.
 Tempters—Empire, Cleveland, Aug. 19-24; Cadillac, Detroit, 26-31.
 Trail Hitters—Lyceum, Washington, D. C., Aug. 19-24; Gayety, Phila., 26-31.
 World Beaters—Star, St. Paul, Minn., Aug. 19-24; Sioux City, Iowa, 26-28.

PENN CIRCUIT

Uniontown, Pa.—Monday.
 McKeesport—Tuesday.
 Johnstown—Wednesday.
 Altoona—Thursday.
 Open—Friday.
 York—Saturday.

TABLOIDS

Empress Musical Comedy Co.—Empress, Duluth, Minn., indef.
 Kette's Musical Comedy Revue—Orpheum, Grand Rapids, Mich., indef.
 Lord & Vernon Musical Comedy Co.—Gem, Little Rock, Ark., indef.
 Lee, James P., Musical Comedy Co.—Strand, San Antonio, Tex., indef.
 Phelps & Cobb's Jolly Pathfinders—Kempner, Little Rock, Ark., indef.
 Valentine's, Tex., Quality Maids—Deandi, Amarillo, Tex., indef.
 Zarrow, H. D.—Hipp. Gardens, Parkersburg, W. Va.
 Zarrow's American Girls—Hipp. Gardens, Parkersburg, W. Va., 19-24.

Zarrow's "English Daisies"—Putnam, Marietta, O., 19-24.
 Zarrow's "Zip Zag Town Revue"—Mystic Coshocton, O., 19-24.

MINSTRELS

De Rue Bros.—Windsor, Vt., 21; Springfield, 22; Ludlow, 23; Brandon, 24; Poultney, 26; Granville, N. Y., 27.
 Coburn's, J. A.—Dayton Beach, Fla., indef.
 Fields, Al G., Greater Minstrels—Rochester, N. Y., 21; Ashtabula, O., 22; Youngstown, 23-24.
 Hill's Minstrels—Port Jervis, N. Y., 21; Binghamton, 22; Cortland, 23; Elmira, 24; Syracuse, 26-28; Rochester, 29-31.
 Murphy's Minstrels (John Murphy, mgr.)—Atlantic City, N. J., indef.
 O'Brien's Minstrels—Utica, N. Y., 21; Troy, 22; Syracuse, 23-24; Auburn, 26; Akron, 27.
 Rabbit Foot (F. S. Wolcott, mgr.)—Port Gibson, Miss., indef.

BANDS

Arken's Jazz Band—Lakewood Park, Waterbury, Conn., indef.
 Cavallo's Band—Marigold Gardens, Chicago, indef.
 Masten's, Harry—Ft. Deposit, Md., indef.
 Neel's, Carl—Ft. Deposit, Md., indef.
 Victor's—Coney Island, indef.
 Broadway Ladies' Orchestra—Blashes Theatre, Wildwood, N. J., indef.

MISCELLANEOUS

Adams Floating Theatre—Ft. Deposit, Md.
 Bragg & Bragg Show (George M. Bragg, mgr.)—Hartland, Vt., 19-24.
 Helms, Harry, Magiclan—Gary, Ind., 19-24.
 La Shea's, Herbert, Attractions—Bijou, Corn-ing, N. Y., indef.
 Rieton Show—Sulphur, Ind., 19-24.

CIRCUSES

Barnes, Al. T.—Nevada, Mo., 22; Butler, 23; Warrensburg, 24; Sedalia, 26; Lexington, 27; Marshall, 28; Boonville, 29; Jefferson City, 30; Washington, 31.
 Barnum & Bailey—Idaho Falls, Ida., 21; Butte, Mont., 22; Missoula, 23; Spokane, Wash., 24; Seattle, 26-27; Bellingham, 28; Everett, 29; Tacoma, 30; Centralia, 31.
 Hagerbeck, Wallace—Marion, Ind., 21; Muncie, 22; La Fayette, 23; Kankakee, Ill., 24; Ringling Bros.—St. Paul, Minn., 21; Winona, 22; La Crosse, Wis., 23; Rochester, Minn., 24; Mankato, 26; Blue Earth, 27; Mason City, Ia., 28; Waterloo, 29; Davenport, 30; Galesburg, Ill., 31.

CARNIVALS

Bronx International Exposition—West Farms, N. Y., indef.
 Olympian Shows—Milwaukee, Wis., indef.
 People's Exposition Shows—Mission Hill, S. D., indef.

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WINNERS"JUVENILE, WITH
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FRED DALE

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LUCILLE AMES

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JANE MAY

SOUBRETTE

MAIDS OF AMERICA

MABEL MORTON

INGENUE

PAT WHITE GAIETY GIRLS

BURLESQUE NEWS

(Continued from page 15)

MILE-A-MINUTE GIRLS,
EVEN WITH OLD BITS,
HOLDS OWN WITH BEST

Billy K. Wells' "Mile A Minute Girls" opened its season last week at the Star. While the show is far better than last season, it looks as though Wells has not devoted as much time to his own show as he should have. He is using mostly old bits, which are worked out far better, in most cases, than we have seen before. The reason for this is that Wells has an excellent cast of actors. He is well fortified with men, in fact, he has a cast of men who stand out and will create considerable attention on the American Circuit this season.

Mark Lea, who is the Ben Welsh of this circuit, is a very capable performer. His Hebrew dialect and line of comedy is very amusing. He is a hard and earnest worker. His specialty went over big.

Claude Radcliffe is doing a line of eccentric comedy that is new to burlesque, in fact, he has a style all his own, and he proves himself to be very valuable to the show. He works fast and is busy all the time he is on. Radcliffe was recruited from vaudeville this season and his line of work is a welcome addition to the ranks.

Billy Barry, one of the famous Barry Family, and a brother of Bobby, of the "Maids of America," is another comedian who holds his end up in the show. He does Irish and, to look at him, recollections of his father, Billy Barry, of the team of Barry and Fny, of years ago, loom up in the mind. Barry has the true Irish wit, the funny Barry make-up, and has all the speed and actions of his father.

What more can be asked of a show that offers three capable comedians such as these?

Bert Scott, another new comer, is handling the "straight." Scott is a good straight man, a fine dresser, can put over numbers, and "feeds" the comedians well. Jim Holly is the juvenile, but he did not appear last Thursday night, on account of illness.

Of the four women principals, Ida Blanchard, who is the prima donna ingenue, stands out. This young lady has a pleasing voice and a pleasing personality. She puts her numbers over well and reads her lines nicely. Her costumes are very pretty.

Mildred Gilmore has a number that is the hit of the show. It is called the "Skating" number. It is more of a "tough" number, with a few of the girls on skates. It has been well staged and is worked up nicely. Miss Gilmore gets a-plenty out of this number, but it will develop better later. Her costumes are dainty in design and color effect.

May Belle appears to good advantage in scenes, and has a pretty wardrobe. Her gold lace dress is very attractive.

Helen Russell displayed some pretty dresses.

The "Stolen Plans," "Mary Gordon," "Sweatband Hat Company" and "Suicide" bits are some that were offered. They were all put over well, in fact, better than is usually seen, but why not give clever people new material with which to work?

The scenery is bright and pleasing and the chorus girls' costumes are pretty and attractive.

If Wells will only put on a few new bits, or reconstruct some of the old ones to make them look new, he will have a show that will make them all go some to keep pace. He is the one man who can do this and will undoubtedly give it early attention when the show will compare with the best. SID.

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MILE-A-MINUTE GIRLS

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(Continued from page 19 and on 34)

H. H. Whittier is ahead of the Ed. Nutt shows this season.

Dan K. Harvey, formerly with the Sun Show, is now stationed at Camp Sherman, Ohio.

Al Siegel has been engaged as piano player for Sophie Tucker for a term of two years.

Charles Compton has been engaged for the juvenile lead in "Oh, Boy," which goes on tour.

Irving J. Polack, of the Polack Brothers Show, was in New York on business last week.

Louise Carver will be seen in a new musical act employing the services of ten people, produced by M. Thor.

Joseph Hurtig, of Hurtig and Seamon, was presented with another baby, this one a girl, by Mrs. Hurtig last week.

Elmer Floyd has signed a contract whereby he will dance at the Palace Royal for forty weeks. His partner will be Cythens Perot.

Raymond Lewis will be seen in a new act called "Blow Your Horn," which Herman Becker is producing, and which goes into rehearsal Aug. 26.

James Gervin, operator at the Triangle offices, is trying to locate his brother-in-law, Alfred Phillips, an old-time performer, who is strangely missing.

Edward Francis Hayes, chairman of the house committee of the Showmen's League of America, with headquarters in New York, will go to France as an athletic instructor for the Knights of Columbus' division of war activities and camp work.

Sedal Bennett opens with the Blue Birds this week at Saratoga Springs. She makes fifteen complete changes during the show. She will meet all-comers in a welterweight wrestling championship contest.

A. L. Shakman, president and managing director of the Eighty-first Street Theatre, will be host of three hundred convalescent soldiers, returned from the battle front, at the matinee at that house today.

STOCK AND REPERTOIRE

(Continued from page 12)

PICKERT CO. RESUMES OLD NAME

ATHOL, Mass., Aug. 17.—Managers Willis Pickert and C. J. Dodson, of the Pickert Sisters' Stock Company No. 1, have decided to return to the original name of the company and it will hereafter be known as the Pickert Stock.

This is the fifteenth year of the company and during the last three years the show has laid off only one week. The company plays through New England, New York and Pennsylvania till January, then goes to Florida and the South, playing the year round. Royalty plays are used, with special scenery for each. Between acts, vaudeville is presented.

The company opened here Monday and has done a good week's business. Among the bills offered were: "A Girl Without a Chance," "So Much for So Much," "Her Unborn Child," "Twenty-Four Hours of Truth," and "The German Spy." The roster includes Lillian Pickert, who is featured; Elizabeth Pickert, Ernestine De Mille, Jane Hastings, Marie Barnes, Baby Carol Pickert, Dodson, H. J. Rambel, Richard Foote, A. J. La Telle, K. D. Barnes, Ray Dempsey, and Harry Bubb, in advance. Next week the show plays Ware and finishes the Summer in the parks in New England.

GOODHUE ENGAGES CAST

LYNN, Mass., Aug. 19.—Manager H. M. Goodhue is back from New York with contracts calling for the best all-round company this city has seen in many a day and a list of plays that includes the very latest and best of stock releases.

It had not been Manager Goodhue's intention to have a stock company at the Central Square Theatre this season, but the success of his venture last season caused him to change his mind and to go that venture one better in every way. The company, engaged through Goodhue's New York representative, Paul Scott, includes: Robert Brister, leading man; Marjorie Foster, leading woman; Ben Hadfield, juveniles; Edna Preston, ingenues; Ted Brockett, second business; Harry Fisher, comedian; Thomas Chermol, general business, and Franklin MacDonald, director. "Romance" will be the first bill, opening on Labor Day, and will be followed by "The Brat," "Cheating Cheaters," "Lilac Time," and other plays of this class. Rehearsals begin next Monday.

POULTER JOBBING IN HARTFORD

HARTFORD, Conn., Aug. 15.—Walter Poulter has been especially engaged for a prominent role in "Enemies Within," the A. H. Van Buren play, which will be given its initial production next week by the Poli stock.

LIBERTY PLAYERS CLOSING

AUBURNDALE, Mass., Aug. 19.—The Liberty Players at Norumbega Park will close their season on September 1.

HURL SIGNS WITH GATTS

J. Bernard Hurl has signed with George Gatts to go with "The Unmarried Mother" company, with which he opens at the Trent Theatre, Trenton, N. J.

KATZES COMPLETES COMPANY

SALEM, Mass., Aug. 19.—Manager Harry Katzes has returned to town from his Summer vacation with his company complete and ready to open the season at the Empire. Among the people who were secured by the Paul Scott offices are Hazelle Burgess, leading woman; Smyth Wallace, leading man; Priscilla Knowles, second business; John B. Mack, second business; J. Elmer Thompson, juvenile, and Dorothy Beardsley, ingenue. The plays will be put on under the direction of Raymond Capp and each will be given a scenic production. The various members of the company will arrive in town on Sunday, and rehearsals of "The Brat," the opening play, will start next Monday. The opening will be on Labor Day. "Nothing But the Truth" will be the second bill.

EMMA BUNTING IN NEW YORK

Emma Bunting is in New York making preparations for her 1918-19 season. Miss Bunting is planning to take "Mary's Ankle" on a Southern tour, and if conditions are favorable will start about the middle of September. Otherwise she will head her own stock company as usual and divide her time between northern and southern territory.

BELGARDE STOCK ENDS SEASON

BROCKTON, Mass., Aug. 13.—The Belgarde Stock Company, under the management of J. Bernard Hurl, has closed at Mayflower Grove a season of thirty-three weeks through New York, Pennsylvania and New England. Its closing week broke all records at the Grove. This marked the ending of the twelfth year of the company.

NEW BEDFORD STOCK OPENS

NEW BEDFORD, Mass., Aug. 19.—Warren O'Hara's Stock, at the New Bedford Theatre, headed by Enid May Jackson and Alfred Swenson, opened here today in "Cheating Cheaters" and scored a success. Among the other players who won favor were Rita Davis, Lillian Stuart, Wm. Blake and Joseph Creehan.

"ENEMIES WITHIN" PRODUCED

HARTFORD, Conn., Aug. 19.—"Enemies Within," a four-act war play by A. H. Van Buren and Kilgour Gordon, was given its initial production here today by the Poli Stock Company. The play was well received and the consensus of opinion is that it has the earmarks of success.

JOSEPH SOLLY IN TROY

TROY, N. Y., Aug. 19.—Joseph Solly, general traveling representative for Charles E. and Harry Clay Blaney, is in town superintending the renovation of the Lyceum Theatre, where the first of the circuit of Blaney stocks opens next Monday.

VAUDE GETS STOCK ACTOR

John Dwyer, heavy man of the stock at the Liberty Theatre, Stapleton, Staten Island, last season, opened Monday at the Palace, Staten Island, in a vaudeville skit called "The Price."

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ROSCOE AILS

ORIGINATOR ONE-FOOTED SLIDE
 Fred Irwin's Big Laugh with Majestics

BABE LAVETTE

Soubrette—Girls from the Follies. Direction—Roehm and Richards

MAE BARLOWE

PRIMA DONNA

GIRLS FROM THE FOLLIES

HELEN ANDREWS

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DEATHS IN THE PROFESSION

MAE CAHILL, of the vaudeville team of Vic LeRoy and Mae Cahill, died in Chicago Tuesday, August 11th, from blood poisoning, which followed the extraction of a tooth. Funeral services were held from the home of the deceased, at 7614 Oglesby avenue. She was twenty-four years of age.

HATTIE RUSSELL, known to the stage of the last three decades, died last week at the home of her sister, in Long Branch. She first appeared at Niblo's Garden in 1867. Subsequently, she was seen in several leading companies. Her last appearance was in "Paid in Full." She was 69 years of age when she died. In private life she was Mrs. R. Fulton.

LUCIEN BONNEUR, founder of the French Theatre in New York, and member of many theatrical organizations, died last week at the age of fifty-four. He was a cousin of Rosa Bonheur, the painter, and came to this country when he was twenty-four years old. He had been decorated several times by the French Government for dramatic achievements.

In everlasting memory of beloved

JACK SYDELL

Five years today you had to leave us,
How often we miss your dear face;
But you left us to remember,
None on earth can take your place.

Sadly missed by

Wife, Daughter, Sister, Brother,
CASSIE, ROSE, ROSE, BILL

HARRY GIL FOIL (in private life Frank B. Graft), the comedian, died Saturday, August 10th, at his home in Bayshore, L. I., N. Y., from a complication of diseases.

The deceased was born in Washington, D. C., about fifty-three years ago, and went on the stage when seventeen years of age. Gilfoil's first success was made in Hoyt's "A Hole in the Ground," in which he introduced his whistling specialty. Later he appeared in "A Trip to Chinatown" and other Hoyt successes. More recently he was featured by Klaw & Erlanger in "The Liberty Bells," and was also in "The Strollers," "A Yankee Girl" and "A Wall Street Girl."

ANNA HELD, well known to the American stage for nearly a quarter of a century, died last Monday in her apartment in the Hotel Savoy after an illness of several months from multiple myeloma, one of the rarest diseases known to medical science. Her illness dated from January 20 when she was taken ill while playing in "Follow Me" in Milwaukee, Wis., and taken to St. Mary's Hospital, that city, suffering from neuritis. After several weeks she was brought to New York and taken to her apartment in the Savoy, where she remained till her death.

Anna Held was born in Paris, France, in 1873. Was educated in Reuen, and made her stage debut in 1890 in Paris, where she became a favorite singer. She was brought to this country in 1896 by the late Ted Marks who soon placed her with Evans and Hoey for their revival of "A Parlor Match" with which show she made her debut at the Herald Square Theatre. She sang "Won't You Come and Play With Me" and other songs between acts and met with instant favor.

She soon placed herself under the management of Florenz Ziegfeld, who later married her. Under Ziegfeld's management she appeared in many productions and continued to be his leading star until they separated since which time she had spent most of her time in France.

She returned to the United States about two years ago and finally accepted "Follow Me" for production and went out with it, playing with success until she was taken ill.

Among the plays in which Miss Held appeared under Ziegfeld's management were: "Papa's Wife," "The French Maid," "The Little Duchess," "Mlle. Napoleon," "The Parisienne," and "Miss Innocence." She had also been the star for two weeks in Oscar Hammerstein's production of "La Poupée" at the Criterion Theatre.

MITCHELL LICALZI, proprietor and manager of the Wilson Avenue Theatre, Chicago, died at the Passavant hospital Tuesday night, August 6, following an illness of several years. He was well known in stock and vaudeville circles. He was forty-two years old and is survived by a widow and two children.

WITH THE COLORS

(Continued on page 34)

Harry S. La Van reported at Camp Dix last Friday.

William Ralstrick is now in training at Camp Rochester.

Harry J. Bowen is now a private in Company 29, Eighth Battalion, stationed at Camp Upton.

Ralph O'Connor is with Headquarters Troops, 85th Division, stationed at Camp Mills, Long Island.

Tom Ward, formerly of Tom and Dolly Ward, is with Co. 26, 152d Depot Brigade, stationed at Camp Upton.

Murray Levan, formerly of Levan Brothers, is with Headquarters Troops, 77th Division, American Expeditionary Forces.

Charles Collier, of Parquette and Collier, has enlisted in the Naval Aviation Corps as second-class officer.

Martin K. Melvin, of the May Robson Company, is stationed with the 155th Depot Brigade, at Fort Lee, Va.

Tommy Hayden is a member of the Royal Flying Corps, and is stationed at Long Branch Field, near Toronto, Ontario, Canada.

"Skeets" Gallagher left for Camp Upton on the 23d. He was replaced in the act "The Girl on the Magazine" by Charles O'Connor.

Leo Cahn, one-time attache of the M. Thor vaudeville agency, has been wounded while in action with the 808th Infantry overseas.

Hugh Wright, of the Billy Allen Company, is now with Co. I, 336th Infantry, now training at Camp Sherman, Ohio.

Robert Cooke, while appearing with Dot Oatman, in Calgary, B. C., was called by the draft and went to Camp Pike.

Frank Crowley, formerly advertising man for the U. S. Temple Theatre, has enlisted in the navy. His home is in North Bergen.

Frank J. Corbett, formerly of Corbett, Shepard and Dunn, is with the United States Training Station, Barracks 3, Hingham, Mass.

Draft Board No. 115, New York City, would like to get in touch with Frank Rowan, formerly an actor with the "Oh, Boy!" company.

Rolf Austin, of the vaudeville team of Austin and Wallace, is in Co. A, New Hampshire College Training Detachment, at Durham, N. Y.

Max Weily, of the Trixie Friganza act, will be inducted into the National Army today and will entrain for Camp Greenleaf, Chickamauga, Georgia.

Frank Fava, of North Bergen, formerly doorman at the U. S. Temple Theatre, Union Hill, N. J., who enlisted with the 47th Infantry, is in France.

Sam Lee, of Norton and Lee, reported at Camp Upton on the 24th. The act was supposed to have played at Henderson's, Coney Island, last week.

Harry Walker, formerly clarinet and saxophone player in the U. S. Temple Theatre orchestra, Union Hill, N. J., is a member of the U. S. Marine Band.

Billy Jackson, while playing with Emily Darrell in "Late for Rehearsal," at Pantages Theatre, Seattle, Wash., was called to the colors, and is now located at Camp Lewis.

Eddie Aiken, last season with the "Bowery Burlesquers," reported to camp last week. George Douglas, last season with the "Behman Show," reported also during the week.

Dale L. Young, M. M., U. S. Naval Aviation Forces, Pauillac Girond, France, is home on leave visiting his mother, Les Dale Ingraham, of the team of Wenrick and Dale.

Galwey Herbert has been ordered to report to the Canadian Engineers, and has left the cast of "Seven Days' Leave," with which play he has been portraying the role of Captain Keys.

J. E. Kenny, treasurer of the Casino Theatre, will wind up his theatrical affairs next Saturday, preparatory to his induction into the National Army within the next week or ten days.

Private Jack Gordon writes from Camp Upton that he is "booked solid" with 31st Company, 8th Battalion, with no "layoffs." Gordon closed with George M. Cohan's "Revue of 1918" not long ago.

V. Charles Bohler, manager of the Consolidated Booking Offices, Minneapolis, Minn., has enlisted in the Radio Dept., U. S. N., and is stationed at the Dunwoody Training School, in the above city.

Richard Vorhees, of Fulton street, Union Hill, N. J., formerly moving picture operator at the U. S. Temple Theatre, Union Hill, N. J., who enlisted in the ambulance corps, is stationed at Camp Dix, where he is chief operator at the camp Liberty Theatre.

Ernest Kopp, of 408 Jefferson street, Union Hill, N. J., formerly manager of the U. S. Temple Theatre, has left for Camp Dix. Kopp enlisted recently for the technical branch of the service. He was given a send-off by theatrical friends at the Hotel Marlborough.

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SUNDAY SMOKING CONCERTS

DINGWALL LEFT \$1,000,000

The estate of Alexander W. Dingwall, theatrical manager, amounts to about \$1,000,000 in real and personal property. The Actors' Fund of America is bequeathed \$2,000. Henry N. Carey is given \$2,500 for distributing \$20,000 among the following: Charles T. Bulkley, \$1,000; John E. Horgarty, \$1,000; Marshall Miller, Jr., and Elisa Ryan Miller, \$1,000, and the sum of \$500 to each of the following: D. W. Haynes, Ed Jack, Lute Phelps, Norman Peel, George Kingsbury, Joe Buckley, George Welty, Dan Considine, Jo Paige Smith, Fred Meek, Jack Leffingwell, Ambrose Miller, and C. G. Cooke.

Flora Elizabeth Dingwall, niece, and William M. Goddard are each given \$5,000, and William Downes, of 1110 Times Building, is given \$2,000.

A number of smaller bequests were made.

THEATRE MANAGER ROBBED

NEWARK, N. J., Aug. 19.—John McNally, manager of the Newark Theatre, was attacked, while on his way home early to-day, by three masked men, who, after striking him on the head with a blunt instrument, relieved him of a diamond pin valued at \$400. The footpads fled in the direction of the Pennsylvania railroad station, firing several shots at pursuers.

McNally had boarded a Mount Pleasant car for his home in the southern part of the city. The three men boarded the car at the same time. At Elizabeth avenue and Miller street, McNally left the car by the front door. The three men got off the rear end. One of them grabbed McNally while another made a lunge for his pin. McNally fought his assailants until he was stunned by the blow on his head.

MRS. RUSSELL LEFT \$100,000

Mrs. R. Fulton Russell, a former actress, who died last Sunday night at the summer home of her sister, Mrs. Oliver Doud Byron, of North Long Branch, N. J., left a will disposing of her property, which shortly will be filed for probate in the Surrogate's Court.

The estate left by Mrs. Russell, who was one of the sisters of the late Ada Rehan, the actress, residuary legatee and co-administratrix, is expected to exceed \$100,000 alone in personal property. Under the will of her late sister, Miss Rehan, who died January 8, 1916, leaving an estate of \$221,703.20, she became heir to \$100,234.91, according to court documents.

Mrs. Russell was sixty-eight years old, a native of Limerick, Ireland, and was professionally known as Hattie Russell. She toured the United States with her brother-in-law, Oliver Doud Byron, John T. Raymond, W. H. Crane, Kyrle Bellew and the Augustin Daly company. She appeared in New York in 1887 at Niblo's Garden in "Leah, the Forsaken," and in 1901 was a member of Kelcey and Shannon's company in "Her Lord and Master." Her last appearance was in "Paid in Full."

Mrs. Russell was the wife of Richard Fulton Russell and the mother of Fulton Russell, who died March 24, 1917. Her husband and son, under her late sister's will, each received \$1,000.

STEBENVILLE THEATRE SOLD

EAST LIVERPOOL, O., Aug. 17.—The Steubenville Amusement Company has secured a twenty-year lease on the American Theatre here from Wm. C. Erlanger, the owner. Work has been started on the renovating of the building and the front, which was formerly occupied by a cigar store and office, will be made into an auditorium, while the entire balcony will be torn out and replaced. The lobby will be re-decorated and a new pipe organ installed. The new company announced that John Papulias will be the manager, but no mention was made as to other help. The management will offer high class pictures. The work is expected to be finished up by the middle of September.

HAS KAISER TATTOO REMOVED

BALTIMORE, Md., Aug. 18.—Arthur Randolph Martin, formerly a circus attraction, is about to undergo an operation here to erase a picture of the Kaiser that was tattooed on his chest. He enlisted in the Marines and was afraid of being "kidded" on account of the picture. Hence the operation.

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THORNDIKE AND CURRAN

Comedy and Singing Novelty "Enlisting." 14 Minutes in 1. Special Drop. Direction—Low Golder

PUBLISHERS BEAT ACTORS

(Continued from page 4.)

for a low one. He got it. But it went right through his bat. Schoenbaum then went to first on a well placed infield hit and stole second a minute later, only to be caught napping by Sieborn.

Simpson singled, but Sieborn hit a slow one behind second base, and both went out on a neatly executed double play. Katz hit a clean single to deep left, but never got past second, as Suneke flew out to right.

Fourth Inning

The identity of the mysterious player that was to win the day for the Publishers by this time had the curious ones up in the air. However, no one seemed to know anything about him, and some went so far as to say that the report had been spread around by the Publishers in order to scare the Actors.

Hartigan opened the fourth session by hitting an infield bouncer which was relayed to Joe Schenck promptly, but which, truth to tell, Joe ingloriously dropped. Joe has an alibi, though, as the toss to first was more than a trifle wide. Phelan fanned. Sammy Smith did the same, but Gus Van was a bit too anxious and dropped the third strike. Sammy meanwhile beating all known sprinting records down to first, which he reached safely.

"I just wanted to see whether Sammy could run or not," murmured Gus in answer to some good natured banter handed out by the Publishers' rooters entrenched behind third base.

Sammy Smith's exultation for putting one over on Van was of short duration, however, as he was forced out at second on Eastwood's grounder. No runs.

Gorman hit a sky-scraper to left center, which looked like a season's booking, but which somehow or other fell into the waiting paws of Hartigan. Donlin, after losing some seven or eight fouls, a procedure which made Sammy Smith wear a decidedly worried look, made three wild lunges at the pill and once more struck out. Mike's feat aroused the humorists in the bleachers, one venturesome comique asking Donlin if he was trying to beat Ritter for the hitless championship of Forty-second street. Mike is an old-timer, though, and a little kidding like that doesn't faze him in the least.

Pete Mack duplicated Donlin's stunt and fanned, while another comique remarked loud enough to be heard in Forty-fifth street, "Sammy, you should have tried your hand at being a regular ball player instead of a music plugger." No runs.

Fifth Inning

Piantodosi to first on a passport, but was nailed trying to steal second. McCarthy reached first on a fumble, and got to third on Schaat's hit to right. Ritter popped a fly to short, and Sieborn, after taking counsel from Donlin, sent two fast ones and a slow one over to Schoenbaum, who fell for the recipe and struck out. No runs.

Gus Van gritted his teeth hard and made up his mind to do or die, but did neither, sending a weak little bouncer rolling over to third which settled him for that session anyway. Schenck, the

other half of the sketch, also knocked a "Texas" leaguer. Simpson hit a sizzler past third but was left on second, Sieborn popping up a cloud buster to right.

Sixth Inning

Hartigan flew to left. Phelan hit a foul that put a nice little dent in Mr. Shont's elevated road hard by the grounds and once more Sammy Smith started to wear that worried look. Baseballs cost money, as Sammy will tell you. After fooling around a bit Phelan hit safely, but Sammy Smith and Eastwood were quickly disposed of. Katz went out on an infield hit. Gorman struck out and Suneke was caught trying to get to second.

Seventh and Eighth Innings

There was little excitement in these two innings, the batters going out in regular order.

Ninth Inning

The Publishers, feeling that they had the game cinched, did not extend themselves in their half of the ninth. The Actors, however, pulled a surprise in the shape of a batting rally in which Donlin distinguished himself by knocking a two-bagger, and scoring Archibald with the Actors' first run. Donlin, a second later, galloped across the plate with the tying run and the Thespians' friends went wild. Hard luck stuck its head into the proceedings for the Actors right here, when Simpson, after knocking a double, was caught at the plate, trying to reach home on Sieborn's single. Two runs for the Actors.

Tenth and Eleventh Innings

The tenth and eleventh were uneventful, both sides doing some great team work in preventing a score being made by either.

Twelfth Inning

The shades of night, as the poets say, were commencing to fall rather swiftly by now and the crowd was beginning to make vague threats about eating supper at nine o'clock. The "unknown" who was to have done such great work for the Publishers so far had not materialized. A rumor, unconfirmed, however, had it that Maurice Ritter was the great "unknown." Many disputed this, though, and probably the matter will never be cleared up.

At the beginning of the twelfth Eastwood hit a long fly to right and reached first safely. McCarthy struck out. Fisher reached first, stopping one of Sieborn's swift ones with his shoulder, and scored a second later on Schaat's drive to right. Two runs.

The Actors looked hopeful when they came up for their half of the twelfth, but their efforts to turn the tide again were unavailing, and they went out in one, two, three order.

The feature of the game was conceded to be the pitching of Sammy Smith for the Melody Merchants, and the all-round good slab work of Sieborn, for the Vaudeville Vagrants. The Actors are already talking about a return date. They deserve one.

SAVES ACTRESS FROM DROWNING

Mrs. Ernest Truex rescued Florence Elmore, of the Winter Garden show, from drowning at Great Neck last week.

In company with Flora Zabelle and Mrs. New Wayburn, Miss Elmore started to swim ashore from a yacht and was seized with cramps. Mrs. Truex, who was on shore, went to her rescue.

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NEW ACTS AND REAPPEARANCES

(Continued from page 9)

"THE ONLY GIRL"

Theatre—125th Street.
Style—Comedy playlet.
Time—Fifty minutes.
Setting—Interior.

This is a ten-people vest pocket version of the one-time Broadway musical comedy. In its theme, it is not unlike "The Boomerang."

A confirmed bachelor, one might almost say woman-bater, finally capitulates to Dan Cupid and announces his engagement to a young woman with whom he has collaborated in the production of a play.

Apparently utterly devoid of sentiment, he cold-bloodedly proposes to Miss Wilson, his collaborator, that, although they will be much in each other's company, they are to forget sex and work together as though they are machines. She has composed the lyrics of a ballad, "When You're Away," that has given him "the germ of a great idea" for a play, and he is to write the book. In the meanwhile he sees his four bosom friends marry, and their experiences, enacted in the home of their bachelor friend, afford many amusing situations.

In the end, Miss Wilson discovers that she is tired of being a sexless machine, that there is something else in life, and that that something is love; in short, she wants to be cuddled in some one's arms and made a fuss over. The germ, meanwhile, had been getting in its work with Kimbro, the playwright, and, well—the inevitable happens.

The book is by Henry Blossom and the music by Victor Herbert. Henry Bellitt, who sponsors the piece, has gathered together ten people who are capable actors, the several parts being capably handled. For vaudeville, however, it is a little long drawn out. T. D. E.

DORRRIAN AND KALLINI

Theatre—Eighty-first Street.
Style—Singing and piano.
Time—Fourteen minutes.
Setting—In one.

William Dorrian, an operatic tenor, is probably one of the best singers now appearing in vaudeville. He has teamed with Joseph Kallini, programmed as a musical director and late with the Foreign Legion in France. The latter appears in uniform and presents a natty appearance.

Kallini not only is a pianist of no mean ability, but he possesses a rich baritone voice, which he used singly and in conjunction with Dorrian. Of the two, however, Dorrian is decidedly the best singer. His tenor is all that could be asked. His enunciation and expression leave nothing lacking.

The act opens with a duet in a foreign tongue. This is followed by a solo by Dorrian.

The act is of big time calibre.

T. D. E.

PEDULA AND DENOIR

Theatre—Eighty-first Street.
Style—Singing.
Time—Fourteen minutes.
Setting—One and three.

Two young women open with a song about personality, following which one, a soprano, does a solo. The scene then goes to three and the other is seen seated at a piano for a medley. A double song, with one of the women at the piano, next was offered, and was followed by two other double songs, the close being a number about pickaninnies.

The pair have good voices and one is an excellent pianiste. Some striking gowns are worn. A good act for any bill. T. D. E.

POP WARD

Theatre—Fifth Avenue.
Style—Comedian.
Time—Ten minutes.
Setting—In one.

Pop Ward was formerly the senior member of Ward and Curran, and is now essaying a "single" form of act, which is not likely to get him anywhere but the smallest of small time.

Ward walks on the stage as the orchestra is playing a funeral march, and asks the leader to stop, as he is not in Flatbush. He next goes into a five-minute routine of pointless chatter anent his affections for the opposite sex, and how he has been treated by them. There is not one good laugh, however, in the entire harangue. He is dressed in an eccentric suit of evening clothes and wears glasses. He is handed a card by the orchestra leader as a request for a song and then he, like others, intimates that he is entitled to some applause. He then sings a song about an "old-time girl," which has little reason, and goes into a sort of "nut" dance to tango music. A song about "kissing," the chorus of which he laughs, must be a great strain on his vocal chords, but he managed to last long enough to bow off.

The trouble with Ward is not with his material as much as it is his delivery and, in the good old days of "The Terrible Judge" he at least had some one to work straight for his comedy, which is sadly lacking in his single act. So, it might be advisable to suggest that he get himself a partner, perhaps a small girl, who could be used as a foil for his manner of delivery or possibly to add to the picture. S. L. H.

"INBAD, THE SAILOR"

Theatre—Fifty-eighth Street.
Style—Comedy and musical playlet.
Time—Sixteen minutes.
Setting—Special.

Save for a violin solo and a number on a zither-like instrument, both by a young woman, this act, ostensibly intended for a comedy skit, misses fire. There is nothing to it. The setting, representing an al fresco throne, with a castle on a hill in the distance, a river—or perhaps it's the sea—at its feet, is all very pretty. But it doesn't save the act.

Three characters are introduced—a young woman whom a second character, a king, desires to possess solely for his amusement, and, thirdly, a sailor from an American man-of-war who mentions Broadway the minute he opens his mouth. The young woman lulls the king to sleep with her playing, waves a shawl or something closely resembling it in the direction of the ship, and the seaman puts in an appearance. He falls in love with the young woman, in the end, rescues her, but not before the king has caused him to be thrown into a den of serpents, from which he escapes.

The comedy is of the slapstick sort and, while it will get some laughs, the act is destined for small time houses. The man who plays the part of the sailor is too theatrical. The one portraying the role of the ruler does better. The young woman's work is satisfactory. T. D. E.

AL LIBBY

Theatre—Keith's Jersey City.
Style—Comedy cyclist.
Time—Nine minutes.
Setting—Full stage.

Al Libby is a comedy cyclist who has an act that ought to go well in the opening position on any bill. The tricks he performs are extremely difficult, but they are executed with an ease which is admirable. His closing trick, revolving three times over the seat of the bicycle, brought him a good hand. H. S. K.

VAUDEVILLE REVIEWS

(Continued from pages 7 and 8)

EIGHTY-FIRST STREET

(Last Half)

Casetta and Rydell, a man and woman, in fancy and novelty dancing, opened the vaudeville proper.

Adelina Dolci, billed as "Italy's singing sensation," assisted by Maurice La Forge, who, according to the program, is a "famous French composer and opera conductor," next appeared with a collection of operatic numbers, embracing "Caro Nome," from Rigoletto, in Italian; "O, Dry Those Tears," in English, and "Luce Questa Anima," from "Linda di Chamoni."

Ilka Marie Diehl and company, a man and woman, in "Tears," a comedy-dramatic playlet in one scene, cleverly enact their respective roles. Miss Diehl is ably assisted by James Billings, as the young husband, driven to a desperate ruse by his wife's extravagance. Finding that she persists in the purchase of an expensive gown despite his warnings of a slim bank account, he pretends to kill himself. When she realizes her folly, he tells her that he pretended suicide to bring her to a realization of their financial position.

Armstrong and James, two men in black and tan, next introduced "Nature." They open with a lot of patter, the smaller of the two then giving way to his partner, who sang a popular published war song. The other then came on in female attire and the two closed with a double song.

Allen, Clifford and Barry, three women, in "a musical bouquet," closed the vaudeville portion of the show. Their repertory embraces vocal, piano, violin, trombone and piccolo numbers—solos, duets and trios. They scored a decided hit. T. D. E.

125th STREET

(Last Half)

Greenloff and Senia, a man and woman, both of whom claim to have seen war service, the latter as a member of the Russian Battalion of death, opened with an excellent singing and dancing act.

Francis and Elden, a man and woman, as a soubrette and stuttering chauffeur, followed, and opened with patter. The woman then sang a song in aeroplane parlance, the number lacking punch and eliciting not the slightest ripple of appreciation. More patter followed, in which the woman told her partner that with her salary she could buy a certain popular automobile of "jitney" type each week. He tells her that if she gets a sum of money for what she does, he, although he admits he cannot do anything, is worth enough to purchase a seven-passenger touring car each week. We heartily agree with him.

The best thing about the entire act is the rendition of "Garden of Roses" by the man, in a good basso voice, changing to falsetto. Their voices blended nicely for a close with the same number. The stuttering is overdone, and the act is inadequate in several respects, but the audience seemed to like them, nevertheless, and called them back for an encore, for which they did an Italian dialect operatic number.

The Browne Sisters, two pretty, shapely and diminutive misses, were next, with an entertaining double accordion number. Their routine consists chiefly of several medleys, all of which were nicely done. They were well liked.

"The Four of Us," a male quartette, sang several popular numbers and did a burlesque bit for a close. They received a deserved meed of applause.

Larry Reilly and company of five people, in "The Minstrel of Kerry," closed. A story is supposed to be woven in and out of several song numbers, but the dialogue, for the most part, is unintelligible, and the act, as far as the audience is concerned, resolves itself into a succession of songs. Reilly's several vocal efforts are well received.

Sol Le Voy sang an animated song, and Jack Pickford, in "Sandy," closed the show. T. D. E.

McVICKERS

(Chicago)

The show was opened by Deldos and Irma, a man lightning crayon artist with woman assistant to change the announcement cards. The act is somewhat of a novelty, inasmuch as the effects are put into the pictures when completed by aid of a cloud machine.

Al Ricardo, ventriloquist, using one lap figure, got good results in the second position. The Hayataka Japs, two in number, ground acrobats and foot balancers, with a few tricks out of the accepted routine, went nicely in the third spot.

Marion Gibney, a singing and talking comedienne, making three changes of costume, is magnetic and pleasing and closed to good appreciation.

Stone and Boyle, two men, the former a clever blind pianist, scored nicely with straight singing numbers.

Miss Stanton and company, a cabaret act, got many laughs.

Glenn and Jenkins, blackface comedians, singers and dancers, working as white-wing street cleaners, are exceptionally good dancers, though all the act went over very well.

Frederick Carberry, in his third and final week of community singing, seems to go better the longer he stays at this house.

Alvin Brothers, a hand-to-hand, head-to-head and perch act, neatly dressed in light trousers and wearing white sweaters, did a nicely arranged offering.

Then came Eva Laru, a one-girl principal, with a chorus of eight, working in a special rest room set in a gown shop. Miss Laru appeared as a rough, slangy comedienne, and got a succession of laughs all the time she was on. H. F. R.

PALACE

(CHICAGO)

The Edwards Revue, while well mounted and costumed, is not up to the standard set by this producer in seasons past. The book is long and the company lack rehearsals, with the result that the act runs about 22 minutes over time at the first performance, making the show run until past 5 o'clock.

The bill in the order of its running was as follows:

Will and Enid Bland and company, man and the three young girls, magician and assistants, mystified and pleased, closing with an aerial substitution trick.

Fred Allen, burlesque juggler, with comedy talk while working, got many laughs and closed strongly in second position.

Miss Norton and Paul Nicholson, in a travesty on how a couple of the middle class live and keep house in a single apartment, went over good.

Harry Carroll, in rendering some of his old and some new compositions, went as Harry usually does in the Chicago houses, very nicely, having to do an extra encore.

The Gus Edwards Revue, with Olga Cook, prima donna; Helen Coyne, premier danseuse; Bruce Morgan and Marguerite Dana and Marie Villani, with a chorus of twelve girls and six men, shows many changes of costume and several scenes, went good, though it did not go over with as much acclaim as is usual with this act.

The dancing of Miss Coyne stands out in the offering, while Morgan and Dana put a lot of life in the act.

Mr. Edwards was introduced at the finish, and had to repeat the final song number.

Frances Kennedy was accorded a reception on her entrance, and although the audience had listened to over an hour and a quarter of singing with the two previous offerings, retired with a hit, with new talk, three new song numbers and two of her last season's repertoire. Miss Kennedy has four changes of new, pretty and up-to-date wardrobe, since her last appearance here.

The Flemings, two men gymnasts and posing, closed the shows. H. F. R.

MOTION PICTURES

BERST RESIGNS FROM FILM DIVISION

SUCCESSOR NOT YET CHOSEN

A. J. Berst, who has devoted the better part of the last year to managing distribution of pictures for the Division of Films of the Committee on Public Information, resigned his post last week.

The following letter, sent to Chas. S. Hart, director of the Film Division, fully explains Mr. Berst's reason for resigning.

"My Dear Mr. Hart—The board of directors of the United Picture Theatres of America, of which I am president, have complained several times to me that I was not devoting sufficient time to the interests of the company, and that it is becoming more and more necessary that I abandon my duties at the Committee of Public Information.

"As the business of the United Company is more important every day, I feel obligated to devote to it all my time in the future, and I desire to be relieved from duties in the department.

"I wish to assure you that it is with very great regret that I will discontinue my association with Mr. Creel and with you, as it has been a great honor to work with you both in the interests of the United States Government.

"Believe me, yours sincerely,

"J. A. BERST."

Berst's successor has not yet been chosen.

MARGUERITE CLARK IS MARRIED

GREENWICH, Conn., Aug. 17.—Marguerite Clark, the film actress, and Lieut. H. Palmerson Williams, a non-professional, of New Orleans, were married last Thursday at the First Methodist Church, here, the Rev. Harvey Bailey officiating. The marriage license stated that both were thirty-one. The bridal party came to Greenwich by automobile.

Lieut. Williams is the son of F. B. Williams, of New Orleans, and, until his enlistment, was associated with his father's firm, the F. B. Williams Cypress Lumber Co. He is now attached to the Ordnance Department at Washington.

Mrs. Williams is the daughter of Mrs. Golden, of Cincinnati, Ohio. Her stage career began with road companies. Her last engagement before succumbing to the movies was with the Milton Aborn Opera Company in Newark. She was at one time with Dan Daly's Herald Square Theatre Company. She made her first notable appearance in "The Wild Rose" at the Knickerbocker Theatre, being later seen in "Mr. Pickwick."

THREE TO WATCH CARSON

A committee of three New York citizens has been appointed to see that Robert B. Carson, a motion picture actor, fulfills his claim to ability to subsist for a period of thirty days in the fashion of his caveman ancestors, relying solely upon what nature affords in the way of sustenance to sustain life. They are Municipal Court Judge Thomas C. Kadean, of the Borough of Queens; Deputy Comptroller Arthur J. Phelben, of New York City, and Howard B. Pearce, a prominent Brooklyn clothing merchant.

Carson's clothing, as well as his food, is to consist of whatever Nature might offer in its original raw state. Carson has selected a wooded and mountainous section of Bloomsburg, N. Y., for his exploit, which is to form the basis for a moving picture story. During his sojourn in the forests Carson is being accompanied by a moving picture photographer.

MAE MURRAY IS SINGLE AGAIN

Mae Murray, the picture star, has been granted a divorce from her broker-husband, Jay O'Brien. She charged him with excessive cruelty and desertion. They were married in 1916, and, on the night of their marriage, O'Brien left, after having slapped her face. He called on her again and gave her a severe beating, she testified, leaving her lying across a trunk. The decree was absolute, and was granted immediately after the film star had told her story.

OPERATOR IS ARRESTED

Harry Block, formerly operator at Springer's Theatre, a motion picture house at Eighth avenue and One Hundred and Tenth street, was arraigned on a charge of grand larceny in the Heights Court last week. Block is alleged to have taken the most important parts of a motion picture machine because, he claimed, he had not been paid. He was held in \$1,000 bail.

McLAURIN QUILTS ROTHAPPEL

Hamish McLaurin, who has been doing the press work for S. L. Rothapfel's brace of movie theatres—the Rivoli and the Rialto—has severed his connection with those houses to enter the service of the Red Cross. He will be attached to the publicity division of that organization in Washington, D. C. He will be succeeded by Louis Geffen.

CAUSE DISLOYALTY ARRESTS

Members of the Gail Kane company, which had been taking locations at St. George, Staten Island, caused the arrest last week of Mr. and Mrs. Louis Hugo on a charge of sedition, claiming the two had made remarks against the American flag. The couple were released on bail until a later date when the case will be tried.

LAEMMLE BANS SOB DRAMAS

Carl Laemmle last week issued an order that hereafter Universal should make pictures of cheerful subjects only, and that all stories with dreary or melancholy themes, as well as those of the vampire and sex appeal order are to be tabooed.

TO FILM CRAIG KENNEDY STORIES

Rolfe Productions, through its vice-president, Harry Grossmann, has purchased from Arthur B. Reeve the entire film rights to all the Craig Kennedy stories. It is not known who will be featured as yet.

STEVENS OWES WIFE \$2,495

Will H. Stevens, also known as Willard H. Stevens, was adjudged to be indebted to his wife for the sum of \$2,495, for back alimony, last week. Supreme Court Justice Ford rendered the decision.

ZIEGFELD BARS FILMS

Flo Ziegfeld has forbidden any members of his shows who hold contracts with him to appear in films. He claims that he has the exclusive right to their services for the time of the contract.

JEWEL BUYS PATRIOTIC FILM

Jewel Productions has bought the rights for "Crashing Through to Berlin," which was produced by Universal. It is a propaganda picture.

RIALTO BOOKS BILLIE BURKE

Billie Burke, in her latest film vehicle, "In Pursuit of Polly," a Paramount release, will be the feature photoplay at the Rialto next week.

ALEX. YOKEL JOINS FOX

Alex Yokel, known as a theatrical press agent, has joined the publicity staff of the Fox Film Corporation.

TRADE EXPO. TO BE HELD IN OCTOBER

\$24,000 WORTH OF SPACE SOLD

A motion picture trade exposition will be held in New York some time during the month of October. This was definitely decided at a meeting held in the offices of the National Association of the Motion Picture Industry last week.

It is planned to hold the forthcoming film exposition at the Grand Central Palace. In the event that the Palace is unavailable, the affair will more than likely be staged in Madison Square Garden. Frederick Elliott, secretary of the National Association, will handle publicity matters, and the major portion of the business details relating to the show will be looked after by Wm. L. Sherrill.

Over \$24,000 worth of space has already been spoken for by film concerns, it is said, and from present indications the next exposition will be one of the best and biggest ever held.

Among those who have contracted for space are:

Vitagraph Company of America, Pathé Exchange, Inc., Fox Film Corporation, Universal Film Manufacturing Company, Triangle Distributing Corporation, World Film Corporation, Precision Machine Company, Nicholas Power Company, National Carbon Company, Edison Lamp Works, General Electric Company, National Lamp Works, Argus Lamp & Appliance Company, American Coin Register Company, Westinghouse Electric Company, William A. Brady Picture Plays, Inc., Famous Players-Lasky Corporation, Metro Pictures Corporation, Frohman Amusement Corporation, Goldwyn Pictures Corporation and Select Pictures Corporation.

The exact date of the exposition will be announced in a week or so.

FILM FLASHES

Maxwell Karger is the father of a new baby daughter.

Alfred Cohn, of Paramount, is the father of a baby girl.

"Sporting Life" is now ready to be shown and released.

Mae Murray is at work on a film called "The Scarlet Strain."

Lillian Walker will make her next seven pictures in California.

Oscar Hewitt, of the *Exhibitors Herald*, has joined the Army.

Marshall Neilan will direct Blanche Sweet in "The Unpardonable Sin."

"Ruling Passions," a Schomer super-production, is now ready for release.

Charles Maigne will write, direct, cut and title the next Alice Brady picture.

John Harry Lutjen, assistant to C. C. Ryan, of Select, has joined the Navy.

Anna Case is at work making her first picture at the Norma Talmadge studios.

The first Pathé picture to be released under the new arrangement is "Her Man."

Marion Davies is taking a short vacation prior to beginning work on "The Golden Hope."

Work on "Lady Frederick" with Ethel Barrymore as the star, has been begun by Metro.

Edith Roberts, star of "The Deciding Kiss," will appear in "A Billion in Beans," under the Universal banner. The piece is by John R. Clymer and is being directed by Jack Dillon.

Jewel Productions has bought the film called "Crashing Through to Berlin," from Universal.

Richard Barthelmess has joined the Griffith company and goes to the coast to work in their pictures.

Harry Raver is planning to present a new "Maciste" picture soon, which will not have a "Broadway" showing.

Vitagraph plans to deliver seven subjects to the Government, each of them to be used for Liberty Loan boosting.

Captain E. H. Calvert, formerly with Vitagraph, is now attached to the Ordnance Department at Washington.

Metro officials are having a hard time finding a location for "Ception Shoals," in which Nazimova will be starred.

Lieutenant Garland, Jack Hollaway and W. A. S. Douglas, all of Diando films, have enlisted in the service of Uncle Sam.

Violet Mersereau, Universal star, will be seen shortly in a new picture, as yet unnamed, directed by O. A. C. Lund.

Perry N. Wekroff has been engaged to direct a series of pictures in which Barbara Castleton will be starred by World Pictures.

Juanita Hansen and Jack Mulhall, Universal co-stars, will appear in "The Brass Bullet," a serial to be released within the near future.

Edna Mason has just completed a picture directed by Sydney M. Goldin, which was made in Detroit. She was co-starred with Walter Miller.

Lieutenant Lawrence Grossmith has been detailed by the British Canadian Recruiting Service to play the part of Tommy Atkins in "The Common Cause."

Harold Lockwood is at work making a picture that will be of benefit to the Government in its next Liberty Loan.

Frances Marion, scenario writer, is leaving her position with Paramount in order to join one of the "Over There" contingents.

Carmel Myers' forthcoming Universal release is "The Borrowed Duchess," by Perley Poore Sheehan. R. Sturge, formerly Vitagraph director, is directing her.

George A. Siegmann, who played the German spy in "Hearts of the World," has received a second lieutenant's commission in the Signal Corps of the Army.

Sessue Hayakawa will appear in eight Haworth releases during the coming season, the first of which will be "His Birthright," to be released early in September.

Ruth Clifford, star of "Fires of Youth," will be seen shortly in "The Bargain True," a Universal release, by Nalbro Bartley. She will be directed by Elsie Jane Wilson.

Constance Talmadge has just finished a month's vacation, spent with her sister Norma and returned to Hollywood, where she begins work on her second Select Series.

"Why America Will Win," a motion picture based on the life of Major General John J. Pershing, has been made by the Fox Film Corporation and will shortly be released.

Monroe Salisbury will be seen shortly in "That Devil, Bateese," a story of the Canadian north woods. Following this, he will be seen in "Hugon, the Mighty." Both are Universal pictures.

"The Green God," "In the Clutches," "Mutts and Motors," and "Mr. Blink of Bohemia," the latter featuring Mr. and Mrs. Sidney Drew, are Vitagraph releases for week of September 2.

The W. B. O. Interests throughout the country, controlling the Keith, Orpheum, Proctor, and other vaudeville houses, have booked "The Historic Fourth of July Parade" for their houses.

"Till I Come Back to You," a Cecille B. DeMille production, with Bryant Washburn and Florence Vidor in the leading roles, originally scheduled for a showing at the Rivoli Theatre, this week, but will be the feature photoplay attraction at that theatre next week. The film was delayed in transit from the Pacific Coast.

Commodore J. Stuart Blackton, who is now producing "The Common Cause," a special feature under the auspices of the British-Canadian Recruiting Mission, has completed scenes laid in the big French village which he constructed in the suburbs of Brooklyn beyond the Vitagraph plant and has taken over his own studios also in Brooklyn, which he leased last winter to Wm. Fox for a few months.

PERFORMERS RAISE \$2,500

SOUTHAMPTON, N. Y., Aug. 17.—An all-star vaudeville show was given at the Meadow Club last night by performers who volunteered their services for the benefit of the men at the Naval Air Station and the Naval Reserve Base at Montauk. The show was given by the Women's Naval Service, Inc., through courtesy of the Stage Women's War Relief. Twenty-five hundred dollars were realized.

Thomas Wise was master of ceremonies. Those who entertained were Mme. Blanche Duffield, of the Metropolitan Opera Company, who sang "The Star-Spangled Banner"; John Drew, Louise Drew and Rex McDougal in a one-act farce entitled "A Short Exposure," by F. Anstey; Louise Dresser, who sang "Put On Your Slippers, You're in for the Night," and "Queenie Was There With Her Hair in a Braid"; Tom Dobson, who sang "When I Was One and Twenty," "Seumas Beg" and "Car-goes"; Raymond Hitchcock, accompanied by Tom Dobson; Christie McDonald, who sang the Stage Women's War Relief song in appropriate costume, accompanied by Tom Dobson; Laurette Taylor, in a reading of poems; Edith Taliaferro, assisted by Edward Earle, Regan Hughston and Edwin Mordant, in "The Best Sellers," by Kenneth Webb, the latter essaying the role of the buyer, and Agnes Patterson that of the seller.

Following the show, the performers were entertained at the home of Mr. and Mrs. George B. French.

GALLI-CURCI IS SUED

Amelita Galli-Curci, the singer, Gennaro Curci and Isidor H. Goldfarb were last Friday named as defendants in a suit for damages begun in the Supreme Court by Pauline Mendelssohn as guardian of Benjamin J. Mendelssohn. House, Grossman and Vorhaus are attorneys for the plaintiff, who is a minor. He is alleged to have been injured on July 16 by an automobile owned by the singer.

CHANGE TIME OF PLAY

The name of the new play to be produced at the Fulton in September, by Oliver Bailey, has been changed from "The Yellow Streak" to "A Home Made Hero."

"NANCY LEE" TO TOUR COUNTRY

Charlotte Walker will tour the country in "Nancy Lee," in which she appeared at the Hudson, New York, last season. She will open October 7.

Film Flashes

The Rivoli feature for this week is "Till I Come Back to You."

J. K. Walker has bought the British rights to Hayakawa pictures.

Eileen Percy will be seen opposite Bert Lytell in "Making Good."

"To Hell with the Kaiser" is to be shown at all the army cantonments.

Leon D. Britton is now assistant director of the Goldwyn Studios at Fort Lee, N. J.

Edna Earle, of the Universal, returned to New York last week from the Pacific Coast.

Joseph Reichenbach, formerly manager of the Eldee Film Corporation, is now in France. He is a brother of Harry Reichenbach.

"Little Miss Moneybags" is the title of the first picture that Bushman and Bayne will make as husband and wife.

Olga Petrova will return to the legitimate stage this fall in "The High Altar," written by herself and W. E. Roberts.

Among the pictures at the Rivoli this week is one showing Mrs. Theodore Roosevelt, Jr., meeting American soldiers in France.

"The Road to France," scheduled for release on Sept. 9th, and "By Hook or Crook," scheduled for October 14th, have been switched by World Films.

W. H. Productions is ready to release another of the re-titled, re-edited Bessie Barriscale pictures called "The Straight Road," formerly known as "The Painted Soul."

FEATURE FILM REVIEWS

"HER ONLY WAY"

Select Pictures. Six Reels.

Cast

Lucille Westbrook.....Norma Talmadge
Joseph Marshall.....Eugene O'Brien
Paul Belmont.....Ramsey Wallace
Judge Hampton Bates.....B. A. Warren
Mrs. Randolph.....Jobyna Housland

Remarks

Miss Talmadge probably has not done better emotional work than is seen in this picture. The story is dramatic to a degree, at times gripping, and the interest is sustained to the very end. The picture is ably directed and the photography measures up to all requirements.

Lucille Westbrook, an orphan, played by Miss Talmadge, returning home from boarding school, learns that her small fortune has been swept away and is confronted with the alternative of marrying Paul Belmont, who is wealthy, or seeing the family home go under the hammer. She and Joseph Marshall, a struggling young attorney, played by Eugene O'Brien, have been sweethearts since childhood.

Both Belmont and Marshall seek the hand of Lucille. Finding Belmont with her, Marshall, in a fit of youthful impetuosity, upbraids her for what he considers her faithlessness. Stung by his accusation, she bids him leave the house. Regretting her action, she then throws herself on a couch and seeks an outlet for her emotions in tears.

In a dream she sees herself married to Belmont and, later, neglected by him for a Mrs. Randolph, a social vampire. Tiring of his girl bride, and wishing to marry his affinity, Belmont "frames" Lucille for a divorce, naming Marshall, who, nearing the threshold of success, is the people's choice for district attorney, as co-respondent. Belmont, aided by perjured testimony, obtains the decree, whereupon the divorced wife tells him he will "pay."

The wife visits Belmont's home the same night and, gaining entrance through a window, overhears Belmont, the "other woman" and Belmont's lawyer congratulating themselves on having "put it over." The wife suddenly confronts the three, pistol in hand, and, telling Belmont that the law cannot save him, fires. He falls dead at her feet, whereupon she turns the still smoking revolver upon herself and pulls the trigger a second time. She, too, falls dead.

The door bell rings and she awakes to find Belmont, as per schedule, has returned for her answer. The dream still vividly on her brain, she refuses him, to accept Marshall, who appears on the scene unannounced and much to the chagrin of Belmont.

Miss Talmadge is in every way entirely equal to her part, and her supporting company acquit themselves acceptably.

Box Office Value

One or two days.

"THE GHOST FLOWER"

Triangle. Five Reels.

Cast

Gullia.....Alma Rubens
La Farge.....Chas. West
Tony Cafarelli.....Francis McDonald
Paola.....Dick Rossen
Duke DeChaumont.....Emory Johnson
Laserena.....Naida Lesing
Ercolano.....Tote Ducrow

Story—Romance. Deals with Italian life and passions. Produced under the direction of Frank Borzage. Features Alma Rubens and Francis McDonald.

Remarks

This is an everyday story of love and the unscrupulous method used by a black hearted villain to secure possession of the girl in the case. The scenes are laid in Italy and Paris, with the former predominating.

Gullia, the daughter of Ercolano, the keeper of a wine shop, is the fairest flower in all Naples. She is in love with Paola, a lame musician, given to preaching on the evils of mankind. Tony Cafarelli, the agent of a notorious secret society, is the most feared man in Italy and when he asks for Gullia's hand her father dares not refuse.

She, however, is not so desirous of pleasing Tony and runs away from him. She is adopted by LaFarge, a French poet, who makes her famous as an actress. She and the Duc De Chaumont, the best matrimonial venture in Paris, fall in love with each other and are about to be married when Tony appears and attempts to kill Chaumont. La Farge gets the knife in his heart instead and Tony dies from a knife wound he received at the hands of Chaumont. Gullia, fearing for the life of Chaumont and not knowing of Tony's death, tells him she did not love him. He leaves her and she goes back to Naples. There they meet and everything is explained, with the usual happy ending.

Alma Rubens is an excellent Italian type, and so is McDonald. Emory Johnson does well with a small part. Dick Rossen does some good acting, but is miscast as an Italian.

Box Office Value

One day.

The feature this week at the Rialto is "Her Only Way."

"ON THE QUIET"

Paramount. Five Reels

Cast

Robert Ridgway.....John Barrymore
Judge Ridgway.....Frank Losee
Horace Colt.....J. W. Johnston
Hiz.....Al Hickman
Ethel Colt.....Helen Greene
Agnes Colt.....Lois Meredith
Duke of Carbondale.....Cyril Chadwick
McGeachy.....Frank H. Belcher

Story—Comedy. By Augustus Thomas. Scenario by Charles Whitaker. Directed by Chet Withey. Features John Barrymore.

Remarks

Robert Ridgway is the rather wild son of a judge. Because he has been expelled from Yale, and also because of divers indiscretions, a brother of Agnes Colt, heiress to several millions, refuses to give his consent to the marriage of his sister to Ridgway, and if she marries without her kinsman's consent, she forfeits the legacy.

At a farewell bachelor dinner tendered to Ridgway by friends, the coming benedict is informed, by phone, that the engagement is off. To induce forgetfulness, Ridgway visits several cafes and, in his rounds, picks up McGeachy, a bookmaker, who, when the other realizes that news of his latest escapade would "get him in Dutch" for all time, agrees to keep his secret for a monetary consideration. Failure to meet the obligation turns Ridgway's companion of a night into a blackmailing nemesis.

Convincing his fiancée and his father of his reformation, Ridgway induces the parent to secretly marry them. In desperation for a witness, he enlists the services of the bookmaker, who, upon finding the marriage certificate, blackmails the girl. In the meantime Ridgway has returned to college to complete his term. His bride visits him at a time when a little party, including two chorus girls, arranged by Ridgway and the Duke of Carbondale, the husband of Agnes Colt's sister, is in full swing. This, with the arrival of the Duchess and Colt, serves to complicate matters. In the confusion that follows, Ridgway virtually kidnaps his bride, and, while escaping from the brother and a persistent newspaper reporter, satisfactorily explains matters. There is more to the picture, but the story has been told.

John Barrymore, as Robert Ridgway, is satisfactory, as are Frank H. Belcher, as McGeachy, the bookmaker; Lois Meredith, as Agnes Colt, and others of the supporting cast.

Box Office Value

One day.

"THE CHANGING WOMAN"

Vitagraph. Five Reels

Cast

Nina Girard.....Hedda Nova
John Armstrong.....Frank Glendon
Presidente Guzman Blanco.....Otto Lederer
Manager of Company.....George Kunkel

Story—Dramatic. From the story by O. Henry. Directed by David Smith. Features Hedda Nova.

Remarks

If this latest Hedda Nova vehicle is an adequate pictorialization of O. Henry's "The Changing Woman" (and we doubt seriously that it is), judging from this author's work as a whole, then he achieved the fame that is his through mediums other than this particular story. The photography, at times, is excellent, the "atmosphere" is perhaps all that could be desired, but the story, as presented on the screen, lacks the element of "punch," as a whole.

Nina Girard is a soubrette, singing a prima donna's part, "Carmen," with an opera company touring South American coast cities and towns. The arrival of the company at Macuto arouses countrywide interest—even Presidente Guzman Blanco forgets affairs of state in his open admiration for Nina.

At the end of a week's stay in Macuto, Nina is kidnapped by a band of Carabobo Indians, who had been frenzied admirers of the singer, and is taken to their village high up in the mountains. John Armstrong, a handsome young chap, who, with a string of pack burros and an Indian guide, trades with the Carabobos, runs across the captive maiden and has little or no trouble in effecting her rescue.

At this stage, Nina's transformation takes place. She no longer is the pampered coquet of the cities. To Armstrong, accustomed to the habits of the Indians, she becomes a glorified, purified and exalted priestess. Upon reaching Macuto, she changes to her former self, but only for a short time.

Armstrong, after leaving her at her hotel, later finds her seated atop a table, the center of an admiring throng, being wine and dined. Recollections of the past few days, however, will not leave her, and she pines for her savior. She returns to him and, together, the two return to the mountains, away from the maddening crowds.

Miss Nova, as Nina Girard, was satisfactory, as were Frank Glendon, as John Armstrong; Otto Lederer, as Presidente Guzman Blanco, and others of the star's support.

Box Office Value

One day.

"THE LIAR"

Fox. Five Reels.

Cast

Sybil Houston.....Virginia Pearson
Hugh Houston.....Alexander Franck
Franklyn Harvey.....Edward F. Roseman
John Carter.....Victor Sutherland
Sam Harris.....Albert Riccardi

Story—Dramatic. By Katherine Kavanagh. Directed by Edmund Lawrence. Features Virginia Pearson.

Remarks

This story is flimsily constructed, grossly inconsistent, and situations that are intended to be dramatic are likely to provoke laughs from an intelligent audience. In substance, a spurned suitor loves a woman so violently that he resorts to every machination of which he can conceive to make her life miserable and unbearable in order to win her, even after her marriage to another.

Sybil Houston, daughter of the owner of a rubber plantation, is wooed by Franklin Harvey, her father's secretary. The latter's attentions are as distasteful as they are persistent and Sybil repulses them. Angered, Harvey tells Sybil that her father confessed to him on his death bed that her mother was a mulatto. To further the lie, he falsifies the parents' marriage and Sybil's birth certificate, making them coincide with the documents concerning the parentage and birth of a negro servant, an object of the planter's charity.

Mystery has shrouded the matter of a monthly allowance made to the negro by Sybil's father and the secretary distorts this circumstance to lend color to his nefarious scheme. The money was paid to bind the negro to secrecy, but not for the reason Harvey would have Sybil believe. Houston in a fit of ungovernable temper, to which he was subject, had accidentally thrown the servant down a flight of steps, crippling him and, to make amends, secretly gave the negro a monthly allowance. The secret died with the planter, and the secretary withholding provision made for the negro at his employer's death, gets the cripple in his power by intimidation.

On the eve of the birth of a son to Sybil, Harvey confronts her with the forged proofs and, reminding her that her husband will not forgive her once he learns the truth, makes a final effort to possess her for himself. Sybil, in desperation, resorts to a ruse by pretending to kill herself with her husband's revolver. Believing her dead, Harvey confesses, and in a struggle between the husband and the secretary the latter receives a bullet which ends his career.

Miss Pearson, as Sybil, makes the most of an emotional part. Edward F. Roseman, as the unrelenting villain, is satisfactory. Albert Riccardi, as the crippled negro, is at times too theatrical. The other roles, most of them of a minor nature, are acceptably filled.

Box Office Value

One day.

"THE MAKE BELIEVE"

Paramount. Five Reel Feature

Cast

Bessie Meggison.....Lila Lee
Daniel Meggison.....Raymond Hutton
Gilbert Byfield.....Harrison Ford
Jordan Tunt.....Parks Jones
Simon Quire.....Spotlightcode Atken
Uncle Ed.....Bud Duncan
Aunt Julia.....Eunice Moore
Mrs. Ewart Crane.....Maym Kelso
Enid Crane, her Daughter.....Nina Byron

Story—The author has attempted to produce a modern fairy tale. Produced under direction of George Melford, from a story by Tom Gallon. Features Lila Lee.

Remarks

Bessie Meggison, a child of the slums, is the mainstay of her home. She supports herself and her father and brother by renting out rooms to boarders.

Her father is a worthless drbnkard, who always prates about what he could do if he had a chance. Byfield, an author, has rented a room next door to Bessie's house, in order to see conditions as they really exist in the slums, so that he may write a book on social evils. He falls in love with Bessie and does what he can to give her occasional pleasures, without disclosing his identity. One day he invites her and her father to his country estate, "Dream Valley," for a month's holiday. Old Meggison agrees, sells all his belongings and tells everybody that he has bought a country place with money made through speculation. He settles at "Dream Valley" and starts to make things hum by entertaining dissolute friends. Byfield learns of this and goes to "Dream Valley" to straighten things out. He tells Bessie that her father has spoiled the plan he had made for her vacation and she goes back to her old home, whither Byfield follows, to declare his love, in order to supply the usual happy ending.

Box Office Value

One day.

Matt Moore has been engaged by Harry I. Garson to support Blanche Sweet in "The Unpardonable Sin."

ABOUT YOU! AND YOU!! AND YOU!!!

(Continued from pages 19 and 28)

Dick Hood, of Chicago, was in New York last week.

Joseph Royer, an operatic baritone, has joined the Canadian army.

Estella X. Wills has signed with Gus Hill's Lady Bountiful Minstrels.

Peggy H. Barnstead has been engaged as special dancer for the new Hippodrome show.

Oscar C. Jurney, who has park interests in Detroit, Mich., was in New York last week.

Lionel H. Keene, formerly manager of Loew's Bijou, Birmingham, Ala., has been promoted to corporal.

Frank Haggarty, electrician with the Rubin & Cherry Shows, has been inducted into military service.

Conrad Nagel is appearing with Alice Brady in "Forever After," opening this week at Long Branch, N. J.

Shannon Katzenbach, resident manager of the American Theatre, Terre Haute, Ind., has purchased that house.

Alice Dovey (Mrs. Jack Hazzard) mourns the death of her mother, who died last week at Plattsmouth, Neb.

Maude Adams and Mrs. Richard Mansfield have joined the staff of the newer Hostess staff at Camp Upton, N. Y.

Harry March, owner and manager of March's "Merrymakers," has been called to the colors, disbanding the company.

Claude Cunningham is ill at his home in this city as the result of being thrown from his horse while riding in Central Park.

R. L. Kidd, of Brazil, Ind., has bought the Grand Theatre at Linton, that State, and will run it as a vaudeville and picture house.

May Robson will begin her season in "A Little Bit Old Fashioned" on August 31 at the Hollis Street Theatre, Boston, Mass.

Lew Brice, formerly with the Barr Twins, has been rejected for military service and been assigned to the casualty department.

Maurice, dancing partner of Florence Walton, is with the American Red Cross Canteen located at the Gare du Nord, in Paris, France.

Townsend Walsh has resigned his position as dramatic editor of the *Boston Traveler* and has returned to New York to re-enter theatricals. He will join the Shubert forces.

James Edward Kenny, treasurer of the Casino Theatre, will go to Camp Gordon, Atlanta, Ga., August 29th with the current quota of Draft Board No. 115.

Rose Coghlan has been engaged to play the role of Mrs. Sanderson, the German spy, with the eastern company of "The Man Who Stayed at Home."

Elsa Alder, the prima donna, who in private life is Mrs. Henry Bissing, is seriously ill at the Mount Vernon Hospital, following childbirth.

E. F. Caruthers, representative of the United Fairs Booking Association, of Chicago, stopped over in New York en route to Washington, D. C., last week.

A. J. Simmons, formerly passenger agent of the Lehigh Valley Railroad, has been assigned to act as railroad traffic

counselor to the War Department Commission on Training Camp Activities.

Elroy Ward, a stock heavy man, last season in support of Marta Oatman, on the Pantages circuit, is with the 3d Regiment Band, at Camp Dewey, Great Lakes, Ill.

Bernard Granville has arrived safely overseas in the service of the United States Government. He is a lieutenant in the photographic division of the aviation corps.

Jack Waldron, of Young and Waldron, is with the theatrical unit of the 77th Division overseas, and is putting in much of his time entertaining his companions in arms.

Fred Johnson, manager of the Court Theatre, Wheeling, W. Va., has been elected president of the Kiwanis at the meeting of that new organization in that city last week.

Ernest Paikuli, musician; Thomas Boderan, scene painter, and Jesse V. Lee, electrician, will be sent to Camp Gordon, Atlanta, Ga., August 30th with Draft Board No. 158's current quota.

Karl Balser, a juvenile, has been transferred to the signal platoon of the 36th Infantry and made a first-class private. His address is Signal Platoon Headquarters Co., 36th Infantry, Camp Devens, Mass.

J. H. Adkins, of Ringling Brothers Shows, has enrolled with the United States naval reserve force as chief yeoman and is chief of staff of Rear Admiral N. R. Usher, commandant, Third Naval District, New York City.

30 SHOWS REHEARSING

(Continued from page 3.)

Klaw and Erlanger are now rehearsing "The Girl Behind the Gun." This will contain Donald Brian, Jack Hazard, Wilda Bennett, Ada Meade, John E. Young, Frank Doane, Bert Gardner, Eva Francis and Virginia Reed. Bolton and Wodehouse wrote the show, which will open at Atlantic City in two weeks.

K. & E. are also rehearsing road companies of "The Riviera Girl" and "Miss Springtime." The casts for these two have not been completed. Otis Skinner will star in a new play this season entitled "Humpty Dumpty," under the direction of Chas. Frohman, Inc. The following will support Mr. Skinner: Ruth Rose, Elizabeth Risdon, Beryl Mercer, Maude Milton, Ada St. Claire, Fleming Ward, John Rogers, Wm. Eville, Robert Harrison and Morton Selton. Chas. Frohman, Inc., will also present Cyril Maude in a new play called "The Saving Grace," by C. Haddon Chambers.

George Broadhurst will open "The Woman on the Index" at the Forty-eighth Street on Aug. 29. The piece contains the following players: Julia Dean, Amy Ricard, Alison Skipworth, T. Tommamoto, Lee Baker, Henry Miller, Jr., Harry Hadfield, Walter Righam, George Probert, Lester Lonergan, Eugenie Blair and Camilla Dalberg.

Plohn & Levy will send out five shows. They are: "Garden of Allah," "Her Regiment," "Watch Your Step," "You're in Love" and "Flo Flo." The cast of "Garden of Allah" will be: Edna Archer Crawford, Hall Gilmore, Walter Edwin, Thaddeus Gray, Leo De Valery and Pearl Grey. "Her Regiment" will go out with the following cast: Frank Moulton, Mabel Wilber, Roland Hogue, Lila Blow, Gwendolin Rowland, George Avriel, Edward Wade and Anthony Wade.

Oliver Morosco is now rehearsing "One of Us," "Watch Your Neighbor" and "The Walk-Offs." These shows are scheduled to open within the next three weeks. The casts will be announced later.

WITH THE COLORS

(Continued from page 29)

Lee Alton, of Alton and Allen, has enlisted in the navy.

Jack Duffy, formerly of Duffy, Geislen and Lee, is at Fort Slocum.

Bert Lahr has joined the Naval Reserve and is now located at Pelham Bay.

George E. Dewey is with the First Machine Gun Company at Camp Upton.

Sammy Jacobs is with Company H, 301 Inf., 76th Division, A. E. F., France.

Billy H. Cloonan is in the army and stationed at Camp Green, Charlotte, N. C.

Bob Sherman is with the 28th Company, 7th Battalion, 152d Depot Brigade at Camp Upton.

Art E. Newman is with the 17th Company, 154th Depot Brigade, stationed at Camp Meade, Md.

Dan Alfred, formerly of Jack Alfred and company, is at the applicants' camp at Paris Islands, S. C.

Ralph H. Meade, formerly of the Saxo Sextette, is at Camp Mills, L. I., with the 330th Field Artillery Band.

Lew Goetz, manager and producer, has been called to the colors. He is stationed at Camp Johnston, Florida.

Lionel West, son of Ed. West, has enlisted in the Hospital Corps and is located at Fort Jay, Governors Island.

James F. Shea, formerly with the Jimmie Shea Trio, is with the Tank Division at Camp Colt, Gettysburg, Pa.

Jack Jahrmarkt, one-time assistant to Walter Kingsley and later with Gus Edwards, has enlisted in the navy.

James Walsh, formerly press agent for Henry W. Savage's English Grand Opera Company, has enlisted in the navy.

Billy Perrano, formerly of the Empire, Brooklyn, is now with the First Battalion, Second Company, at Camp Syracuse.

Harry Bender, formerly of Bender and Heer, is in the army with Supply Company, 345th Infantry, at Camp Dix.

Lawrence (Larry) Meehan is with the 1st Regiment, 13th Company, United States Naval Training Station, Pelham Bay.

Al. Broadheim, formerly of Crossman's Entertainers, is in the army with the 152d Depot Brigade Band, at Camp Upton.

Harold Goldberg, of the Fox office, has enlisted in the Navy and is now a third-class yeoman in the Paymaster's Corps.

Bert Collins, formerly of Collins and Lee, is with the 152d Depot Brigade, Headquarters Company, stationed at Camp Upton.

Milton Silver, a member of the quartermaster's department of the United States Army, was a visitor to Chicago last week.

Milt Feiber, formerly with Jess and Milt Feiber, is with the colors at Camp Upton. His address is care of the Jewish Welfare Board.

Harry Bachrach, George Croly, Harry Drescher and Charles Griswold, former Rivoli Theatre ushers, are now with the colors.

Jack Fay, "straight" man last season with the "Social Follies," is training at Camp Wadsworth. He arrived at the camp August 6.

Billy Wagner, formerly of Kane and Wagner, with Tex Valentine's "Quality Maids" company, has reported at Camp Travis, Tex.

Jack Rose ended his Orpheum tour at the Majestic Theatre last week and left for an Eastern army camp, having been drafted into the service.

Jack Lenore, formerly with the Five Funsters, is with the 3d Regiment, 9th Battalion, Battery E, F. A. R. D., at Camp Jackson, Columbia, S. C.

John M. Clark, treasurer of the Lyric Theatre, Hoboken, N. J., is now located at Camp Dix, and the service flag of that theatre now has eighteen stars on it.

Edward Carr, with Robinson's Circus, received a transfer from his home town and left Holyoke, Mass., with the draftees for Camp Devens, Ayer, Mass., last week.

Fred Slater, of 323 Bergeline avenue, Union Hill, formerly doorman at the U. S. Temple Theatre, who is in the service, is at Fort Hancock with the 2d Company, Coast Artillery.

Vernon B. Collicotte is located at Camp Dodge, Ia. He is a member of the 53d Company, 14th Battalion, 163d Depot Brigade. Collicotte was formerly well known as a stock heavy man.

Sam Tishman, formerly of the Thielen Circuit and now a private in the quartermaster's department of the United States Army, is in Chicago on a ten-day furlough. He is stationed at a camp in Texas.

Nathan E. Goldstein, of the Goldstein Brothers Amusement Company, of Springfield, Mass., enlisted in the ordnance corps and left the 24th for Fort Slocum, N. Y., and will later be sent to Pittsburgh, Pa.

William Burns, better known as "Broncho Billy," formerly of the Fox Film Company at Fort Lee, has been promoted to a sergeantcy in the officers' remount training camp at Camp Dix. Burns entered Camp Dix May 29.

Louis Cohn, for the past ten years in charge of the ticket office of the Court Square Theatre, Springfield, Mass., and recently appointed manager, was drafted and sent to Camp Devens, Ayer, Mass., last week.

Sergeant Dick Hoffman and Private Irving Yates, both of the Western Vaudeville Managers' Association, will leave August 17 for Camp Logan, Illinois, where they will be stationed for two weeks. Both are members of Company F, Fourth Illinois Infantry Reserves.

Lieutenant James B. McKowen has been promoted to a captain of infantry at Camp Grant. McKowen was formerly an independent agent, with a franchise on the floors of the Orpheum Circuit, W. V. M. A. and Interstate Circuits. He will be stationed at Camp Grant for possibly the next year.

Max Halperin, a brother of Nan Halperin, and prominent in theatrical newspaper circles in Chicago, has enlisted in the United States Army and will depart for Jefferson Barracks, St. Louis, Mo., next week. Izzie Halperin, a brother, is stationed at the same camp, being employed in the ordnance department there.

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The estate of Robert E. Stevens, father of Emily Stevens, and one of the first to manage a traveling show, amounted to only \$900, which is to be shared equally between his daughter and son.

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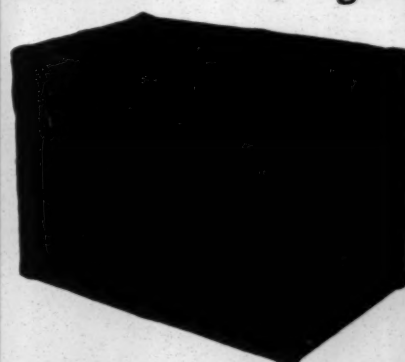
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